



The Mary Baker Eddy Library

Mary Baker Eddy sheet music (instrumental and voice), 1872-1909

a finding aid

**The Mary Baker Eddy Library
Archives & Special Collections**
200 Massachusetts Ave.
Boston, MA 02115
617-450-7000

Collection Description

Collection Title: Mary Baker Eddy sheet music (instrumental and voice)

Collection Number: LSC001 12 MBE

Creator: Eddy, Mary Baker

Date: 1872-1909

Extent: 2 LF

Language: Materials are in English.

Acquisition Information

Sheet music was transferred to the Archives from Chestnut Hill on February 21, 1951.

Access

The collection is open for research and available to the public during research room hours.

Restrictions

Copyright restrictions may apply.

Preferred Citation

[Identification of item], The Mary Baker Eddy Collection, LSC001, 12 MBE, The Mary Baker Eddy Library.

Scope and Content Note

The Mary Baker Eddy sheet music consists 80 handwritten and printed musical arrangements owned by Eddy and present in her home at Chestnut Hill. Items include her poetry set to music, sheet music inscribed to and dedicated to her, and one volume signed by her, titled "Songs of Praise" (SM0050).

The collection has no series and is cataloged at the item level.

Container Listing

Box 01 SM0001 - SM0013

Box 01 Folder 1

SM0001, "Christ My Refuge". 1891. By Mary Baker Eddy, music by Henry Lincoln Case, Soprano or Tenor in F. Mezzo-Sop. or Bar. in D., New York, G. Schirmer. Mark on cover underlining "soprano"



SM0002, "Christ My Refuge". n.d. Handwritten sheet music title page: "O'er Waiting Harpstrings" (Christ My Refuge), poem by Rev. Mary Baker G. Eddy, unknown composer. No inscriptions or marks.



Box 01 Folder 2

SM0003, "Christmas Morn". n.d.. Handwritten sheet music with watercolor and ink cover, titled "Blest Christmas Morn, A Christmas Hymn" (Christmas Morn) written by Rev. Mary Baker Eddy, music by Frederic W. Root. Mary Baker Eddy gave permission to Root to compose music for "Blest Christmas Morn" in 1909 (L18908).. No inscriptions or marks.



Box 01 Folder 3

SM0004, "Communion Hymn". 1897. Words by Rev. Mary Baker G. Eddy to whom this music is lovingly dedicated by William Lyman Johnson, Christian Science Publishing Society, Boston. No inscriptions or marks.

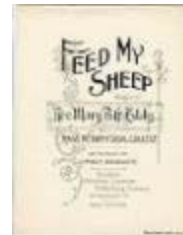


Box 01 Folder 4

SM0005, "Feed My Sheep". 1887. Poem by Rev. Mary B.G. Eddy, set to music by Lyman Brackett, Reproduction of H.G. Smith picture of Mary Baker Eddy on the title page. No inscriptions or marks.



SM0006, "Feed my Sheep". 1898. Words by Rev. Mary B.G. Eddy set to music by Lyman F. Brackett, Boston, Christian Science Publishing Society. No inscriptions or marks.



Box 01 Folder 5

SM0007, "Feed My Sheep". n.d.. Half sheet, handwritten sheet music titled, "Shepherd Show Me How To Go" (Feed My Sheep), words by Rev. Mary B.G. Eddy, music by Florence C. Easterby. No inscriptions or marks.



SM0008, "Feed My Sheep". n.d.. Handwritten sheet music, titled, "Shepherd Show Me How To Go" (Feed My Sheep), words by Mary B. G. Eddy, Music by Jos M. Cochran. No inscriptions or marks.



SM0009, "Feed My Sheep". n.d.. Handwritten sheet music, titled, "Shepherd Show Me How To Go" (Feed My Sheep), words by Rev. Mary Baker G. Eddy, set to music by J. Rosetta G. Cole. No inscriptions or marks.



