

Library News

Research & Reference Services

On August 1, 2011, Research & Reference Services opened on the fourth floor of the Library. Combining the resources of Lending and Reference Services and the Research Room, this new department provides access to original materials that document the life of Mary Baker Eddy and the church that she founded and to the collections of publications previously housed on the second floor of the Library. Historical materials include letters, manuscripts, organizational records, photographs, artifacts, books, periodicals, and audiovisuals.

The Mary Baker Eddy Library collections are an unmatched resource for information about Mary Baker Eddy and the Christian Science movement. Every month, staff respond to hundreds of queries about historical correspondence, documents, and manuscripts by, and about, Mary Baker Eddy and Christian Science.

Inquirers call us, write us, email us—or walk in and visit us!

We will continue to welcome patrons, answer queries, and host First Saturday educational programs highlighting the resources of our collections. We have also renovated the collections area of our website, making both our on site and online resources more accessible. Remote users should look for the new “Online Resources” page to gain access to articles and periodicals available through a variety of databases, provided free of charge. They may also search our circulating collections online, explore our archival holdings with online Finding Aids, read Object of the Month articles, and study frequently answered questions on Ask a Researcher before submitting their own queries.

Research & Reference Services is open from 10 a.m. to 4 p.m., Tuesday through Friday and on the first Saturday of every month. Visit mbelibrary.org/research to learn more.



Left: Research & Reference Services. Right: Scrapbook and other source materials from the Library's collection.

Mission Statement

“The Mary Baker Eddy Library provides public access and context to original materials and educational experiences about Mary Baker Eddy’s life, ideas, and achievements, including her Church. The Library promotes exploration and scholarship through its collections, exhibits, and programs.”



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The Newsletter is “Green”

In an effort to lessen the Library’s carbon footprint, this newsletter is available only through our website. Sign up to receive e-mail notifications of its release as well as upcoming programs and announcements.

Adding yourself to the Library’s mailing list is easy. Click the “Join Our Mailing List” box at the top, right-hand corner of any page at mbelibrary.org

Don’t let others miss out! Print out a single copy of this newsletter for your church or Reading Room notice board. Encourage your friends and family to sign up for our mailing list and to read the newsletter online at mbelibrary.org/newsletter

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Library News

Museum Pass Program

This November, The Mary Baker Eddy Library will launch a new program expanding our community outreach in the Boston area. Public and neighborhood branch libraries will be able to enroll in a Museum Pass program, allowing their patrons to visit the Library at a discounted rate. With these passes, visitors will have the opportunity to explore all of the Library's stunning permanent and temporary exhibits including the Hall of Ideas, the world-famous Mapparium®, and the Quest Gallery®, a space to learn more about the extraordinary life, ideas, and achievements of Mary Baker Eddy.



Transitioning to New Trustees and Treasurer of the Library

After careful review, the Trustees of The Mary Baker Eddy Library updated their bylaws last year, instituting term limits of two three-year appointments. This decision will provide a balance between the insights of long-term board members with the fresh perspectives of new appointees; it will also mean the loss of four valued Trustees.

Don Wilson was the first to resign, followed by Ned Odegaard, Charles Wyly, and Mary Trammell. Wilson, a former Archivist of the United States, has served on the board since the inception of the Library in 2000.

Odegaard resigned from his position as a Trustee and Treasurer for the Library. The new Treasurer of the Library will be Holly Stark, the Library's Finance and Operations Director. For seven years, Mary Trammell brought a wealth of experience to the Library and an understanding of the scriptural basis of Mary Baker Eddy's ideas.

Shortly after his resignation, the Library was greatly saddened to learn of Charles Wyly's passing this August in a motor vehicle accident. Wyly's contributions to the Library were varied and significant. As Chair of the financial committee, he offered his depth of experience as a fundraiser on nonprofit boards and was a generous supporter of community programming for local children. He will be very much missed.

The Library is indebted to each of these staunch supporters, who played active roles in forming the vision for The Mary Baker Eddy Library and promoted its progress over its first decade.

