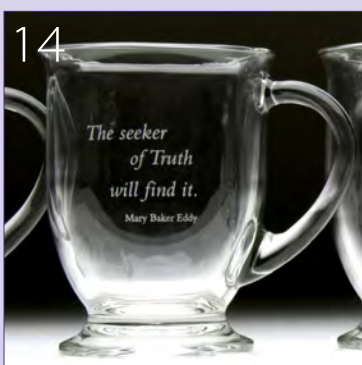
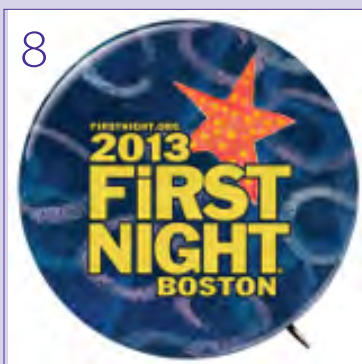


Newsletter

Winter 2013

the
**MARY
BAKER
EDDY**
library™





On the cover:
Details of a fountain pen given
to Eddy. Read more about it
on page 12 and at
[mbelibrary.org/collections/
research/objects](http://mbelibrary.org/collections/research/objects)

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Fountain by Howard Ben Tré

Education and the Library's Next Ten Years

On the occasion of the Library's ten-year anniversary celebration on September 20, Library Trustee Chair and member of the Christian Science Board of Directors, Margaret Rogers, commented on how the opening of The Mary Baker Eddy Library had provided a mutual benefit for the general public and for the Church that Mary Baker Eddy founded. Rogers noted that in the early history of the Christian Science Church, savage criticism of Eddy and misinterpretation of her ideas had led to a perception that Eddy needed to be "protected."

She praised the Library's founders for their vision in seeing the promise of a new era where the values of transparency, openness, and educational interaction would allow a new institution, affiliated with but separate from the Christian Science Church, to provide a forum where Eddy's story and ideas could be fully and freely explored by the public. Rogers observed: "It was time to take the walls down and to really let the public interact with these ideas and let them look at them, observe them, let them come into their lives, and, perhaps, change them. And, in return, the Church itself, those who are followers of Christian Science, found themselves blessed by that kind of public investigation."



Library Trustee Chair and member of the Christian Science Board of Directors, Margaret Rogers

Through its exhibits, programs, and research facilities, the Library has introduced and explored Mary Baker Eddy's ideas and story in a wide variety of contexts over the last ten years. New scholarship has emerged from this outreach, which has helped to dispel longstanding mischaracterizations of Eddy, her Church, and her ideas. The Library's exhibits and programs have heightened appreciation for Eddy as an original thinker, public leader, and humanitarian, bringing in a wide range of eminent writers and scholars, artists, public figures, and others to comment on Eddy's relevance in their fields of endeavor. Building upon these activities and successes, the Library will open its second decade by looking to deepen and expand its educational programming to reach and appeal to a broader and more diverse audience.

In the ensuing months, programming may seem a little quieter than usual as the Library begins working behind the scenes with educators and out-of-school learning youth organizations to develop new initiatives serving the needs and aspirations of high school and middle school age students in the Greater Boston area. The Mapparium® is a well-established draw and can excite motivated youth to dig deeper into such questions as conflict resolution, immigration, changing demographics, and cultural identity. In partnering with youth with an interest in community and global outreach, the Library will be enlisting them in activities that develop their knowledge and confidence in reaching and communicating across cultural, religious, ethnic, and philosophical divides.

Fellowship Program

Every year, The Mary Baker Eddy Library awards fellowships to academic scholars, graduate students, and independent researchers. Our public collections, which center on the papers of Mary Baker Eddy and records documenting the history of the Christian Science movement, offer countless opportunities for original research in the fields of women's history, spirituality and health, religious studies, nineteenth-century history, cultural and social history, architecture, and journalism.

Information and the application form for the Library's 2013 fellowship program are now available at mbelibrary.org/fellowships. Applications and all supporting materials must be postmarked no later than Monday, February 4, 2013 in order to be considered. Please visit our website, call the Fellowship Program Coordinator at 617-450-7316, or send an e-mail to fellowships@mbelibrary.org with questions.