Box 01 Folder 6

SM0010, "Mother's Evening Prayer". c. 1899. Handwritten sheet music, words by Mary Baker G. Eddy, music by William Lyman Johnson. No inscriptions or marks.



Box 01 Folder 7

SM0011, "Mother's Evening Prayer". n.d.. Handwritten sheet music, Sacred Song, words by Rev. Mary Baker Eddy, music by Henry Lincoln Case, C.S.. No inscriptions or marks.



SM0012, "Mother's Evening Prayer". n.d.. Handwritten sheet music, words by Mary Baker G. Eddy, music by Chas. E. Bray. No inscriptions or marks.



SM0013, "Mother's Evening Prayer". 1908. Poem by Mary Baker G. Eddy, The music by William Lyman Johnson, The Christian Science Publishing Society, Boston. No inscriptions or marks.



Box 02 SM0014, SM0015, SM0022, SM0025, SM0027, SM0030 - SM0032, SM0034 - SM0039, SM0042 - SM0046, SM0079, SM0080

Box 02 Folder 1

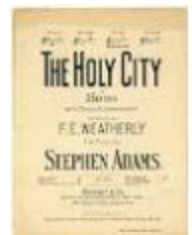
SM0014, "Spring-Tide". 1883. Soprano or tenor in A. mezzo Soprano in G, Conralto in F, By Reinhold Becker, New York. No inscriptions or marks.



SM0015, "Far Away". n.d.. Home Pleasures by favorite song writers, "Far Away" music by Mrs. J. W. Bliss. No inscriptions or marks.



SM0079, "The Holy City". 1892. Song with organ accompaniment, the words by F.E. Weatherly, the music by Stephen Adams, Boosey & Co., New York. No inscriptions or marks.



SM0080, "Danube River". n.d.. Ballads and Songs by Popular Authors, "Danube River" by Hamilton Aide, Published by Richard A. Saalfeld, New York. No inscriptions or marks.



Box 02 Folder 2

SM0022, "Great is the Holy One of Israel". 1895. Sacred Songs, words from Isaiah, music by Henry Lincoln Case. Inscription on cover: "For Rev. Mary Baker Eddy with much love, from Henry Lincoln Case, C.S."



SM0025, "Love Watches Over All.". 1894. Sacred Music, words by Rev. Augusta E. Stetson and music by Henry Lincoln Case, New York - Luckhardt & Belder. Marks on cover.



SM0027, "There's an eye beyond the human". 1897. Sacred Music, dedicated Mr. Carol Norton, words by Rev. Augusta E. Stetson, music by Henry Lincoln Case, New York - Luckhardt & Belder. Marks on cover.



Box 02 Folder 3

SM0030, "God is All". 1905. Words and music by Austa Daniels, Published by the composer, Franklin, Tenn.. No inscriptions or marks.



SM0031, "The Royal Child is Born". 1887. Christmas Carol, words by Rev. H.R. Bramely, music by H.P. Danks. No inscriptions or marks.



SM0032, "Lead Us Heavenly Father". 1887. New Sacred Compositions by H.P. Danks, published by Richard A. Saalfield. No inscriptions or marks.



Box 02 Folder 4

SM0034, "Mother Dear". 1903. Song by Andrew Thompson Douthett, Success Music Company. No inscriptions or marks.



SM0035, "The Palms". 1882. English words by Miss Mamie Peck, music by J. Faure, published by R.A. Saalfield. No inscriptions or marks.



SM0036, "Shepherd, Lead Me On". 1906. Words and music by W.T. Giffe, published by The Home Music Company. Inscription on cover: "To Mrs. Eddy from The Author"



SM0037, "Keep Us Safely to the End". 1882. Sacred Vocal Casket, "Keep us Safely to the end" words by G. D. Burchmore, music by J.L. Gilbert. No inscriptions and mark on cover next to title.



Box 02 Folder 5

SM0038, "When the Mists Have Cleared Away". n.d.. By Mrs. H. B. Haddon, Arthur Henshaw, Southern Music Co. Birmingham, Alabama. Inscription on cover: "Compliments of the composer to Mrs. Mary Baker G. Eddy"



SM0039, "Ever of Thee". n.d.. Music by Foley Hall, words by George Linley. No inscriptions or marks.