The Library Trustees are pleased to announce the appointment of Lyle Young of Ottawa, Canada. He has recently been appointed to the Christian Science Board of Directors and will succeed Mary Trammell as a Library Trustee. His service to the Church has most often been in posts requiring public communication, where he engaged in dialogue on community and multifaith issues in local, provincial, national, and international arenas.

The Trustees are also delighted to announce the appointment of Deborah Velders from Houston, TX. Velders holds a Master's degree in English and American Literature from the University of Houston. She has been active in the museum field since 1976, and is a member of the Christian Science community. Currently, she is the Deputy Director and Chief Executive Officer of Asia Society (Texas Center) where she has assumed operational oversight and is preparing for the Spring 2012 opening of the Society's new architectural facility, designed by Yoshio Taniguchi.

Young and Velders join Margaret Rogers, Chairman of the Board of Trustees, who will continue to serve alongside DiAnne Drake, Honor Hill, Brian Pennix, and Laura Roberts.

Programs

Opening Our Doors

This year, the Library will once again join the Fenway Alliance to celebrate Opening Our Doors Day, Boston's largest single free day of arts and cultural events. This year we celebrate ten years of participation.

On Columbus Day, Monday, October 10, museums and cultural institutions in Boston's Fenway area will collaborate to offer free admission and programming for individuals and families from our local community and beyond.



Project STEP musicians.

The Library will be hosting performances by local music groups, as well as face painting, storytelling, a scavenger hunt, and fall-themed craft activities for our visitors to enjoy from 10 a.m. to 4 p.m.

Smithsonian Magazine Museum Day

On Saturday, September 24, The Mary Baker Eddy Library will join hundreds of museums across the country for the seventh annual Museum Day, hosted by *Smithsonian Magazine*. In the spirit of Smithsonian Museums, who offer free admission every day, each participating institution will open their doors for free to anyone presenting a Museum Day Ticket. Visit smithsonianmag.com/museumday for further information, or to download your own ticket.

First Saturday

Research & Reference Services is hosting two book discussions on *God's Secretaries: The Making of the King James Bible* in preparation for author Adam Nicolson's upcoming visit to the Library.

On Saturday, September 10, the conversation centered on the preface and chapters 1–6, which detail the Hampton Court Conference and the early stages of the translation process. On October 1, we will move on to chapters 7–12. Everyone is welcome to either or both discussions.

This discussion is open to anyone, from anywhere via conference call. Please RSVP in advance for a call-in number in order to join us at 2 p.m. ET.

Visit mbelibrary.org/first-saturday or call 617-450-7218 for more information, updates, or to RSVP to an upcoming First Saturday.

Partnering with the Massachusetts Bible Society



Rare 1611 King James Bible from the Library's Collection.

This year, the Massachusetts Bible Society, like the Library, is highlighting the 400th anniversary of the King James Bible (KJV). As such, they have selected Adam Nicolson, author of *God's Secretaries: The Making of the King James Bible*, as this year's Beck Lecturer and the Library, with its 1611 edition of the KJV on display, as the venue for his upcoming lecture on October 25.

Throughout the year, we have been pleased to work with the Massachusetts Bible Society. In February, Executive Director Reverend Anne Robinson joined the Library's lunchtime speaker and conversation series (available online at mbelibrary.org/videos under "The Bible in Contemporary Culture"). Leading up to this event, Research & Reference Services First Saturdays will feature book discussions on Nicolson's *God's Secretaries*, as mentioned above.

Kim Schuette, author of *Christian Science Military Ministry* and a former speaker at the Library, has pointed out the influence of Dr. Harrel F. Beck, after whom this lecture series is named, on the Christian Science chaplaincy in the 1960s. Schuette noted Beck's respect for Mary Baker Eddy and her ideas during the professor's tenure at the Boston University School of Theology. Schuette writes:

Beck's willingness to dialogue was notable. He delivered a talk, How Can We as Christians Communicate with the World? at the 1967 Biennial Meeting for Christian Science college students. It contributed to a vibrant atmosphere concomitant with the socially stimulating times. It was said to be the first time that one who was not a Christian Scientist delivered a talk from The Mother Church podium. (Christian Science Military Ministry 1917-2004, p. 510)

Believing Young Voices

In the spirit of this year's Finding Peace exhibit, the Library is pleased to offer a new perspective on interfaith communication, with the help of Youth LEAD. This group of teen leaders hails from Sharon, Massachusetts, which has been called a "'living laboratory' of small-town interfaith relations," for its sizable Jewish, Christian, Hindu, and Muslim populations.