Library Renovation Update

Plans for the Library's first floor redesign are moving right along! It's been great to see it coming all together. We have been meeting with the Church Architect to plan how the space can better serve our visitors. We have put together a plan that involves quite a lot of change—some now and some in the future. We are undertaking this year's project for three reasons:

1. to have a more efficient reception desk to welcome our visitors;
2. to open up the middle of the Lobby space for more exhibits on Mary Baker Eddy; and
3. to create a clearer identity for the Library as people enter the lobby.

On January 2, 2013, we closed the 200 Massachusetts Avenue entrance and put a temporary visitor services desk in the Hall of Ideas®. Visitors may still see the Mapparium by coming in from the Christian Science Plaza through the bronze doors. Later in January and into February, the Library will be closed for three weeks. All the exhibits as well as the Shop will be affected; however, Research & Reference Services will remain open Tuesday through Friday, 10 a.m. to 4 p.m. Please check in with the security host in the Hall of Ideas for access to the fourth floor.

Please check our website for exact closure dates. We look forward to welcoming our visitors at the end of the winter with a brand new lobby!



Closing of Quotes Café

The Library's signature café, Quotes, has closed. This past November, our catering vendor ended their contract when they closed their primary location. As a more economically feasible solution, the Church has provided vending machines in the former café space for use by both employees and visitors.



February School Vacation Week

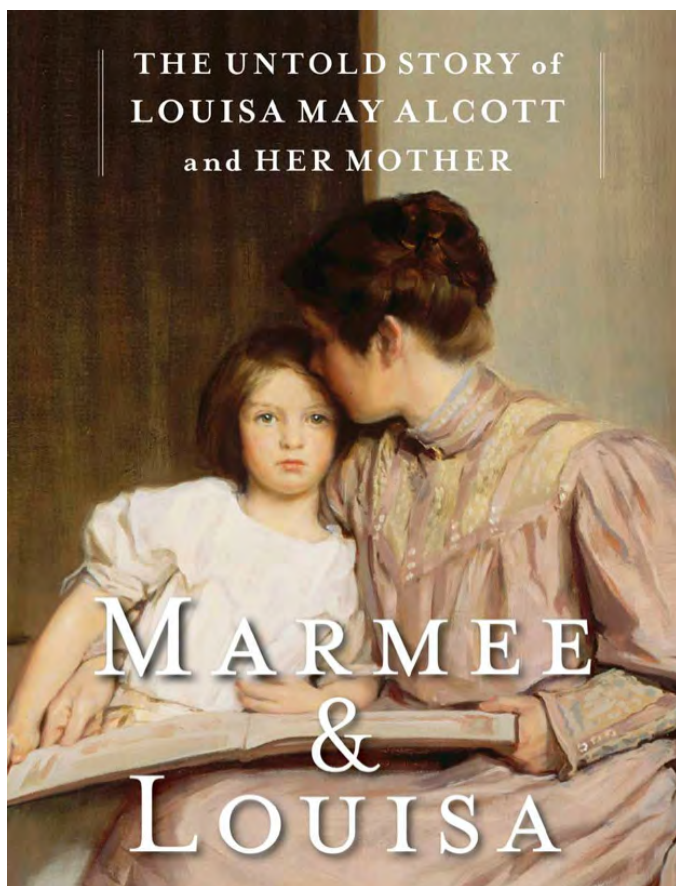
Join us at The Mary Baker Eddy Library, where we will once again be hosting free children's programming during the Boston Public School vacation weeks in 2013.

The Hall of Ideas is a remarkable mix of old and contemporary architectural styles with its classic lines blending with the new fountain, designed by Howard Ben Tré for the opening of the Library in 2002. Everywhere you look there are stories to tell of the rich building materials, where they came from, who gave them and why they did when this country and many others were struggling through the Great Depression.

Our program (February 19 – 22) will introduce the topic of architecture, highlighting different building techniques and materials, as well as architectural vocabulary.

Various activities will touch upon the concepts of construction and design, as well as the history behind the creation of our building. Admission to the Library is free for children ages 17 and under during this program.

Check in at our website for updated information.



First Saturday Book Discussion

On the first Saturday of each month, the Library hosts informal orientations to our fourth floor Research & Reference area. Quarterly, in March, June, September, and December, we will also be hosting a variety of educational programs that highlight the resources the collections offer.

