

Programs

One World 2011

This summer, The Mary Baker Eddy Library will be hosting the sixth annual *One World* children's program for ages 4–10.

Since the Library began *One World*, its purpose has been to introduce arts and culture to Boston area youths, as well as to emphasize the importance of literacy. Local families and many groups attend, such as the YMCA and the Boys and Girls Club of Boston.

Participants are invited to enjoy various craft activities connecting to Mary Baker Eddy and the Library's historic collections, like creating "peace flags" or decorating journals and bookplates.

One World runs for six consecutive Tuesdays, July 5 through August 9, from 10 a.m. to noon. Every session features a live multicultural and interactive performance. This year's scheduled performers include the traditional South American folk music



of Inca Son, Japanese taiko drumming from Odaiko New England, and theatrical storytelling from Behind the Mask Theater.

Additional activities are available throughout the Library, including a scavenger hunt, face painting, a sing along station, and free admission to the world famous Mapparium®. At the end of each session, attendees will be allowed to take home a free, age appropriate book. The Library looks forward to our upcoming summer of entertaining and educational programs for the children of Boston.



Top: Behind the Mask Theater. Bottom: Odaiko New England.

Mission Statement

“The Mary Baker Eddy Library provides public access and context to original materials and educational experiences about Mary Baker Eddy’s life, ideas, and achievements, including her Church. The Library promotes exploration and scholarship through its collections, exhibits, and programs.”



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Table of Contents

Programs

One World.....	1
Finding Peace Through Fiber Arts	3
Chaplains Under Fire	4

Past Programs

“Untouchable Voices”	5
Mary Baker Eddy Library Treasure Hunt	6

Exhibits

Finding Peace	6
---------------------	---

Noteworthy

Religion and Ethics Newsweekly	5
--------------------------------------	---

Did You Know... ..	7
--------------------	---

Research and Archives

Fellow Spotlight: Dr. Lisa Stepanski.....	7
Fellow Spotlight: Dr. Paul Eli Ivey.....	8
Tales from the Archives: Halifax Explosion	9
Object of the Month	10

What’s New	10
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The Newsletter is now “Green”

In an effort to lessen the Library’s carbon footprint, this newsletter is available only through our Web site. Sign up to receive e-mail notifications of its release as well as upcoming programs and announcements.

Adding yourself to the Library’s mailing list is easy. Click the “Join Our Mailing List” box at the top, right-hand corner of any page at mbelibrary.org

Don’t let others miss out! Print out a single copy of this newsletter for your church or Reading Room notice board. Encourage your friends and family to sign up for our mailing list and to read the newsletter online at mbelibrary.org/newsletter



Programs

Finding Peace Through Fiber Arts

While researching the Library's collection, the *Finding Peace* exhibit team discovered that during World War II alone, 100,000 pounds of yarn were purchased by the Wool Supply Depot of The Mother Church for distribution to War Relief Committees. 107,610 pounds of clothing were sent on the largest single shipment to Great Britain and 17,000 parcels containing food, clothing, literature, and other items were sent by the War Relief Committee to prisoners of war.

Inspired by these acts of kindness and peace, the Library started a group to contribute to the act of peacemaking in our community by knitting and crocheting for charity. This group meets once a month in the Library's atrium from 1 p.m. to 3 p.m. but also includes a thriving remote knitting and crocheting community from all over the U.S.

Our spring project of making blankets for children in need has focused on the ideas of providing love and security for youth. From July to September, we will be working on projects of comfort and support for our American troops by making them hats and slippers; from October to December, we will be