Although an adult staff oversees their activities, Youth LEAD teens take charge of many of their own programming decisions. And now, they will create a forum at the Library to learn from, and with, high school leaders about communication on religious beliefs in a pluralistic society.

In early conversations with Youth LEAD, it was striking how many of their core goals and values mirrored the Library's current Finding Peace theme. Their motto of "reflection," "connection," and "action" resonated with the exhibit's concepts of active kindness, forgiveness, understanding, and reflection.

Youth LEAD is excited to participate in Believing Young Voices in part because a young Christian Scientist recently involved in their program had contributed so significantly to their operations. The participants expressed a strong desire to be better informed about Mary Baker Eddy and her Church. As such, the Library staff introduced them to our collections and exhibits, as well as program representatives from TMC Youth and The Mother Church Sunday School, who will add their voices to this event, engaging their ideas and beliefs across this wide spectrum of religious diversity.



In *Science and Health with Key to the Scriptures* (p.444), Mary Baker Eddy supports such dialogue and communication. She writes, "Students are advised by the author to be charitable and kind, not only towards differing forms of religion and medicine, but to those who hold these differing opinions." On October 30, we hope to engage in an inclusive conversation in the spirit of her ideas.

For more information about Youth LEAD, visit youthleadonline.org



The New England Conservatory Children's Chorus.

Programs

Caring for Christmas

The second Sunday in December, the Library will once again put on its seasonal revue, *Caring for Christmas: A Nineteenth-Century American Story*. Through the voices of our narrators, with help from the New England Conservatory Children's Chorus, visitors will come to understand the perhaps surprising history of the Christmas holiday.

This was from a law in the early days of New England, in the Massachusetts Bay Colony, which included Boston. It charged "a five-shilling fine on anyone who was found observing any such day as Christmas or the like, either by forbearing of labor (meaning not working), feasting, or any other way."

—*Caring for Christmas: A Nineteenth-Century American Story*

The program opens with the Puritans' condemnation of the holiday as excessive and corrupting, before introducing the men and women who redefined the holiday in the 1800s. The Library's script features some of Mary Baker Eddy's observations on and personal experience with Christmas, and includes a singing of her poem "Christmas Morn."

Other New England writers from the period are also profiled in the presentation, such as Phillips Brooks, who wrote the words to "O Little Town of Bethlehem," Lydia Maria Child who penned the poem "Over the River and through the Woods," and James Lord Pierpont, author and composer of "Jingle Bells."

Each year, the Library adds a few twists to the script, finding new ways to "care for Christmas."

Noteworthy

A Gingerbread Library

This holiday season, a gingerbread construction of The Mary Baker Eddy Library, along with nine other Boston attractions, will be on display at the nearby Prudential Center in Boston, Massachusetts. The house, which will be designed and fashioned by our own staff, will even include a miniature representation of the Mapparium.



Programs

First Night Boston

The Mary Baker Eddy Library will yet again wrap up the year by participating in First Night Boston® on December 31, 2011. The mission of this city wide event is to reveal and celebrate diversity through the First Night celebration and the First Night Neighborhood Network, using art as a catalyst to unify the community through creativity, imagination, and participation. First Night attracts more than one million people annually, including many families, and has truly become a cherished Boston tradition.

First Night partners with 25 community organizations, including youth and community centers that provide after school programs. In many cases, workshops offer much needed enrichment programs to the organizations in attendance. The Library is one of over 30 indoor and outdoor venues throughout downtown Boston that participate in this event. We offer craft activities, fantastic musical performances, scavenger hunts based on our exhibits, as well as hot cider, cocoa, and sugar cookies for our visitors.