On Saturday, March 2, Library staff will facilitate a book discussion about Eve LaPlante's latest offering, *Marmee & Louisa: The Untold Story of Louisa May Alcott and Her Mother*.

Join us in the atrium of the Library at 11 a.m. or call in at 2 p.m. ET for a conference call. For more details and to RSVP for a conference call number, please contact Research & Reference Services at 617-450-7218 or research@mbelibrary.org.

Author Talk: *Marmee and Louisa: The Untold Story of Louisa May Alcott and Her Mother*

On March 7 at 5:30 p.m., Library Trustee and Emmanuel College Professor of English Lisa Stepanski will conduct a public interview with Eve LaPlante on her recently published book *Marmee & Louisa: The Untold Story of Louisa May Alcott and Her Mother*, as well as on a companion book of the writings of Abigail May Alcott, Louisa's mother, entitled *My Heart is Boundless*.

Professor Stepanski is perfectly positioned to engage Ms. LaPlante on this topic as she is a published author on the Alcott family and well-informed about the Library's archives. As much of LaPlante's book testifies to the importance of women's archives in revolutionizing how we think of history and the contributions of women, the discussion will naturally allow for making connections to The Mary Baker Eddy Library's collections and its value as a women's archive. The event will include a question and answer period for the audience, and book signings and sales after the event. The interview and Q&A period will last one hour in our third floor conference room.

If you are interested in purchasing a copy of *Marmee & Louisa*, it is currently on sale in the Library's shop.



Author Eve LaPlante.
Photograph by David M. Dorfman.



First Night Boston

The Mary Baker Eddy Library welcomed in the New Year with hundreds of revelers on Monday, December 31, as we participated in Boston's First Night celebration. Boston's First Night Festival of the Arts annually showcases the work of 1,000 artists in 200 performances and exhibits at 35 indoor and outdoor venues located throughout the downtown area on New Year's Eve. This signature Boston event is the oldest and largest of its kind in North America, typically attracting about one million people from throughout the region. The event includes interactive activities for all ages, gigantic ice sculptures on display, two fireworks displays, and a parade that swept through the streets of Boston.

The Library was open from 10 a.m. to 5 p.m., and provided face painting, winter-themed arts and crafts, and crown making for the citywide parade. We also hosted musical performances by three groups: The Chinese Dulcimer Guzheng Youth Band (youth dulcimer group); Odaiko New England (Japanese taiko drummers); and the Back Bay Ringers (community handbell ensemble).

Official First Night Buttons will be accepted at the Library throughout January for half priced admission, so we hope to see you back again soon!

Caring for Christmas

On Sunday, December 2, the Library renewed its seasonal celebration with the fourth year of “Caring for Christmas: A 19th-Century American Story.” Each year the script adapts and expands to bring in new content and songs of the season. This year narrators from the Library partnered with the voices of the New England Conservatory Children’s Chorus, Chamber Chorus, and the New England Conservatory Young Women’s Chorale to bring to life the story of the Christmas season in 19th century America and how it relates to other time periods. In the production, Albert Einstein, and Mary Baker Eddy figured in the text as well as songs of the season in English and other languages.

The Library has very much appreciated working with the New England Conservatory Preparatory School in producing these events during three of the last four years. Sarah Houghton returned to direct the Children’s Chorus, and the Library happily welcomed the newly formed Young Women’s Chorale under the direction of Jonathan Richter to add works from their repertoire to the program. In addition, the Library was graced for the second year in a row by having the youth string ensemble Cellos 352, under the direction of Nancy Hair, as part of the afternoon’s festivities.

In keeping with the theme of caring in the script of “Caring for Christmas,” the Library acted as a host site for donations for three local charities: The Home for Little Wanderers, On the Rise, and Friends of Boston’s Homeless. For the show, audience members were encouraged to bring donation items to place in seasonally wrapped gift boxes in the Library’s reception area. Wish lists from the charities for these items were posted in advance on the Library’s website. On the day of the event, representatives from the charities were on hand to receive monetary donations.