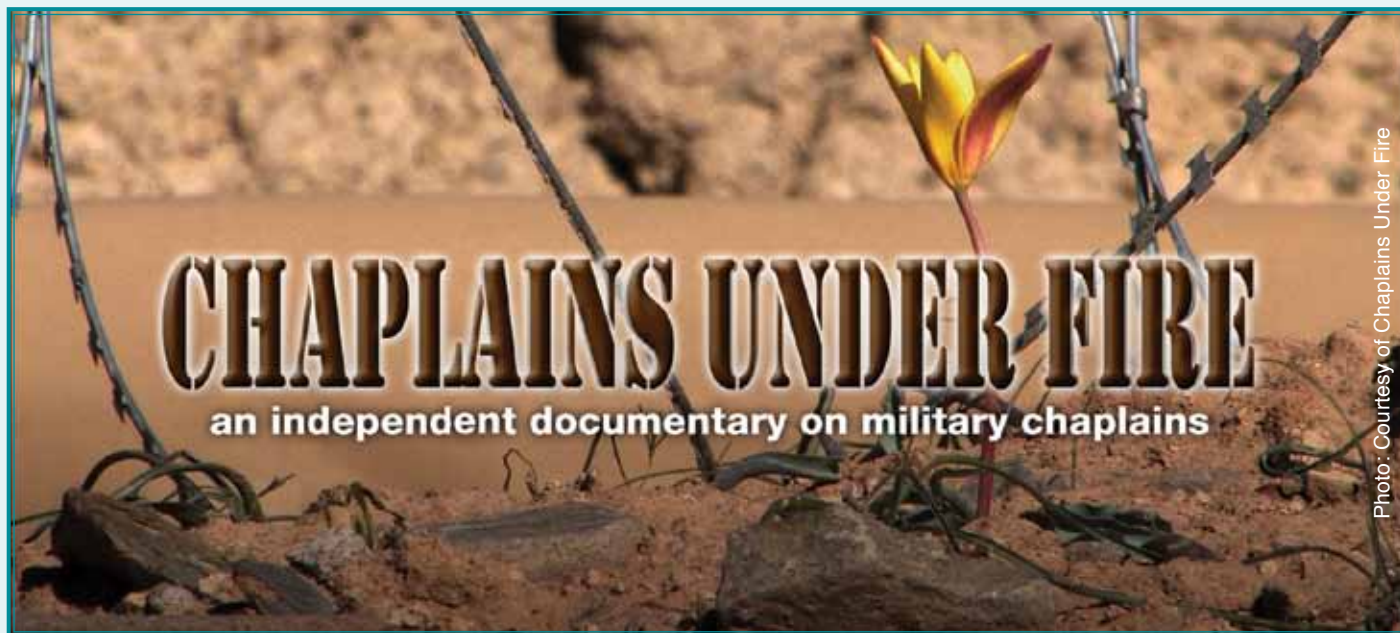
making projects of handmade warmth including hats, scarves, and mittens for Boston's homeless.

Interested in contributing? Join us July 10, August 14, September 11, October 9, November 6, and December 11 or visit mbelibrary.org/programs and click on Finding Peace Through Fiber Arts for further information.



To learn more about the *Finding Peace* exhibit, visit mbelibrary.org/finding-peace





Programs

Chaplains Under Fire

On Saturday, September 10 at 6:30 p.m., the Library will host a screening of *Chaplains Under Fire*, a documentary film about military ministry in the United States armed services.

Independent filmmakers Lee Lawrence and Terry Nickelson spent three months in the wars in Afghanistan and Iraq, embedded with United States military units. They went on patrol, flew on medevacs with the wounded, attended military funerals, gaining firsthand knowledge of the role of the chaplain in a theater of war. The result is a penetrating and detailed investigation into the meaning of military chaplaincy and its value for the servicemen and women whose spiritual care is their charge.

For some, this provision for chaplains in the military raises thorny constitutional questions on the topic of the separation of church and state. In an environment where men and women at arms find themselves in conditions which are at once thrilling and horrifying, dehumanizing and intense, isolating and bonding, concerns arise that chaplaincy can too easily stray into exploitation of the emotionally vulnerable and psychologically traumatized.

The film treats these questions and this field of endeavor with care and journalistic rigor.

In a year where the Library is devoting itself to the subject of peacemaking, this event allows for a deep examination of the topics of “forgiveness,” “kindness,” “reflection,” and “understanding,” core concepts in the Library’s exhibit on *Finding Peace*. Lee Lawrence, co-creator of the film, will be on hand to lead a discussion and question and answer period after the screening. Lawrence wrote a multimedia series on military chaplaincy for *The Christian Science Monitor*. “Tour of Higher Duty” won two national religion newswriting awards in 2008.

As this event falls on the night before the ten-year anniversary of 9/11, the Library will invite military chaplains to attend and offer a tribute in memory of that event.

For more information on the film, please consult its Web site at www.inhisserviceand yours.com

Past Programs

“Untouchable Voices”



On Sunday, May 15, the Library was the scene for a performance on the subject of the Dalit community of India, more commonly known as the “untouchables.” More than 70 people

were in attendance, and at the conclusion of the show, all were immediately standing in ovation for a work that in one short hour had taken the audience on a spiritual and emotional journey into another part of the world and into a “theater toward compassion.”

