

Programs

One World 2009

City of Boston Mayor Thomas Menino helped kick off the Library's fourth annual "One World" series on Tuesday, July 7. This summer program introduced culture and arts to the children of Boston. Each week featured a different performance and craft activity, including making book-marks, note cards, stained-glass "globes," scrapbooks, frames, and tambourines. And this year, with the waiting list overflowing with names of children wanting to take part in "One World," the Library was able to add two additional days of programming!

Activities included viewing the Library's current exhibit, "All in Harmony," which details the role music played in Mary Baker Eddy's life as a source of inspiration and entertainment and how she used it as a metaphor in her writings. Interested youngsters had the opportunity to check out some of Eddy's personal musical instruments on display such as a Victrola and pianola. Research staff member Amanda Gustin was on hand to answer questions about the exhibit for students and chaperones.

Heading into the Hall of Ideas, the children were greeted by tables of face painters—always a hit! In fact, squeals of delight could be heard in the Atrium when the stu-

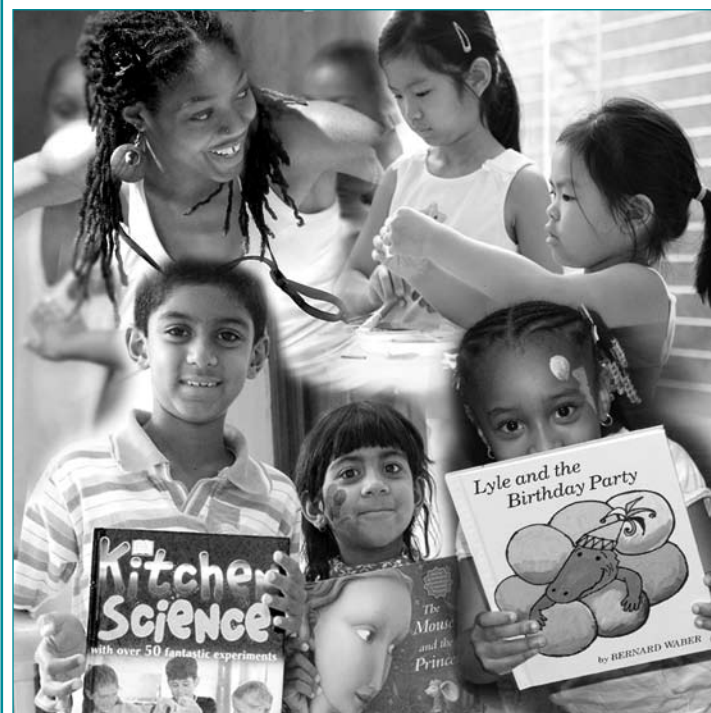
dents discovered that face painting was part of the event. Also in the Hall, face-painted children created their own poems on our poetry wall with magnetic words donated by Magnetic Poetry. Next was a walk-through of the world-famous Mapparium®, the spectacular three-story, painted-glass globe.

Performances by Kalfou (percussion members of Zili Misik); Amal Shumar (hip-hop dance); Janice Allen (song teller); and Victor Cockburn (songwriter and teaching artist) allowed the children to become a part of the program by featuring interactive lessons by the multicultural artists.

To end the program, each "One World" attendee was given a new, age-appropriate book, generously donated by Cradles to Crayons and Candlewick Press. One child from the Salvation Army day camp in Boston was overheard asking his chaperone, "Do I really get a brand-new book? That's so cool!"

Lesley Pitts, Executive Manager and President of the Li-

brary summed up the event: "The 'One World' program extends the reach of the Library and its namesake and hopefully inspires children to get excited about museums and libraries. We help make history and its ideas vibrant and alive, while teaching kids about different cultures and ways of life."



Crafts, musical performances, exhibit tours,
and a free book!

Summer 2009 Issue

This periodic newsletter is provided to promote awareness of The Mary Baker Eddy Library, its exhibits, programs, and activities, to current and potential Library patrons and supporters.

Mission Statement

"The Mary Baker Eddy Library provides public access and context to original materials and educational experiences about Mary Baker Eddy's life, ideas, and achievements, including her Church. The Library promotes exploration and scholarship through its collections, exhibits, and programs."