Box 02 Folder 6

SM0044, "Nearer, My God To Thee!". 1872. Music by Albert J. Holden. Published: New York by Wm. A. Pond and Co. Original sheet music pages separated into four separate sheets. Entered Copyright in the year 1872 by William Pond and Co.. Stamped: George Sheppard/Music Dealer/2288 St. Catherine St./Montreal.



Box 02 Folder 7

SM0042, "Grave of Bonaparte". n.d.. As song at the principal concerts of the Hutchinson Family, music by L. Heath, Oliver Ditson. Inscription on cover: "with loving remembrance F. H. Leonard, April 14/04"



SM0043, "When the Mists Have Cleared Away". 1880. Songs and ballads, Soprano. No inscriptions and mark on cover.



SM0045, "Smile Upon Us Heavenly Father". 1887. Offertory for tenor or soprano, words and music by J.W. Holton, published by Richard A. Saalfield. No inscriptions or marks.



SM0046, "That Better Land". 1887. Words by Mrs. Hemans, music by Henry Kent, published by Richard A. Saalfield, New York. No inscriptions or marks.



Box 03 SM0048, SM0050 - SM0058

SM0050, "Songs of Praise". n.d.. Leather Album: includes "What the Master Says to Me," "A Song of Promise," "The River of Peace," "God's Perfect Stillness," "The Vision" Poems by Cassius M. Loomis, Music by Nathaniel D. Mann, Chicago. Signed "Mary Baker Eddy"



Box 03 Folder 1

SM0048, "Jesus Lover of My Soul". n.d.. Sacred Duets, with handwritten words in unknown hand. No inscriptions and mark on cover.



SM0051, "Open Thy Blue Eyes". 1887. French Songs, (Ouvre tes yeux bleus) by J. Massenet. No inscriptions and mark on cover.



SM0052, "But the Lord is Mindful of His Own". n.d.. Sacred Vocal Casket, From the Oratorio of St. Paul by Mendelssohn.. No inscriptions and mark on cover.



Box 03 Folder 2

SM0053, "The Humming Bird Among the Flowers". 1894. Composed for the piano by Frederick Messick, published by Edward A. Saalfeld, Chicago. No inscriptions or marks



SM0054, "Sleighbell Chimes". 1892. For the piano, by Frederick Messick. No inscriptions or marks



SM0055, "My Favorite Polka". 1890. For the piano, by Frederick Messick, Lyon & Healy, Chicago. No inscriptions or marks.



Box 03 Folder 3

SM0056, "Barcarolle". 1896. For the piano, by Frederick Messick, National Music Company, Chicago. No inscriptions or marks.



SM0057, "Etude De Concert". 1896. For the piano, by Frederick Messick, The National Music Company. No inscriptions or marks



Box 03 Folder 4

SM0058, "The Heavenly Light". 1900. A Christmas carol by Grace A. Murdock, music supplement of The New York Journal and Advertiser, Published by permission of Sol. Bloom, Chicago, owner of copyright. song for voice and piano. No inscriptions or marks.



Box 04 SM0060 - SM0069, SM0071 - SM0073, SM0075 - SM0078

Box 04 Folder 1

SM0060, "A Hymn to Life". n.d.. Handwritten sheet music by Caroline Washburn Rockwood. Dedicated to Mrs. Mary Baker G. Eddy.



SM0061, "The Old Arm Chair". n.d.. Words by Eliza Cook and music by Henry Russell. Inscription on cover: "with lorrying remembrance April 14/04 F. Leonard, " markings throughout in blue pencil



Box 04 Folder 2

SM0062, "Still With Thee". 1897. Sacred song words by Harriet Beecher Stowe, music by P. A. Schnecker, Edward Schuberth & Co., New York. No inscriptions or marks.