Actor Anna Procter and singer-songwriter Tabea Mangelsdorf are recent graduates of Principia College. They conceived, wrote, and produced this piece, based upon their travels to India, as part of a college program in 2009. They were joined onstage by Nathan Frederick, who provided musical accompaniment.

“The Indians we met shared so much of themselves with us and opened their hearts,” noted Procter. Mangelsdorf added, “It made us want to do the same in tribute to them and to use the power of drama

and music and the arts, which we are passionate about, to communicate on a different level, to allow people to understand one another, to get a sense of what it is like to walk in another’s shoes.”

“Untouchable Voices,” with both sensitivity and unbridled honesty, explores the critical importance of moral, civil, and social justice as fundamental rights for all persons, calling to mind Mary Baker Eddy’s spiritual definition in *Science and Health* of the Biblical river Gihon as “The rights of woman acknowledged morally, civilly, and socially.”

The Library is pleased to provide a venue for performances of this kind, which connect with its mission and its exhibit and programming themes.

One of the cardinal points in this year’s *Finding Peace* exhibit is the importance of pursuing “understanding” of oneself, others, and life in order to be an effective peacemaker. The efforts of these two young performers conveyed a powerful portrait of another people, but also how the act of learning about and appreciating another people deepens our own humanity and ability to bring greater care, healing, and justice to our world.

To learn more about this production and its creators, please go to their Web site at www.untouchablevoices.com

Noteworthy

Rare Bible Displayed

On April 11, the PBS show *Religion and Ethics Newsweekly* visited The Mary Baker Eddy Library to film our very own 1611 King James Bible!

The show aired on Friday, April 22, and is also available on their Web site at www.pbs.org/wnet/religionandethics/episodes/april-22-2011/king-james-bible-400th-anniversary/8666



Religion and Ethics Newsweekly
filming at the Library.

Past Programs

Library Treasure Hunt

The Mary Baker Eddy Library had special activities and extended hours from Friday, June 3, to Monday, June 6, in support of the Boston Church Alive Summit and the Annual Meeting of The Mother Church. Activities included walk-in orientations of the Library collections and services, gallery talks given by members of the Library's exhibit team, a special menu at Quotes® café, and an unprecedented behind-the-scenes tour of the Library's archives.

As Mary Baker Eddy wrote in *Science and Health with Key to the Scriptures*, "Man walks in the direction towards which he looks, and where his treasure is, there will his heart be also." With this in mind, the Library's curators and archivists created a "treasure hunt" for our visitors.



The "hunt" included items from the collection such as a granite miniature cornerstone of the Original Edifice of The Mother Church, and Eddy's diamond cross, pictured below.

This evening program allowed over 140 people to travel through the archives, usually off-limits to all but select staff, on Saturday, June 4. However, our ongoing efforts online illuminate treasures from our collection for anyone, anywhere, at any time.

Visit mbelibrary.org each month to see a new page from our rare 1611 edition of the King James Bible. Browse Ask A Researcher, Object of the Month, and this newsletter anytime to find nineteenth-century cameos, Eddy's gold miner's pin, and souvenir spoons for yourself.



Exhibits

Finding Peace

Each year, the Library explores a new aspect of Mary Baker Eddy's life and highlights some of her ideas in our annual exhibit.

This year, in an effort to bring the exhibit to our many remote users, we have created an online minisite with more than 20 pages of interactive content exploring the same themes showcased in our lobby. From reproducing an exhibit panel to building an interactive replica of our sticky note wall, visit mbelibrary.org/finding-peace to explore quotations, videos, and objects from the collection.



Did You Know...

...that the Library has a fellowship program?

Each year, a variety of scholars and researchers apply. The Library then awards fellowships to qualified individuals engaged in scholarly research and writing that coincides with, and whose work would be enhanced by, research in our collections.

We look out for those applicants with a record of previous publication, or those showing strong potential for publication and a definite plan for

disseminating the research through publication and lecturing. The program is also designed to support original contributions to scholarship and help further research by established scholars, graduate students, and recent graduates just beginning their academic careers.

The selected fellows come to the Library sometime during the summer to do their work. We've included two of our past fellows here in our "Fellow Spotlights." We look forward to sharing more information on this year's fellows in an upcoming newsletter.



