The Mary Baker Eddy Library
Historic Photographs Collection, 1850-1994
a finding aid
Collection Description

Collection Title: Historic Photographs Collection
Collection Number: LSC006
Date: 1850-1994, n.d.
Bulk Dates: 1860-1920
Extent: 93.5 LF (187 boxes)
Language: Materials are in English.

Acquisition Information

This collection was assembled by The Mary Baker Eddy Library and The First Church of Christ, Scientist. The majority of the collection was acquired through donations and purchases in the 20th century. In 1951 a portion of the collection was also transferred from Mary Baker Eddy’s home in Chestnut Hill to the Archives of The First Church of Christ, Scientist.

Access

The collection is open and available to the public during research room hours.

Restrictions

This collection is subject to applicable copyright laws.

Processing Information

Dan Bullman, Photo Archivist 2018-2019

Preferred Citation

LSC006 Historic Photographs Collection, The Mary Baker Eddy Library, Boston, Massachusetts.

Scope and Content Note

This collection contains photographs documenting the life of Mary Baker Eddy (1821–1910), as well as the foundation and growth of the Christian Science religious movement through the mid-twentieth century.

Photographs taken by members of Eddy’s household staff capture rare behind-the-scenes details of her daily life and work. The photographs are particularly extensive as they relate to her homes in Pleasant View in Concord, New Hampshire, where she lived from 1892 to 1908, and to 400 Beacon Street in Chestnut Hill, Massachusetts, her residence from 1908 to the time of her passing.

Other historic images document a wide variety of relevant construction projects, including the The Mother Church and The Christian Science Publishing Society in Boston, Massachusetts; First Church of Christ, Scientist, in Concord, New Hampshire; and Eddy’s memorial at Mount Auburn Cemetery in Cambridge, Massachusetts.

The collection is arranged in six series:

Series I: Photographs of Mary Baker Eddy, circa 1853–1910
Series II: Individuals, circa 1850–1979
Series IV: Negatives and transparencies, circa 1860–1989
Series V: Photograph albums, circa 1865–1950
Series VI: Oversized and framed photographs, circa 1865–1910
Over 7500 photographs in Series I-III have been digitized and cataloged at the item level. These are identified with the item number P##### (i.e. P00250). Boxes 052A to 063 were moved to LSC010 Christian Science Plaza construction photographs.

Series I: Photographs of Mary Baker Eddy, Circa 1853-1910

Series Scope and Content Note

Series I, Photographs of Mary Baker Eddy contains over 250 photographs of Eddy, taken by a variety of amateur and professional photographers throughout her lifetime. This includes some of her most well-known pictures, which have been widely published and disseminated. The earliest extant photo of Eddy is a studio portrait daguerreotype (P00017), taken circa 1853 by an unknown photographer. Another notable image is the “Balcony portrait” (P00103), taken by photographer Willis G. C. Kimball as she addressed a crowd of followers from the balcony of her Pleasant View home in 1903.

A series of studio portraits taken by W. Shaw Warren and H. G. Smith has also been widely published and distributed. In addition to these, there are also a number of candid photographs of Eddy at Pleasant View and Chestnut Hill, taken by members of her household staff, including Calvin A. Frye, Minnie B. Weygandt, and John G. Salchow. Such images show more personal details of her life and routine as she led and grew the Christian Science movement, such as the carriage rides she frequently took in the vicinity of her homes.

Arrangement

This series is arranged alphabetically by folder title. In most cases, the folder title is the name of the photographer.

Access

The following 11 items are closed: P00032, P00033, P00034, P00034.1, P00034.2, P00044, P00051, P00064, P00065, P00068, and P00176.