SM0063, "Lord, Be With Me In My Walks". n.d. Solo, music by Henry Schroeder, Published by R.A. Saalfield. No inscriptions or marks.



SM0064, "Saviour Breathe An Evening Blessing". n.d.. Music by Henry Spencer, Published by Richard A. Saalfeld, New York. No inscriptions or marks.



Box 04 Folder 3

SM0065, "Gratitude". 1894. Compositions for Piano by Charles Frederick Stayner, Breitkopf & Hartel, Salt Lake City. No inscriptions or marks.



SM0066, Suite Religious. n.d.. To Mrs. Mary Baker G. Eddy, Religious Suite for Piano, includes "Perception," "Demonstration," "Peace and Good Will," by Charles Frederick Stayner. No inscriptions or marks.



SM0067, Suite Religious. 1905-1906. Manuscript, includes "Perception" by C. F. Stayner, "Demonstration" by C.F. Stayner, "Peace and Good Well" by C.F. Stayner. No inscriptions or marks.



Box 04 Folder 4

SM0068, "Oft in the Stilly Night". n.d.. The Souvenir, a collection of favorite songs, Oft in the stilly night poetry by Thos. Moore, arrangement by Sir J. Stevenson, Oliver Ditson Company, Boston. No inscriptions or marks.



SM0069, "Shadows are Past". 1909. Words by Mrs. K.P. Crowninshield, music by H.J. Storer. No inscriptions or marks.



Box 04 Folder 5

SM0071, "Hold Us In Thy Gentle Keeping". 1904. Sacred songs with words by William Bradford Dickson, music by Adolf Weidig, Publishers of Sacred Songs, Chicago. No inscriptions or marks.



SM0072, "Oh Mighty Heart of God". 1904. Words by William Bradford Dickson, music by Adolf Weidig, Publishers of Sacred Songs, Chicago. No inscriptions or marks.



SM0073, "This Shall Love's Kingdom Best Be Known". 1904. Words by William Bradford Dickson, music by Adolf Weidig, publishers of Sacred Songs, Chicago. No inscriptions or marks.

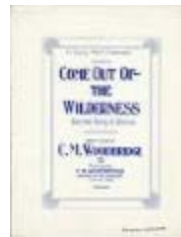


Box 04 Folder 6

SM0075, "He that Keepeth Israel". 1908. The music by Stanley E. Widemer, The William Maxwell Music Co., New York. Inscription on cover: "Compliments of Stanley E. Widemer"



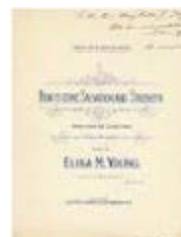
SM0076, "Come Out of the Wilderness". 1902. sacred song and chorus, words and music by C. M. Woodbridge, published by C. M. Woodbridge, Omaha, Nebraska. No inscriptions or marks.



SM0077, "Easter Dawn Song". 1892. With accompaniment of piano (organ and violin ad libitum) music by R. H. Woodman, G. Schirmer, New York. Inscription on cover: "compliments of Anette Smith, Carrie E. Sherwood, Gertrude Richards."



SM0078, "Now is come Salvation and Strength". 1898. Words from the scriptures, music by Elisa M. Young, Chicago, Clayton F. Summy. Inscription on cover: "To the Rev. Mary Baker G. Eddy. With love and gratitude most humbly the composer"



Box 05 **SM0016 - SM0021, SM0023, SM0024, SM0026, SM0028, SM0029, SM0033, SM0040, SM0041, SM0047, SM0049, SM0059, SM0070, SM0074**

Box 05 Folder 1

SM0016, "Choice Hymns". 1907. Selected hymns set to music in a pamphlet by Alfred Beirly, Alfred Beirly, Chicago. No inscriptions or marks



Box 05 Folder 2

SM0017, "A Song of Life". 1895. Sacred Music, anthem for four solo voices and chorus, words by Carol Norton, set to music by Henry Lincoln Case. Inscription on cover: "For Rev. Mary Baker Eddy with much love from Henry Lincoln Case"



Box 05 Folder 3

SM0018, "And it shall come to pass, in that day". 1895. Sacred Music, Anthem by Henry Lincoln Case, New York - Luckhardt & Belder. Inside page 1: "For Rev. Mary Baker Eddy with much love, from Henry Lincoln Case, C.S."