Research and Archives

Fellow Spotlight:

Dr. Lisa Stepanski

Dr. Lisa Stepanski is professor of English at Emmanuel College, in Boston, Massachusetts.

The following account of Stepanski's introduction to The Mary Baker Eddy Library and growing appreciation of its namesake is the full version of her remarks from which a portion appears in the Library's Annual Appeal letter.

Dr. Stepanski is also a Mary Baker Eddy Library Fellow and spoke on her research at "Radical Times, Radical Minds: Eddy and the Alcotts," a 2010 Library program. The video of this program is available at: mbelibrary.org/events/programs/radical-times

I've never met a saint I didn't love. And although Mary Baker Eddy does not qualify for official canonization in the Catholic Church, of which I am a member, she certainly fits the definition offered by Jesuit writer C. C. Martindale: "...Saints are, anyway, real and historical persons, who survive, not just as memories, but as forces, and do so, because they had something special in them.... The specialty that was theirs can be shown to be, in all cases, an intense belief in God; an intense love for Jesus Christ; and intense devotion, for their sakes, to the service of mankind (albeit in the most widely divergent

ways—but still, always the service and salvation of their fellow-human for Christ's sake)."

Catholics believe anyone can tap into the saints' continuing influence through intercessory prayer. That's because saints are not mere dry historical facts; rather, they are vital spiritual forces, accessible in any era, at any time. Even non-Catholics have been known to utter the familiar petition to St. Anthony, patron saint of lost causes: "Tony! Tony! Come down, come down! Something is lost and must be found!" (as when the car keys have gone missing). And while I do not pray specifically to Mary Baker Eddy, she, like all the saints, continues to inspire many people, myself included, to aspire to a life rich in belief, service, and meaningful work, one hundred years after her passing in 1910.

Two years ago, I knew little of Eddy's remarkable story—even though I have taught for years at Emmanuel College, located only blocks away from The Mary Baker Eddy Library in Boston. Although long a scholar of women writers such as Louisa May Alcott and Harriet Beecher Stowe, I knew nothing of Eddy's own fruitful writing career, let alone Christian Science and the church she founded to perpetuate this faith. After a series of events too serendipitous to be mere

I knew little of Eddy's remarkable story—even though I have taught for years at Emmanuel College, located only blocks away from The Mary Baker Eddy Library in Boston.

coincidences (reasons why I think of Eddy as a vital, living force in my own life), I was awarded summer research fellowships at The Mary Baker Eddy Library in 2009 and 2010. My first project centered on the relationship between Eddy and another nineteenth-century figure, Bronson Alcott, father of Louisa May Alcott, author of *Little Women*. Eddy sent Bronson Alcott her first version of *Science and Health* in 1876. Impressed by her deep probing of spiritual matters, he corresponded with Eddy, offering encouragement and approbation at a crucial time in Eddy's life and career.

I was initially focused on Alcott as a research subject during my first fellowship, but soon came to realize that Eddy was equally fascinating. She also conveniently fit all my research agendas, which include nineteenth-century American women writers and religious thinkers, as well as antebellum New England culture. Indeed, the more I learned about her long life and many accomplishments, the more amazed I was that so few in my personal and professional circle knew anything about her. And so began my own journey with Mary Baker Eddy as guide and inspiration. The mere fact that she accomplished an almost unthinkable amount of work in the course of her life—and much of it after age 50!—reminds us that it's never too late to reinvent yourself, even at midlife, a time when many women especially begin to feel increasingly marginalized by a culture that worships the energy of youth, not the wisdom of old age. Eddy's example of successful authorship alone, of persevering in a writing life that did not begin in earnest until her early 50s, inspires me every time I sit down to write.

But no doubt Eddy would resist any suggestion that her work was the result of her efforts alone. Instead, she drew on the gift of grace that infused her life. Energized by that gift, she pressed on with her writing and teaching, despite no small amount of public scorn and personal heartache. As St. Catherine of Siena, herself no stranger to sickness, healing, or controversy once counseled, "Build a cell inside your mind, from which you can never flee." That's exactly what Eddy did. Fortified by an unwavering belief that her healing ministry could rescue many people from the physical and spiritual malaises of the modern world, Eddy diligently worked to real-

ize her vision. "If you are what you should be, you will set the whole world ablaze," St. Catherine also wrote. That was Mary Baker Eddy in her time. But like the example of the Catholic saints, Eddy's legacy is alive today, igniting in many a desire to create a life rich in prayer, service, and commitment to spirit.