Box 001 Mary Baker Eddy photographs: Adams to Closson, Circa 1853-1891
Box summary: P00001-P00017

Box 002 Mary Baker Eddy photographs: Calvin A. Frye, Circa 1899-1910
Box summary: Photographs of Mary Baker Eddy taken by her secretary Calvin Frye. P00018-P00046

Box 003 Mary Baker Eddy photographs: Calvin A. Frye, Circa 1899-1910
Box summary: P00047-P00068

Box 004 Mary Baker Eddy photographs: Concord Fair to Haley, Circa 1865-1910
Box summary: P00070-P00090

Box 005 Mary Baker Eddy photographs: Hearne to Kimball, Circa 1900
Box summary: P00091-P00106

Box 006 Mary Baker Eddy photographs: Kimball to McKenzie, Circa 1900-1910
Box summary: P00107-P00123
Box 007  Mary Baker Eddy photographs: Lamb to Reid, Circa 1863-1910
Box summary: P00124-P00170

Box 008  Mary Baker Eddy photographs: Rhana to Shannon, Circa 1890-1910
Box summary: P00171-P00219

Box 009  Mary Baker Eddy photographs: Smith to Tintype, Circa 1880-1889
Box summary: P00220-P00231

Box 010  Mary Baker Eddy photographs: Smith, Circa 1864-1889
Box summary: P00232-P00246

Box 011  Mary Baker Eddy photographs: Todd to Wilcox, Circa 1864-1889
Box summary: P00247-P00258

Box 012  Mary Baker Eddy photographs (copies) by Calvin Frye, Circa 1885-1910
Box summary: Copies of photographs of Mary Baker Eddy by Calvin Frye

Box 013  Mary Baker Eddy photographs (copies): Ayrton - Fultz (except Frye), Circa 1885-1910
Box summary: Copies of photographs of Mary Baker Eddy

Box 014  Mary Baker Eddy photographs (copies): 5x7 prints, Circa 1885-1910
Box summary: Copies of photographs of Mary Baker Eddy

Box 129  Mary Baker Eddy photographs (copies): Gaspard to Porter, Circa 1860-1910
Box summary: Reference prints (copies) and additional information about Mary Baker Eddy. See boxes 001 to 011 for original photographs.

Box 130  Mary Baker Eddy photographs (copies): Preble to Woodruff, Circa 1860-1910
Box summary: Reference prints (copies) and additional information about Mary Baker Eddy. See boxes 001 to 011 for original photographs.

Box 160  The Book of Presidents (work files with images), 1905
Box summary: Collection of print photographs compiled for use in "The Book of Presidents and Representative Americans," published in 1905. Mary Baker Eddy's profile was not included in the final published version of the book.

Box 186  Tintypes and ambrotypes of Mary Baker Eddy and Asa G. Eddy, Circa 1850-1880
Box summary:

Box 188  Framed photographs of Mary Baker Eddy, Circa 1860-1910
Box summary:
**Series II: Individuals, Circa 1850-1979**

**Series Scope and Content Note**

Series II: Individuals contains photographs of family members and individuals connected with Eddy and the Christian Science movement. Some highlights include the only extant portrait of Eddy’s husband Asa G. Eddy (P00577, circa 1850–1860) and snapshots of Calvin A. Frye, her longtime secretary. Images of family members include Mark Baker, her father; Martha Pilsbury and Abigail Baker Tilton, her sisters; George Washington Glover II, her son; and Glover’s wife and children. Additionally there are candid images and portraits of many of Eddy’s students and household staff members, such as Minnie B. Weygandt, Laura E. Sargent, Victoria H. Sargent, Adam H. Dickey, Irving C. Tomlinson, and Edward A. Kimball.

**Arrangement**

This series is arranged alphabetically by last name of the individual(s) depicted in the photograph.

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<th>Box 015</th>
<th>Abbot, Leon to Baker, Hattie, Circa 1870-1930</th>
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<td>Box summary: P00259-P00325</td>
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<tr>
<th>Box 016</th>
<th>Baker, Helen to Billings, Mary Baker, Circa 1870-1952</th>
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<td>Box summary: P00326-P00385</td>
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<tr>
<th>Box 017</th>
<th>Billings, Mary Baker Glover to Chaffee, Jennie, Circa 1880-1952</th>
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<td>Box summary: P00386-P00447</td>
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<tr>
<th>Box 018</th>
<th>Carpenter, Robert N. to Curtis, Mrs. George H., Circa 1889-1954</th>
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<tr>
<th>Box 019</th>
<th>Curtis, William to Easton, David Augustus, Circa 1879-1932</th>
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<th>Box 020</th>
<th>Easton, Margaret Ellis to Ewing, William, Circa 1880-1934</th>
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<td>Box summary: P00572-P00641</td>
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<tr>
<th>Box 021</th>
<th>Ewing, William to Friendlich, Anna, Circa 1889-1947</th>
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<tr>
<th>Box 022</th>
<th>Frye, Calvin A., Circa 1889-1916</th>
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<td>Box summary: P00700-P00763</td>
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<tr>
<th>Box 023</th>
<th>Fuller to Glover, George Washington II, Circa 1865-1955</th>
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<td>Box summary: P00764-P00825</td>
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</table>
Box 024  Glover, George Washington II to Hamilton, Dr. Allan McClane, Circa 1884-1960
Box summary: P00826-P00882