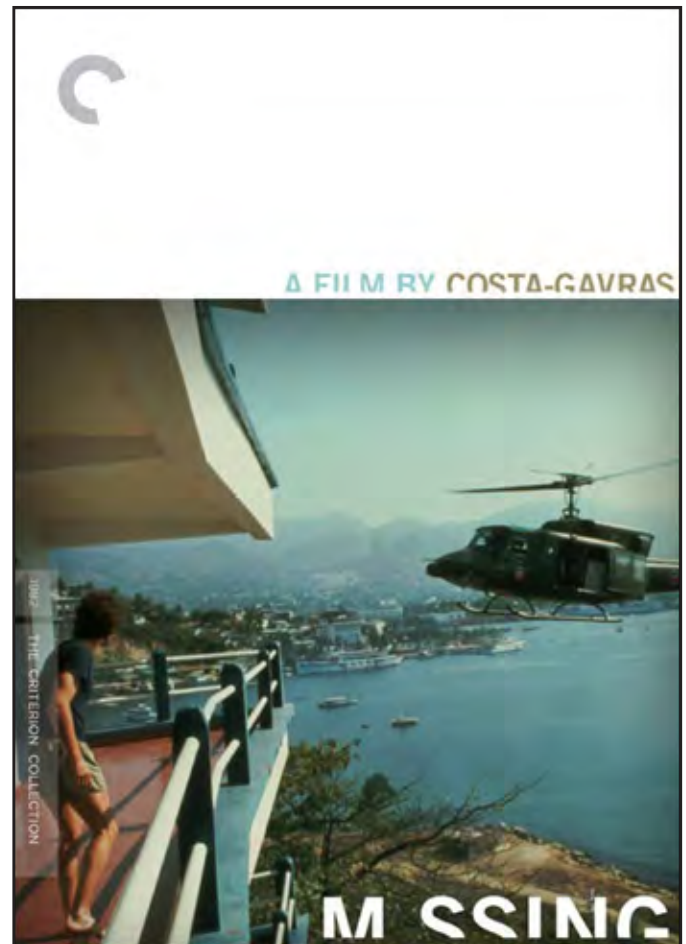
Holiday Charity Drive

Thank you to everyone who helped the Library make a difference in the Boston community this holiday season by supporting our annual charity drive. Collection boxes were in the Library’s lobby from November to mid-December and an overwhelming showing of support, once again, exceeded our expectations. The Handmade for the Homeless knitting group made over 450 items from October to December, including sweaters, blankets, socks, hats, mittens, and scarves.

From all of us at the Library, and from charity drive partners The Home for Little Wanderers, The Friends of Boston’s Homeless, and On The Rise, we truly are grateful for your participation in the betterment of humanity and wish you a wonderful New Year.



Original 1982 movie promotional art (Below) and DVD cover art (Right) of the Criterion Collection edition of the film. The DVD is available for purchase at www.criterion.com



From the Archives: Missing

The 1982 film *Missing* shares the true story of the disappearance of Charles Horman in Chile. Horman was a freelance journalist, whose writing credits included pieces for *The Christian Science Monitor*, and who was raised in Christian Science. The film stars Jack Lemmon—who gives a brilliant dramatic performance, far from the comedic roles for which he was better known—as Charles’s father, Ed, and Sissy Spacek as Charles’s wife, Joyce. Nominated for five Academy Awards, *Missing* won Best Adapted Screenplay, and the Palme d’Or (best film) at the 1982 Cannes Film Festival.

In September 1973, the democratically elected government of Chile was overthrown in a coup d’état. For Ed, a Christian Scientist, and his family, this event changed their lives forever. *Missing* explores Ed’s search for truth, both in looking for his son and in searching for the person who was ultimately responsible for the coup.

Ed Horman was a businessman who lived with his wife, Elizabeth, in New York City. After the coup in Chile, opponents to the new regime were being tortured and killed. Upon receiving word of his son’s disappearance, Ed flew to Chile. Together with Joyce, Ed spoke with Charles’s friends and members of the United States Embassy hoping to uncover more information. Ed and Joyce went to hospitals and the soccer stadium where hundreds of political prisoners were being held. This political thriller follows Ed and Joyce as they start to discover the truth behind Charles’s disappearance.