Fellow Spotlight:



Dr. Paul Eli Ivey

Dr. Paul Eli Ivey is an Associate Professor of Art History at the University of Arizona, where he teaches modern and contemporary art and theory. His primary research interests concern

alternative religions in the American-built environment. He received his Ph.D. from SUNY, Binghamton in 1992 and is author of *Prayers in Stone: Christian Science Architecture in the United States, 1894-1930* (University of Illinois Press, 1999).

He contributed the essay "Solon Beman and the Metaphysics of Christian Science Architecture" to the *Chicago Architectural Club Journal*, and authored "Christian Science Architecture in the American City," which appeared in *Faith in the Market: Religion and the Rise of Urban Commercial Culture* (Rutgers University Press, 2002).

Dr. Ivey began using The Mary Baker Eddy Library to research Christian Science architecture in Britain as a Library Fellow in 2004. He also recently published the entry on "Christian Science," with help from the library's researchers, in the *Encyclopedia of Religion in America* (CQ Press, 2010). He is currently working on completing a book-length study of Christian Science architecture in the British Commonwealth and will be at work in the Library this summer.

To check out some of Dr. Ivey's research done on Christian Science architecture, see his article entitled "Building Respectability: Christian Science Architecture in the USA and its Influence in Europe," available on our Web site under Ask A Researcher: Architecture.

Research and Archives

Tales from the Archives

Halifax Explosion

When we gather ideas for our exhibits at the Library, we start big. We collect everything that might be connected to our main topic, and we look into it to see what's really there. Then we start to prune things away. Sometimes a really interesting piece of research gets left on the cutting board only because we have limited space in which to tell our story and every word counts.

One such piece of research that did not make it into our 2011 exhibit, *Finding Peace*, is the story of the Christian Science relief train to Halifax, Nova Scotia, Canada. Ultimately, we didn't put it into the main exhibit because the story didn't tie closely enough to war relief efforts, which was our main thread for the "Kindness" section of the exhibit.

On Thursday, December 6, 1917, the French cargo ship SS Mont-Blanc, fully loaded with explosives and munitions, accidentally collided with the Norwegian cargo ship SS Imo in the "Narrows" section of Halifax harbor. The resulting explosion remains the largest accidental man-made explosion in the history of the world. It created a 60 foot tsunami, and debris from the explosion leveled almost every structure within a mile radius. The shockwave tipped over oil lamps and candles, causing widespread fires.

In 1918, Halifax sent a Christmas tree to the city of Boston in thanks; in 1971, the practice became an annual tradition that continues to this day.

By evening, a special relief train organized by the Massachusetts Public Safety Committee had left Boston. It arrived in Halifax early on Saturday morning and was one of the first trains to arrive with much needed supplies.

gathered aid to Halifax, but were unable to find any trains that they could hire until late Saturday, when they made arrangements with the Boston & Maine Railroad. That first train carried \$10,000 in cash and letters of credit as well as warm clothing, food, and other helpful articles. Several other relief organizations also loaded supplies onto the special train. In all, nearly fifty volunteers boarded the train, including six representatives of The Mother Church. The train arrived at 4:00 a.m. on Monday morning, and all supplies were unpacked and distribution begun by 11:30 a.m.

On Sunday, December 9, a special collection was taken at the services of The Mother Church that raised nearly \$5,000, and donations began to pour in from branch churches around the country. The Mother Church and the city of Boston continued to send aid over the following weeks, establishing a lasting friendship between the cities of Halifax and Boston. In 1918, Halifax sent a Christmas tree to the city of Boston in thanks; in 1971, the practice became an annual tradition that continues to this day.

On Saturday, December 8, a train sponsored by The First Church of Christ, Scientist left Boston. The Directors of The Mother Church had actually been searching since Friday for a way to send hastily

Research and Archives

Object of the Month

Take a look at the Object of the Month on our Web site. Each month we showcase an object, letter, document, photograph, book, or textile from the Library's collections. In addition to the objects listed below, learn about many others, such as copybooks and chocolate pots.



April 2011 ***Ancient Devotional Poetry***

In honor of National Poetry Month, we look at this book from the Library's collections.