Dancers from Stajez Dance Company are all about color and movement.

Official First Night buttons will be on sale in the Library Shop in December. The Library will also continue to give discounted admission to individuals who present a First Night button through February 2012.

Past Programs

One World

The Library was bustling with activity this summer thanks to the sixth annual One World, a multi-week children's enrichment program. Every Tuesday morning for six weeks, different musical groups visited the Library to perform and engage children, while Library staff introduced craft activities tied closely to the Library and its collections.



Top: A family poses with Wally the Green Monster at One World's kickoff.

Middle: Audience participation with Zili Misik.

Bottom: Behind the Mask Theater performance.



This summer alone, we hosted over 1,300 children, many from out-of-school groups and summer programs such as the YMCA, Boys and Girls Club, and Dorchester Neighborhood Service Center. The program was offered free of charge and, thanks to generous donations from local publishing companies, each child left with a free, age appropriate book. Our thanks go out to Houghton Mifflin, Candlewick Press, and Storey Publishing. We look forward to continuing to invite our community into the Library with One World for years to come.

Exhibits

Finding Peace: Visitor Interactions

Since Finding Peace was installed in the Library lobby this April, the dynamic on the first floor has changed. Children hover with magnifying glasses, examining everything from their sibling's noses to the objects in our exhibit cases, before returning to scouring the exhibit walls for tiny print indecipherable without the help of their magnifying glasses. Adults and grandparents pick one up for themselves and begin to look too. Visitors with smartphones scan digital barcodes to reveal time-lapsed videos of the exhibit's installation or meet a member of our staff who knit a World War II "wartime relief"



Visitors adding to the Finding Peace sticky-note wall.

sweater like the one in the case before them. These visitors are not only having fun, they are also acting out one of the key premises of the exhibit: that peace is something that must be actively looked for.

Finding Peace highlights four qualities of a peacemaker through quotations by Mary Baker Eddy and other great thinkers, as well as objects and stories from our collection. It also introduces participatory activities to challenge each visitor to contemplate how they too can be a peacemaker. By far, the star of these has been the sticky note wall where visitors answer up to five questions about peace.

The nearly 7,000 responses we have received have been both comical and moving. We've learned that, while a number of people do believe that peace starts "in Canada," most will say it begins within individuals. Peace can be found in nature, in family

and friends, or synchronized swimming. Our visitors tell us about peacemakers in their lives: parents, grandparents, friends, and teachers. They also make plans to bring peace to their communities by helping neighbors, picking up trash, smiling, or with the simple declaration, "I will kiss somebody."

The staff's favorite question about peace was "If peace were an ice cream flavor, what would it be?" The most popular vote has been for vanilla, with chocolate and mint chocolate chip appearing quite often as well. However, young Amalia sums up what many others have also responded: "all of them – like each flavor is a country and all the country's come together as one in world peace, so all the ice-cream flavors come together into one."

Visitors also approach our staff to share their own peacemaking experiences. After so many had remarked on the incredibly large number of participants in Christian Science wartime relief efforts, our Visitor Services Manager was approached by a regular visitor to the Library who remembered her own work during World War II. She recalled knitting for hours and hours to make hats and vests just like the ones now in display cases. For her, it was a fond memory of a time when the community really pulled together for a single cause.

Connecting visitors with such stories appears to make a difference. In a recent survey of visitors to this new exhibit, over 78% said they gained an increased interest in what they can do as a peacemaker. One respondent commented, "I deepened my commitment to being the peace I want to see in the world," while another responded, "It's not enough to THINK about peace but I need to DO about peace." Others were inspired by how easy it was to spread peace; two of our favorite responses were "We can all be peacemakers by just doing the simplest things," and "Love is the answer. I came away with an impetus to be LOVE in my life and to exemplify peace in my words, actions, and to smile more."