Box 05 Folder 4

SM0019, "Arise and thresh, O Daughter of Zion". 1895. Sacred Music, anthem, music by Henry Lincoln Case. On front cover: "Rev. Mary Baker Eddy with love, from Henry Lincoln Case"



Box 05 Folder 5

SM0020, "Babylon Is Fallen". 1895. Sacred Music, Anthem, words selected from Revelation, and Psalm XLV, music by Henry Lincoln Case. On front cover: "To 'Mother' whose name shall be remembered in all generations with love from Henry Lincoln Case."



Box 05 Folder 6

SM0021, "Christ is Come". 1894. Sacred Music, anthem, words by Rev. Augusta E. Stetson, with music by Henry Lincoln Case, New York - Luckhardt & Belder. No inscriptions or marks



Box 05 Folder 7

SM0023, "I, Jesus Have Sent Mine Angel". 1898. Sacred Music, anthem, words selected from Micah, St. John, Revelation with music by Henry Lincoln Case, New York - Luckhardt & Belder. On front cover: "For Mother" with marks on pages 9-13, 16-22.



Box 05 Folder 8

SM0024, "Lo, This is Our God". 1899. Sacred Music, anthem by Henry Lincoln Case, New York - Luckhardt & Belder. Inscription on front cover: "For Rev. Mary Baker Eddy with much love from Henry Lincoln Case"



Box 05 Folder 9

SM0026, "The Lord is My Strength and Song". 1895. Sacred Music, Anthem, words from Psalm CXVIII, music by Henry Lincoln Case. Inscription on page 1: "For Rev. Mary Baker Eddy with much love and gratitude from Henry Lincoln Case, C.S."



Box 05 Folder 10

SM0028, "Morecambe". 1909. Arrangement by Albert F. Conant. No inscriptions or marks.



SM0029, "Morecambe". 1909. Arrangement by Albert F. Conant. No inscriptions or marks.



Box 05 Folder 11

SM0033, "Lead, Kindly Light". n.d.. Four-part song. Words by John Henry Newman with music by Arthur Sullivan, published by Ditson & Co. No inscriptions or marks.



Box 05 Folder 12

SM0040, "Twelve Songs". n.d.. Album by Handel edited by Alberto Randegger, Novello, Ewer & Co.. Stamped, "John W. McCoy Boston, 165 Tremont Street"



Box 05 Folder 13

SM0041, "Freedom's Land". n.d.. National hymn, words by Frederic B. Hall, by Harry Lawson Hertz, White-Smith Music Pub. Co.. No inscriptions or marks.



Box 05 Folder 14

SM0047, "Christmas (Noël)". 1895. Anthem, sacred Music by Paul Lacombe, arrangement by E. Graves, New York - Luckhardt & Belder. No inscriptions and mark on front cover.



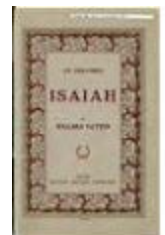
Box 05 Folder 15

SM0049, "God's Will for You and Me". 1904. By Frank H. Leonard. Inscription: "With Loving gratitude that through your ministrations the problem of what 'God's Will' is has been solved. Frank H. Leonard, April 14/04"



Box 05 Folder 16

SM0059, "Isaiah". 1897. Oratorio, by Willard Patten, Oliver Ditson Company, Boston. No inscriptions or marks.



Box 05 Folder 17

SM0070, "My Home". 1891. One sheet, Canterbury, N.H.
No inscriptions or marks.



Box 05 Folder 18

SM0074, Standard Vocal Duets. 1886. Album, 31 duets by the
best composers, White, Smith & Co. No inscriptions and markings
on table of contents.