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News

New Addition to the Library's Web Site



New to the Library's Web site is the Object of the Month. Each month a new item from our collections will be highlighted. Items and objects that may be included are: letters, documents, objects, photographs, and textiles. Past objects will be archived

and viewable on the Web site. Go to www.mbelibrary.org/collections/research/objects.

Follow Us on Facebook and twitter

Follow the Library's happenings on Facebook as well as twitter (twitter.com/mbelibrary). Statuses are updated at least weekly and upcoming events are advertised. Photos will also make an appearance when appropriate. Stay tuned to our tweets!



Be Friends with the Library

Are you a current/active Friend of the Library? To be a Friend, you need to have made a contribution to The Mary Baker Eddy Library in the past twelve months. With our redesigned Web site, you now have the opportunity to create your own pledge for regular giving—with your credit card, you can set the frequency of your contribution as monthly, quarterly, semiannually, and annually.

Being a Friend of the Library entitles you to receipt of this newsletter, free admission for you and a guest, and a 10% discount on purchases from the Shop.

GO TO: WWW.MBELIBRARY.ORG

Click on the tab "ABOUT" then select "DONATE"—you may make a one-time contribution, or set up a recurring pledge.



Library Supports Church's Annual Meeting

Every year, on the Monday following the first Sunday in June, The First Church of Christ, Scientist, holds its annual meeting. Designed for "listening to the reports of Treasurer, Clerk, and Committees, and general reports from the Field" (*Manual of The Mother Church*, Article XIII, Section 1), the Monday afternoon meeting is a public event, held in the Extension of The Mother Church and webcast for an international audience.

In addition, Annual Meeting often concludes a weekend of meetings and other special events designed to give the members of The Mother Church a look at present progress and future possibilities. This year, as in other years, The Mary Baker Eddy Library also played a part in these activities.

"All in Harmony" Program

Researcher and Special Projects Manager Sherry Darling and Senior Curator Alan Lester provided a talk on the Library's main exhibit, "All in Harmony: Mary Baker Eddy and Music." The talk focused on Mary Baker Eddy's love of music as a source of inspiration and entertainment. Program attendees learned about Mary Baker Eddy's musical tastes, which centered on gospel hymns such as "I Love to Tell the Story," "Galilee, Sweet Galilee," and "I'm a Pilgrim and I'm a Stranger." Eddy also enjoyed popular sentimental ballads, and the audience listened to two of her favorite songs, "Home Sweet Home" and "The Old Oaken Bucket." Details were also provided about the four main objects on display: Eddy's Prescott upright grand piano, Regina music box, Victor Victrola, and pianola (player piano).

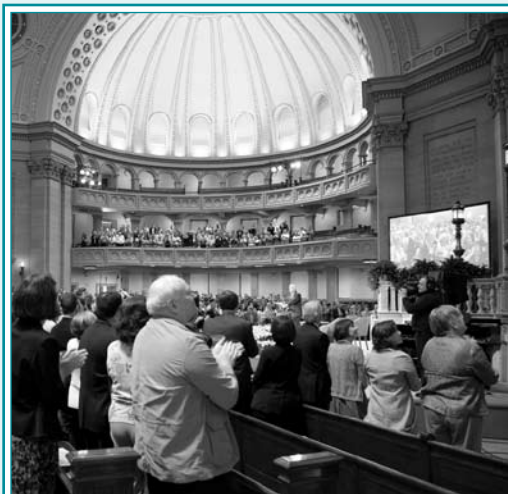
Nursing Program Video

For Annual Meeting, the Library produced a one-hour video of the March program, "Nursing's Spiritual Roots in Contemporary Practice," which ran on a continual loop in the Library's Atrium. The original program featured Jean Watson, renowned writer on nursing theory and nursing as a "caring science"; Peggy Burkhardt, a nurse practitioner and writer on holistic nursing; and Linda Kohler, Supervisor of Christian Science nursing activities.