May 2011 ***Scrapbooking with Mary Baker Eddy and Calvin A. Frye***

See what Eddy and Frye kept in their scrapbooks, along with a brief history of scrapbooking.



June 2011 ***Calvin Frye's Account Books***

Explore the account books used by Frye to record purchases for the household.

Go to mbelibrary.org/object to see more about these latest items and to view past selections.

WHAT'S NEW

Summer 2011

Ongoing	FINDING PEACE EXHIBIT — <i>main lobby</i> Visitors are invited to learn about the meaning and pursuit of peace in Mary Baker Eddy's life, selected characteristics of a peacemaker, read quotations from great thinkers in history, view objects from the collection, and find out how we can create more peace in our world.
Ongoing	KING JAMES BIBLE EXHIBIT — <i>second floor</i> In celebration of its 400 years of history, a rare 1611 edition of the King James Bible is on display in Lending and Reference Services. See something new with every visit; the book is turned to a new section each month with corresponding images available online. KJV IN THE MAKING — <i>second floor</i> Find out firsthand what a monumental task completing this translation was in 1611—contribute a few lines to help the Library reach its goal of transcribing the entire King James Version by the end of the year!
July 5 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM It's time again for the Library's sixth annual One World program, a series of free arts and cultural events for children ages 4 to 10. Each week this program includes fun activities designed to connect children to the Library's vast historical collections, live musical entertainment from around the world, free Mapparium tours, and a free, age appropriate book for each participant. Groups of 10 or more must register on our Web site. Performer: Inca Son, Peruvian/Latin American dance/music educators; Activity: Tissue paper "Peace Flag." Special Guest: Wally the Green Monster!

July 9 11 a.m. <i>in person</i> & 2 p.m. <i>conference call</i>	FIRST SATURDAY - JULY — <i>second floor</i> Question: What do a knitter, blogger, and archival researcher have in common? Answer: they have all played a part in the creative process for our current exhibit, <i>Finding Peace</i> . Join members of our exhibit team as they talk about the kinds of resources that go into creating our exhibits! To participate, visit our Web site for further information.
July 10 1 p.m. <i>to</i> 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library atrium</i> Inspired by the Library's <i>Finding Peace</i> exhibit, this group contributes to the act of peacemaking in our community by knitting and crocheting for charity. Join us in July as we make hats and slippers for American troops.
July 12 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM Performer: Behind the Mask Theater, educational theater troupe; Activity: Journal designing with bookplates.
July 19 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM Performer: Amal Shumar, hip-hop dancer; Activity: "Colorful Constructions" architecture activity.
July 26 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM Performer: Staje Dance Company, youth dance group; Activity: "Stained-glass" globe.
August 2 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM Performer: Zili Misik, African, Haitian, Brazilian rhythm performers; Activity: "Make a Difference" donation piggy bank.
August 9 10 a.m. <i>to</i> 12 noon	ONE WORLD CHILDREN'S ENRICHMENT PROGRAM Performer: Odaiko New England, taiko Japanese drumming; Activity: Picture frame creation.

August 14 1 p.m. <i>to</i> 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library atrium</i> Join us in August as we make hats and slippers for American troops.
September 10 6:30 p.m. <i>to</i> 9 p.m.	CHAPLAINS UNDER FIRE FILM SCREENING — <i>Hall of Ideas</i> [®] Directed by Lee Lawrence and Terry Nickelson, <i>Chaplains Under Fire</i> is an award-winning documentary film about military ministry in the United States armed services. This event will begin with a September 11, 2001 commemoration and will include a screening of the film, followed by a dialogue with one of the film's directors.
September 11 1 p.m. <i>to</i> 3 p.m.	FINDING PEACE THROUGH FIBER ARTS — <i>Library atrium</i> Join us in September as we make hats and slippers for American troops.
September 24 10 a.m. <i>to</i> 4 p.m.	SMITHSONIAN MAGAZINE MUSEUM DAY The Mary Baker Eddy Library will join other museums across the country to offer free admission for <i>Smithsonian Magazine</i> subscribers for the publication's seventh annual Museum Day.

For more information about these listings, visit mbelibrary.org/whats-new

1104-046



MARY BAKER EDDY

At a time when women had few rights or opportunities, Mary Baker Eddy (1821-1910) founded a college, established a church, wrote a landmark book, and—at the age of 87—founded a newspaper. Discover her extraordinary life, ideas, and achievements at The Mary Baker Eddy Library in Boston.



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