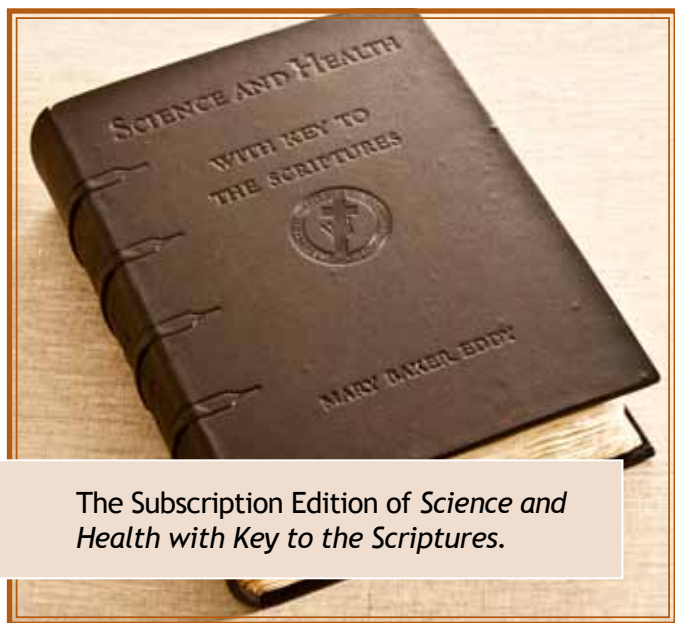
Such rewarding responses continue to flow into the Library daily and are posted on our walls, examined in our blog, and shared on Twitter. To see more, visit mbelibrary.org/finding-peace

Research & Reference Services

From the Archives

For over 35 years, Mary Baker Eddy revised her textbook, *Science and Health with Key to the Scriptures*, making many changes, large and small, to the text. In addition to revising its content, she took a keen interest in the physical production of her book. Eddy worked closely with John Wilson of Cambridge, Massachusetts and then with Wilson's successor, William Dana Orcutt, on the more than 400 printings of *Science and Health* between 1875 and 1910.

Orcutt was a recent graduate of Harvard working for University Press when he met Mary Baker Eddy in the summer of 1892. He concluded his business quickly that day, but much to his surprise, Eddy asked him to stay and continue to talk. "Without realizing it," he later wrote, "during the next quarter hour Mrs. Eddy quietly drew from me a full statement of my boyish hopes and aspirations."



The Subscription Edition of *Science and Health with Key to the Scriptures*.

Orcutt and Eddy continued to work together for nearly twenty years on the printing of *Science and Health* and Eddy's other works. During one of their earliest meetings, Orcutt confided further in her, saying "I want to devote myself to something in which there is beauty." It was a lofty goal for a young man, and Eddy smiled and answered with words that inspired him for the rest of his life:

"Have you never realized that if a man has beauty in himself, he can put beauty into anything?"

With that guidance, Orcutt devoted himself to producing each successive edition of *Science and Health* as a harmonious whole. He became one of the first printers in the United States to raise typography to the level of art, and created the Humanistic font based on his research in Renaissance manuscripts in Italy. Encouraged by Eddy, and consulting her frequently, he worked long and hard to improve the printing of *Science and Health* on Oxford Bible paper.



Page from the Subscription Edition with watermark detail.

One of Orcutt's cherished goals was to create what he referred to as a "sumptuous" edition of *Science and Health*. His hope was to put beauty into a book: to lavish careful attention on every detail involved in the planning, design, and printing of one volume. He made several different plans for such an edition, but the time was never quite right. It was clear, however, that Eddy was in favor of the idea; after one proposal, she said to him "I want you to know how sorry I was to have you disappointed about that grand edition of *Science and Health* you had in mind. We gave it careful thought. The idea pleased me. If and when it is right for this edition to be made, it will be made."

The right time came in 1939, 47 years after Orcutt first began working on the writings of Mary Baker Eddy. About two weeks after he received the commission to create such an edition, England declared war on Germany. Although all lines of supply were thrown into an uproar, the Trustees under the Will of Mary Baker Eddy remained firm: "The book is needed now more than ever. Please proceed."