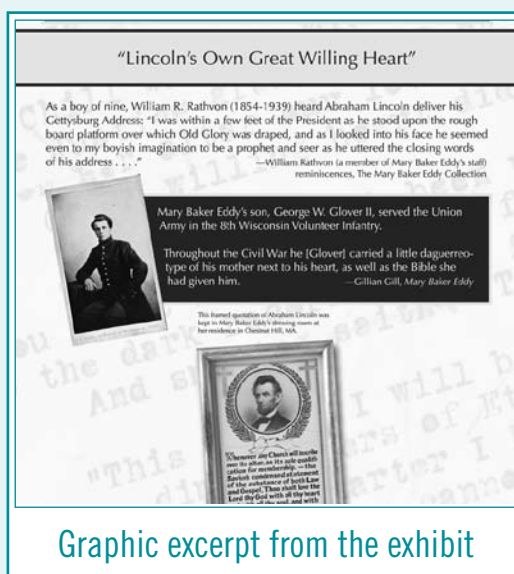
Options for viewing the program online are now available through the Library's Web site. One can select a 20-minute video of highlights, a one-hour version, or the full-length version, which runs just over one hour and a half.

Exhibit on Abraham Lincoln and Mary Baker Eddy

In time for Annual Meeting, the Library installed a new temporary exhibit entitled "Lincoln's 'Great Willing Heart' and the Life of Mary Baker Eddy." The exhibit features books from the Lending and Reference Services collection and portrays Mary Baker Eddy's connection to Lincoln, the Civil War, and the anti-slavery cause. In this bicentennial year of Abraham Lincoln's birth, the exhibit reveals in one of its panels how Mary Baker Eddy and the Christian Science Church celebrated Lincoln Day in 1909 with special readings at a commemorative service at The Mother Church. Among the books on display from our Lending and Reference collection are *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln* by John Stauffer (2008); *My Brother's Keeper: Union and Confederate Soldiers' Acts of Mercy During the Civil War* by Daniel Rolph (2002); and *This Republic of Suffering: Death and the American Civil War* by Drew Gilpin Faust (2008).



Annual Meeting attendees inside The Mother Church Extension



Graphic excerpt from the exhibit

Research Room and Lending and Reference Services

Annual Meeting attendees who visited the Research Room and LARS used Re:discovery, our new electronic database for accessing Mary Baker Eddy's papers, historic photographs, and images of objects from our collections. They also read reminiscences by individuals who knew Mary Baker Eddy, as well as a new compilation of correspondence between Eddy and her student Alfred Farlow from 1899-1901. These letters discuss Farlow's work as Committee on Publication for The First Church of Christ, Scientist, in Boston, and his interactions with the press. Those who stayed in town following Annual Meeting also had access to paper records in the Research Room, including letters written to Mary Baker Eddy.

The Library's expanded schedule during Annual Meeting is designed to ensure that all visitors have a chance to view exhibits, watch videos, attend talks by Library staff, and research the historical collections. We hope you'll join us for this weekend of activities in 2010!



Programs

Save the Date! Opening Our Doors

The eighth annual "Opening Our Doors Day" is coming up on Monday, October 12. The First Church of Christ, Scientist and The Mary Baker Eddy Library are pleased to announce that they will be co-hosting Fenway Alliance's kick-off to this year's event on the Christian Science Plaza.

A total of 22 cultural organizations in the Fenway neighborhood will offer free entertainment, children's activities, and admission. Visitors to the Library will enjoy Mapparium tours, face painting, an exhibit scavenger hunt for families, and live musical performances by Project STEP (String Training and Education Program)—a music education program founded by the Boston Symphony Orchestra that provides students of color with the musical training needed to succeed in the world of classical music.

For more details about "Opening Our Doors Day," the Fenway Alliance, and participating institutions, visit www.fenwayculture.org.