Throughout the film, there are references to Christian Science. Ed Horman worked with director Costa-Gavras to ensure the accuracy of the film's references to Christian Science. Ed approved of the movie so much that he traveled the world in support of it, including appearing at Cannes. (A TV segment from Cannes on the bonus DVD of the Criterion Collection edition

"After an embassy official comes to pick up Ed at the Reading Room to search for his son, the official asks, 'What's Christian Science about?' Ed replies, 'Faith. '"

of the film includes an interview with Ed and Joyce Horman, Costa-Gavras, Jack Lemmon, and Horman family friend Terry Simon.)

The primary mention of Christian Science is in a scene in which Horman studies in a Christian Science Reading Room. (*Missing* was filmed in Mexico City, and the Reading Room in which Lemmon is shown is that of First Church of Christ, Scientist, Mexico City.) After an embassy official comes to pick up Ed at the Reading Room to search for his son, the official asks, "What's Christian Science about?" Ed replies, "Faith. It's about faith." The official then asks, "Faith in what?" Ed, alluding to the larger struggle occurring in the film, replies, "In Truth."

In the years following his son's disappearance, Ed Horman became a Christian Science practitioner, and although he wrote no articles for the *Christian Science Sentinel* or *The Christian Science Journal*, a testimony of healing written by both him and his wife appeared in the *Sentinel* in the

January 12, 1952, issue. In it, Elizabeth shares a healing Charles had when a child.

Ed passed away in 1993, and in his obituary, the *New York Times* noted, "Turning the anguish of losing his son into a crusade for human rights issues, Mr. Horman testified at hearings and conferences in the United States and abroad. 'I'm not interested in revenge,' he said. 'What can revenge do? I don't want this to happen to any American citizens again.'" Perhaps best summarizing Ed's life in a 1982 interview in the *Daily Express*, Jack Lemmon commented that in the midst of Horman's trials, "Ed...has been carried along by the strength he gets from his Christian Scientist faith."

Footnotes:

¹Bruce Lambert, "Edmund Horman, 87, Is Dead; His Hunt for Son Inspired Movie," *New York Times*, April 19, 1993. <http://www.nytimes.com/1993/04/19/obituaries/edmund-horman-87-is-dead-his-hunt-for-son-inspired-movie.html>

²Victor Davis, "The odd couple taking on America's secret society," *Daily Express* (London), May 28, 1982.

From the Collections: Object of the Month

Visit mbelibrary.org/object to see more about our latest items and to learn about many others.

September 2012

Madame Luella A. Varney Serrao Bust of Mary Baker Eddy

Learn about the marble bust of Mary Baker Eddy made by a young sculptor, Luella A. Varney Serrao. It was the only sculpture for which Eddy posed.



October 2012

An Invitation to Pleasant View, June 29, 1903

At the June 28, 1903, Communion services of The First Church of Christ, Scientist, an invitation was extended by Mary Baker Eddy for Christian Scientists to come to her home, Pleasant View, in Concord, New Hampshire.

November 2012

Dewey Perfect Self-Filling Fountain Pen

A Christian Scientist named Edson Dewey wrote to Mary Baker Eddy in the hopes that she would accept an unsolicited gift, although he was aware of her longstanding desire for her followers to show their gratitude for Christian Science in ways other than lavish presents.



December 2012

Knocking: An Illustration from Christ and Christmas
Among the items in our collection that belonged to Mary Baker Eddy is a framed original illustration by James F. Gilman. It last hung in the library of Eddy's Chestnut Hill home. Prior to that, it was displayed in her study at Pleasant View, her home in Concord, NH.



BIBLIA
The Bible that
is, the holy Scripture of the
Olde and New Testament, faith-
fully and truly translated out
of Douche and Latyn
in to Englishe.