Every tiny detail was considered, reconsidered, experimented with, and then supervised carefully. Orcutt revised his Humanistic hand type design, making changes as small as one ten-thousandth of an inch to each letter so that it would present the most organic possible expression of the words on the page and adapted it to a typesetting machine. He renamed the font Laurentian and interviewed dozens of keyboard operators to find one young woman whom he could teach and entrust with the variations on certain letters used to evoke a handwritten quality. He searched the world to find the precisely right quality of craftsmanship for the paper, eventually selecting from six mills in Eynsford, Kent, England. Each order included the Cross and Crown trademark as a watermark along with that of the manufacturer's.

Even the "presswork" received Orcutt's careful attention. He wanted "to have the presses touch the letters into the paper in such a way as to become a part of it, without that heavy impression which makes the reverse side appear like an example of Braille..." The pressman he chose was given unlimited supplies and time to make sure that every single page came out perfectly—it took nine months to produce all the pages required.

The Subscription Edition of *Science and Health* was completed in June 1941. Each of the limited edition of one thousand copies was purchased in advance by a \$100 subscription (or about \$1,400 today, if factoring inflation.) They came packaged in a cloth-covered, fleece-lined wooden box. Today, the Library has several examples of this beautiful book in our collection, and continues to hear from many who treasure their own copies. In these times of mass-market printing and e-books, Orcutt's craftsmanship and artistic attention to detail truly stand out.

You can learn more about the editions of *Science and Health*, and about William Dana Orcutt, by reading his book *Mary Baker Eddy and Her Books* or by contacting Research & Reference Services at The Mary Baker Eddy Library.

Did You Know...

Although the construction of the three-story, 608 panel Mapparium was an elaborate process occurring in the midst of the Great Depression, it only took about one year to complete.

In April 1934 the first blank glass panels were shipped from England by Henry Hope and Sons Glass Company. Unfortunately, almost half of the panels were not cut to the correct shape or curvature, and had to be sent back.

When all the panels were assembled, the New York based Rambusch Decorating Company began the process of painting and firing each piece. Drawings, produced specifically for this project by Chicago map company Rand McNally, were taped to the back of the panels and traced. The boundary lines marking borders, land, and water now in place, craftsmen then carefully sprayed and painted colored powdered glass onto the surface. After each color was applied, the panels were placed in curved cradles and baked in a kiln until the color had fused into the glass. Separate baking after each color tone made the hues permanent and gave the effect of fourteenth-century European glass. It also took approximately eight months to complete.

Yet, in May 1935, the Mapparium was completed at a total cost of \$35,000, or what is a little over \$575,000 in today's currency (cost of inflation).

Library Fellows Share Findings

Each year, staff from the Library and Church enjoy a rare opportunity to preview the original research produced by participants in the Library's Fellowship Program. The Library welcomes scholars and researchers from around the country to explore the rich materials within our collections. This year, in late July, almost 50 employees joined two of the 2011 Fellows for an informal lunchtime talk.



Ashley Squires

Ashley Squires, a Ph.D. candidate and Assistant Instructor in the Department of English at University of Texas at Austin, spoke first. Her dissertation examines literary responses to

Christian Science by such writers as Mark Twain, Theodore Dreiser, and Willa Cather, among others. At the Library, Squires investigated a newly opened portion of the collection—materials related to the writing of the sensationalized biography of Mary Baker Eddy by Georgine Milmine. Her research unearthed new information regarding Cather's role as editor at *McClure's* magazine when it first printed Milmine's work as a series of articles. Squires's findings have informed her dissertation as a whole, with an entire chapter now devoted to Cather.

Dr. Kurt Piehler

Dr. G. Kurt Piehler, awarding winning professor of history at Florida State University and author of several books, spoke next about his current work in progress, examining the religious lives of American GIs and the chaplains who served them. One chapter of his upcoming book will focus on the unique challenges faced by Christian Science chaplains. Piehler provided an interesting overview of the new and heightened role of religion during World War II, peppered with anecdotes from soldiers on the ground. He also shared how this fellowship has greatly expanded his knowledge of Christian Science and research in the Library's collections sparked new insights on the relationships between chaplains of different faiths and their interactions with the US government.