Programs

Upcoming Program on Liberation from Contemporary Forms of Slavery

Mark your calendars for the next Library program on Tuesday evening, September 29 at 7:00 p.m. The subject is "Facing Down Slavery, A Contemporary Story." This program, like the Library's March event, "Nursing's Spiritual Roots in Contemporary Practice," connects a current issue with the life, times, and ideas of Mary Baker Eddy. Eddy wrote forcefully on the subject of slavery. She saw its abolition as impetus to an ongoing struggle against enslavement of all kinds. She affirmed, "Legally to abolish unpaid servitude in the United States was hard; but the abolition of mental slavery is a more difficult task." [*Science and Health*, p. 225]

The panelists for this program are each actively involved in finding

solutions to present-day forms of oppression and enslavement. The Reverend Dr. Gloria White-Hammond of the Bethel African Methodist Episcopal Church in Boston founded and runs My Sister's Keeper, a humanitarian women's group that focuses on the plight of women in the Sudan, including undoing the practice of selling women into slavery. Ned Eames founded and runs Tenacity, a program that offers tennis, literacy, and academic programs in a safe and nurturing environment for at-risk Boston youth. Dr. Kaia Stern directs the Pathways Home Project at the Charles Hamilton Houston Institute for Race and Justice at Harvard Law School. This program assists prisoners in making successful transitions back into society after incarceration.

Join us for what promises to be a profound and enlightening program. For information and reservations, please call 617-450-7200.



Rev. Dr. Gloria White-Hammond

Programs

Curator's Camp for Kids



On Saturday, July 25, the Library held its first "Curator's Camp for Kids." During this family program, parents and children visited the Library for a behind-the-scenes look at a day in the life of a curator. Curator Alan Lester and Archivist Nicole

Lapenta brought the children on a tour through the Library archive to teach participants about how we care for museum objects. From monitoring light and humidity levels to seeing how insect and pest damage can ruin old letters and books, participants learned the ins and outs of curatorial and archival work.

The highlight of the program was a trip to the conservation lab, where children and their parents participated in several hands-on preservation activities. Using special objects brought from home, participants learned how to take care of their own family heirlooms and preserve them for years to come. At the end of the program, participants received a curator's "kit" filled with archival supplies such as white cotton gloves, Mylar® photo sleeves, acid-free tissue paper, and archival folders.



Curator Alan Lester provides instruction to a camper.

Lending and Reference Services

Wycliffe Bible

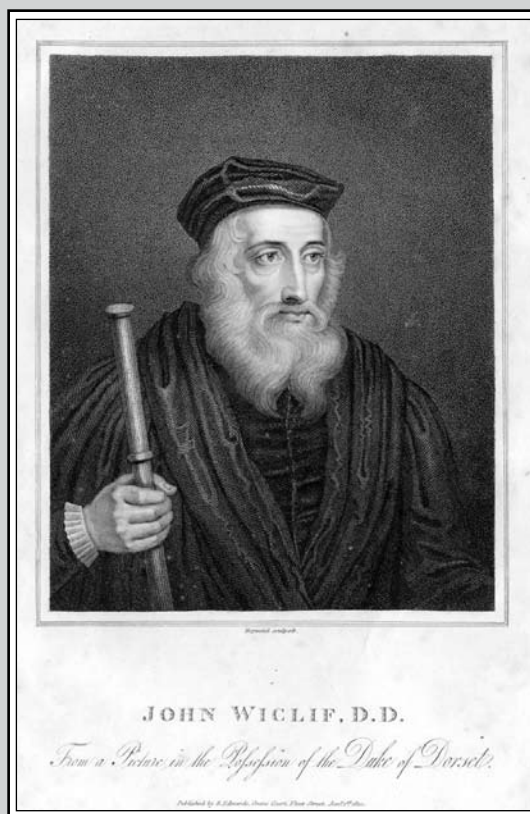
Christian Science church services include a Bible Lesson-Sermon that features scripture and correlating passages from the Christian Science textbook, *Science and Health with Key to the Scriptures* by Mary Baker Eddy. These sermons are published in the *Christian Science Quarterly* and include a responsive reading of Bible passages at the start of every Lesson. The responsive reading of the June 22-28 *Quarterly* utilized the 1380 Wycliffe New Testament, and this generated several queries regarding John Wycliffe and the history of the various Wycliffe New Testament translations.