Bible Collectors Visit the Library

The Mary Baker Eddy Library has a diverse Historic Bible and Sacred Texts Collection, which includes, for example, centuries-old Bibles as well as the sacred text of the Quran. On Friday, October 12, the Library hosted the International Society of Bible Collectors (ISBC) as part of their 2012 Annual Convention, which was held in Boston. Sixteen Bibles from the Library's collections were brought out for the attendees to view and discuss, including:

- 1535 Coverdale;
- 1537 Matthew's Bible;
- 1539 Great Bible;
- 1550 Tyndale New Testament;
- 1560 Geneva Bible;
- 1568 Bishops' Bible 1st edition;
- 1570 Erasmus Greek New Testament;
- 1572 Bishops' Bible 2nd edition;
- 1588 Morgan Welsh Bible;
- 1611 King James Version "He" Bible;
- 1613 King James Version;
- 1716 Vinegar Bible;

1764 Purver translation; and
 1833 King James Version reprint.

Dr. Donald Brake, a collector of ancient Bibles and manuscripts, gave a brief history of each Bible and its historical significance and then the meeting was opened up for a closer look at the volumes and to ask questions. The 1535 Coverdale Bible sparked the greatest interest. The attendees seemed pleased with what they saw and asked if they could come back as individuals and research the collection.

The ISBC is an organization of people who own, use, study, or display any number of Bibles. Its purpose is to exchange information and encourage interaction among all those interested in discoveries and developments relating to the background and history of all Bible versions, including their translation, publication, preservation, display, and distribution. ISBC was founded in 1964 by historic Bible enthusiast, theologian, and librarian Dr. Arnold D. Ehlert.

DID YOU KNOW...



Shop online anytime at shop.mbelibrary.org

The shop always has new products coming in! We also have some new custom items now available and coming soon! In 2012 we were pleased to start selling a new Mary Baker Eddy bookmark, featuring a photo of Mary Baker Eddy and the quote "What we love determines what we are."

We also have four new glass quote mugs, featuring two different Mary Baker Eddy quotes, as well as a quote from Marie Curie and one from Margaret Fuller. Be sure to check out our new Mapparium floating pen and check back for the new Mapparium booklet that is currently in the works!



MUSEUM MERCHANDISE BOOKS & STATIONERY MAPS & GLOBES SEASONAL ITEMS



January	
1/28 through 2/18	LIBRARY EXHIBITS CLOSED During this period, Library exhibits will be closed to the public. Research & Reference Services will not be affected by the closure. Please check in with the security host in the Hall of Ideas for access to the fourth floor. Visit mbelibrary.org for details.
February	
4	FELLOWSHIP APPLICATION DEADLINE All fellowship applications, including letters of recommendation, must be postmarked no later than February 4 in order to be considered for the 2013 year. Visit mbelibrary.org/fellowships for detailed information.
2/19 through 2/22	FEBRUARY SCHOOL VACATION WEEK—10 A.M. TO 4 P.M. School vacation week program focusing on the topic of architecture to youth.
March	
2	FIRST SATURDAY—11 A.M. ONSITE, 2 P.M. ET VIA CONFERENCE CALL Join us for a book discussion about Eve LaPlante's latest offering, <i>Marmee & Louisa</i> .
7	AUTHOR TALK WITH EVE LAPLANTE—5:30 P.M.—3RD FLOOR Women's History Month interview and book signing: <i>Marmee & Louisa</i> and <i>My Heart is Boundless</i> by Eve LaPlante.

Visit mbelibrary.org/whats-new for more information about these listings.

Join our Mailing List to receive monthly e-mails. Visit mbelibrary.org/mailling-list or click on “Join Our Mailing List” at the top, right-hand corner of any page on our website.

Donate online at mbelibrary.org—you’ll find the DONATE button in the top right corner of every page of the website. Or mail your donation to The Mary Baker Eddy Library, P.O. Box 3917, Boston, MA 02241.

Like Us on Facebook to join the community of over 1,300 people who follow daily life at the Library. With behind-the-scenes photo albums and an opportunity to join the conversation, facebook.com/mbelibrary is a dynamic picture of what we do at the Library.

Visit Our “What’s New” Page at mbelibrary.org/what’s-new for a one-stop resource of current information about the Library. This single web page orients you to everything the Library offers online, from answered research queries to blog posts, newly posted videos, upcoming programs, and more.

Mission Statement

The Mary Baker Eddy Library provides public access and context to original materials and educational experiences about Mary Baker Eddy’s life, ideas, and achievements.

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MARY BAKER EDDY

At a time when women had few rights or opportunities, Mary Baker Eddy (1821-1910) founded a college, established a church, wrote a landmark book, and—at the age of 87—founded a newspaper. Discover her extraordinary life, ideas, and achievements at The Mary Baker Eddy Library in Boston.



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