Both fellows expressed their deep appreciation for the access to the Library's unique collections and for the help of its expert staff. The work done during their fellowships has not only enriched their own projects, but will benefit others with new and original scholarship in literary studies and American history. Through its fellowship program, the Library furthers its mission to share the life and ideas of Mary Baker Eddy and the history of Christian Science with the widest possible audience.

Research and Archives

Object of the Month

Take a look at the Object of the Month on our website. Each month we showcase an object, letter, document, photograph, book, or textile from the Library's collections. In addition to the objects listed below, learn about many others, such as copybooks and chocolate pots.



July 2011
Church service program
Mary Baker Eddy's handwritten notes on a Communion service program from June 19, 1887.



August 2011
King James Version of the Bible
A look inside one of the few 1611 editions of the King James Bible still in existence, now on view at the Library.



September 2011
Mary Baker Eddy's diamond cross pin
The story behind Eddy's diamond cross pin, given to her by her student Josephine Otterson.

Go to mbelibrary.org/object to see more about our latest items and to view past selections.

WHAT'S NEW

Fall 2011

Ongoing	FINDING PEACE EXHIBIT — <i>Main lobby</i> Explore the meaning of peace in printed quotations from Eddy and other great thinkers, objects from the collection, and four selected characteristics of a peacemaker: kindness, reflection, forgiveness, understanding. Share your own ideas on what it means to be a peacemaker.
Ongoing	KING JAMES BIBLE EXHIBIT — <i>Fourth floor</i> In celebration of its 400 years of history, a rare 1611 edition of the King James Bible is on display in Research and Reference Services. See something new with every visit; the book is turned to a new section each month with corresponding images available online.
Saturday October 1 2 p.m. ET <i>conference call</i>	FIRST SATURDAY — <i>Conference call</i> Discussion of chapters 7-12 in <i>God's Secretaries: The Making of the King James Bible</i> by Adam Nicolson.
Sunday October 9 1 p.m. to 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library atrium</i> Knitting and crocheting warm items for Boston's homeless.
Monday October 10 10 a.m. to 4 p.m.	OPENING OUR DOORS, 2011 The tenth anniversary celebration of Boston's largest single free day of arts and cultural events. Open to the public, with a kickoff on the Christian Science Plaza at 10 a.m. (Columbus Day)

Tuesday October 25 7 p.m.	AUTHOR TALK WITH ADAM NICOLSON — <i>Hall of Ideas</i> <i>God's Secretaries: The Making of the King James Bible</i> . The Library, with its own 1611 KJV Bible on display, is the final venue for this year's Massachusetts Bible Society's Annual Beck Lecture Series.
Sunday October 30 1 p.m.	BELIEVING YOUNG VOICES — <i>Hall of Ideas</i> The Mary Baker Eddy Library and Youth LEAD hosts interactive, interfaith discussion groups. Youth encouraged to attend.
Sunday November 6 1 p.m. to 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library Atrium</i> Knitting and crocheting warm items for Boston's homeless.
Sunday December 11 1 p.m. to 3 p.m.	CARING FOR CHRISTMAS — <i>Hall of Ideas</i> The Library kicks off the holiday season with a fun and educational event for the whole family as local actors and singers from the New England Conservatory Children's Chorus perform our third annual dramatic revue.
Sunday December 11 1 p.m. to 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library Atrium</i> Knitting and crocheting warm items for Boston's homeless.
Saturday December 31 10 a.m. to 5 p.m.	FIRST NIGHT BOSTON, 2012 This New Year's Eve celebration at the Library includes musical and cultural performances, activities, and showings of <i>Big Blue Earth</i> in the Mapparium. Official First Night Boston buttons are on sale in our shop in December and will be accepted throughout January and February for half-price Library admission.

For more information about these listings,
visit mbelibrary.org/whats-new



MARY BAKER EDDY

At a time when women had few rights or opportunities, Mary Baker Eddy (1821-1910) founded a college, established a church, wrote a landmark book, and—at the age of 87—founded a newspaper. Discover her extraordinary life, ideas, and achievements at The Mary Baker Eddy Library in Boston.



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617-450-7000 • Open Tuesday to Sunday, 10 a.m. to 4 p.m.
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