The particular Bible passage that prompted these inquiries was Luke 1:77: "for to give science and health to his people into remission of their sins." This passage is of particular interest because Eddy named her textbook *Science and Health*. She once wrote, "God had led me to write that book, and had whispered that name to my waiting hope and prayer." [*Message to The Mother Church for 1902*, p.15] The choice of title was reaffirmed some months after having her textbook published, when a student of Eddy's, Dorcas Rawson, showed her the Luke 1:77 passage from the 1380 translation of the Wycliffe New Testament.

John Wycliffe (c. 1330-1384) was an Oxford University Bible scholar and an advocate for political and Church reform. Wycliffe was opposed to the feudal structure of the Church and states in fourteenth-century Europe. At that time in Europe, the Bible was only available in Latin, making it inaccessible to a majority of the population. So under the instruction of John Wycliffe, a group of his friends and colleagues (including his secretary John Purvey) began translating the Bible from the Latin Vulgate Bible into Middle English. It is not known for certain whether Wycliffe took any direct part in the translation that took an estimated three to five years. However, it was his philosophy and

principles that inspired the first English translation of the New Testament.

It is accepted by scholars that there are two distinct versions of the Wycliffe New Testament, an earlier (1380) and later (1384). The earlier was completed in Wycliffe's lifetime and was translated directly from the Latin Vulgate. According to F.F. Bruce's *History of the Bible in English*, it is "an extremely literal rendering of the Latin original. Latin constructions and Latin word-order are preserved even where they conflict with English idiom." [p. 15] The later version was completed by Wycliffe's secretary, John Purvey, who produced a more refined version with much of the Latin constructs replaced by native English syntax.



Lending and Reference Services possesses two different published printings of the 1380 Wycliffe New Testament in its Rare collection; one was published by William Pickering of London in 1848 and the other by Rev. Henry Hervey Baber in 1810. Our Pickering edition is a copy of the Wycliffe New Testament that was found in Mary Baker Eddy's personal library at the time of her passing. This version includes the Luke passage translated as "for to give science and health to his people into remission of their sins." Eddy was gifted this edition of the Wycliffe New Testament in 1902 by William N. and Frederica L. Miller Q.C., who had been students in Eddy's final class

of November 1898. The Pickering edition is taken from a manuscript that was originally kept in the Monastery of Sion, Middlesex, England. The Baber edition is a printing of various manuscripts kept in the libraries of Oxford and Cambridge Universities.

The Mary Baker Eddy Library has many circulating books relating to the Wycliffe Bible and the history of the Bible in general. If you would like to access these resources, visit Lending and Reference Services on the second floor of the Library or call the Reference Staff at 617-450-7325 for interlibrary loans.

Research Room

Query of the Quarter

What was Mary Baker Eddy's experience during the Civil War?

The U.S. Civil War, from 1861 to 1865, had a profound impact on the lives of every American who lived through it. Mary Baker Eddy was no exception; both her son and several friends served, and she herself lived through incredible hardships at a time when the entire country was being torn apart.

At the outset of the war, Mary Baker Eddy was actually Mary Morse Patterson, married to Daniel Patterson and living in Rumney Village, New Hampshire. The Pattersons had recently been evicted from their house in nearby North Groton for non-payment on their mortgage—which had been held by her own sister. She was in constant ill-health and frequently bedridden.

On October 10, 1861, Mary Baker Eddy received a letter in the mail from her son, George Washington Glover II, from whom she had been separated since he was six years old. A neighbor who observed her receipt of the letter later recalled that she wept with joy. He had been taken away from her in 1850 because of her ill health and in 1856 was moved to Minnesota by his foster family. George served in the Union Army during the war, and may have well been the inspiration for her poem “Christmas Day,” which she published in the Portland *Daily Press* on December 31, 1863. “How my sad eyes, dim with teardrops/ Long to look upon my son,” she wrote.

Throughout the war, Daniel Patterson was bankrupt or absent, and Eddy had to live with others or attempt to support herself by writing articles and poems for publication. In March 1862, Patterson was captured by Confederate forces while sightseeing behind enemy lines on the battlefield of Bull Run and sent to Libby prison in Richmond, Virginia, then later to a prison in

Salisbury, North Carolina. After six months, he escaped, and over the course of seven weeks he made his way back to Eddy. Patterson's behavior became increasingly erratic after his escape. He deserted his wife four years later, leaving her in dire financial straits; she was finally granted a divorce from him in 1873.

It was also during this time that Eddy sought the care of Phineas P. Quimby, a magnetic healer in Portland, Maine. Initial treatments brought relief to Eddy, so she began to study his methods, give lectures, and write about his work in newspapers. Ultimately Eddy

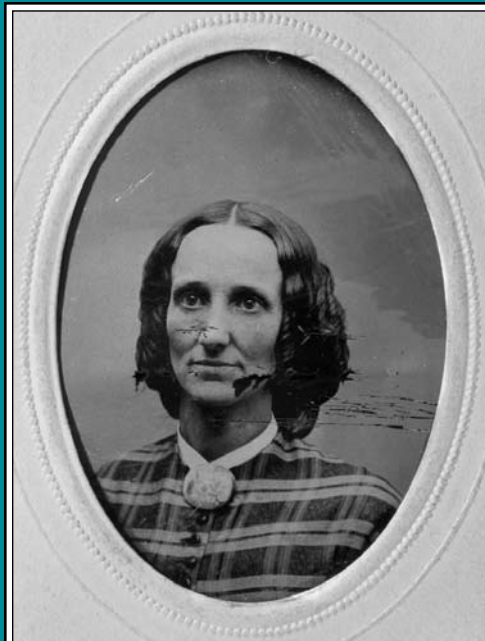
departed from Quimby's methods and the other alternative systems of healing that she had experimented with prior to her discovery of Christian Science in 1866. She later wrote, “During twenty years prior to my discovery I had been trying to trace all physical effects to a mental cause; and in the latter part of 1866 I gained the scientific certainty that all causation was Mind, and every effect a mental phenomenon.” [*Retrospection and Introspection*, p. 24]

Mary Baker Eddy, like many other Americans, led a tumultuous and difficult life during the time of the Civil War. The difficulties of her marriage, reconnection with her son, and interactions with Quimby made this period an especially eventful one for her. Ultimately,

however, her life after the war—especially following the discovery of Christian Science in February 1866—would take a dramatic turn, leading to many years of accomplishment.

Do you have an historical question? Need a copy of an archival document? Want information on donating manuscripts or artifacts? Contact the Research Room at research@mbelibrary.org or 617-450-7218.

Correction: In our last Query of the Quarter article “Is it true that Elvis Presley owned a copy of *Science and Health*?” we located Graceland in the wrong city. Elvis's home is in Memphis, Tennessee.



c. 1863 tintype of Mary Baker Eddy
(showing some emulsion loss)



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Boston Mayor Thomas Menino, together with Library Trustee Mary Trammell, and Library Executive Manager and President Lesley Pitts, kick off our annual children's summer enrichment program, "One World." (see p. 1)

Ongoing	MARY BAKER EDDY: AN EXTRAORDINARY LIFE (orientation video) An introduction to Mary Baker Eddy's life and a brief overview of the Library.
Ongoing	ALL IN HARMONY EXHIBIT Featuring the role of music in Mary Baker Eddy's life.
Ongoing	LINCOLN'S "GREAT WILLING HEART" AND THE LIFE OF MARY BAKER EDDY Revisits the power of the anti-slavery movement in nineteenth-century America as a symbol for universal liberation.
September 26 10 a.m. to 4 p.m.	SMITHSONIAN MAGAZINE'S MUSEUM DAY Free admission for <i>Smithsonian</i> subscribers.
September 29 7 p.m.	FACING DOWN SLAVERY Three distinguished panelists discuss solutions to present-day forms of oppression and enslavement, a subject about which Mary Baker Eddy wrote. Call for reservations.
October 12 10 a.m. to 4 p.m.	OPENING OUR DOORS In partnership with the Fenway Alliance, a free day of exhibits and live musical performances by Project STEP.