Box 025  Individuals: Unnumbered, Circa 1860-1951
Box summary: Unidentified individuals

Box 026  Hall, Lydia to Hering, Hermann, Circa 1865-1907
Box summary: P00883-P00938

Box 027  Hering, Hermann to Johnson, William B., Circa 1880-1966
Box summary: P00939-P00992

Box 028  Johnson, William B. to Knapp, Ira Oscar, Circa 1880-1950
Box summary: P00993-P01062

Box 029  Knapp, Ira Oscar to Leonard, Pamela, Circa 1890-1925
Box summary: P01063-P01121

Box 030  Leonard, Pamela to Mann, Frederick, Circa 1870-1925
Box summary: P01122-P01195

Box 031  Mann, Frederick to McDonald, Emma, Circa 1870-1929
Box summary: P01196-P01270

Box 032  McDonald, Margaret to Miller, Albert, Circa 1880-1935
Box summary: P01271-P01335

Box 033  Miller, Frederica to Nixon, Helen, Circa 1870-1949
Box summary: P01336-P01394

Box 034  Nixon, William G. to Pilsbury, Martha Baker, Circa 1880-1945
Box summary: P01395-P01452

Box 035  Pine, Sarah A. to Robertson, Annie Louise, Circa 1861-1979
Box summary: P01453-P01524

Box 036  Rome, James J. to Seal, Frances Thurber, Circa 1890-1935
Box summary: P01525-P01589

Box 037  Seal, Frances Thurber to Smith, Clifford P., Circa 1880-1915
Box summary: P01590-P01640

Box 038  Smith, Helen to Thompson, Frank, Circa 1865-1935
Box summary: P01641-P01699
Box 039  Thompson, Abigail to Webster, Elizabeth, Circa 1880-1920
Box summary: P01700-P01761

Box 040  Webster, Elizabeth to Wilson, Harry Cornell, Circa 1865-1940
Box summary: P01762-P01827

Box 041  Wilson, Harry Cornell to Groups (Herman Hering and group), Circa 1880-1920
Box summary: P01828-P01852

Box 043  Kimball family photos and Edward A. Kimball's Primary Class of 1902, Circa 1860-1945
Box summary: Oversized and mounted prints of Edward A. Kimball, Kate Davidson Kimball, Edna Kimball Wait, unidentified groups, and Edward A. Kimball's Primary Class of 1902.

Box 044  Photographs of early Christian Science workers, Circa 1880-1920

Box 045  Individuals: Kimball Family Collection, Circa 1860-1945
Box summary: Primarily prints of Edward A. Kimball, Kate Davidson Kimball and Edna Kimball Wait. There are also images of unidentified groups and Edward A. Kimball's Primary Class of 1902.

Box 046  Personal Collection of Laura and Victoria Sargent - photographs, Circa 1900-1910
Box summary: Photographs of Chestnut Hill, The Mother Church and early Christian Science workers

Box 114  Photographs of unidentified people and places, Circa 1880-1950
Box summary: Unidentified Photographs

Box 184  Tintypes and ambrotypes of people associated with Mary Baker Eddy, Circa 1850-1880
Box summary: This box contains photographs of the following people: Sara Gault, Mrs. N. Webster, Squire Bagley, Nancy Glover, Tilton family, Abigail Tilton, Evelynn Tilton, Samuel P. Bancroft, Baker family individuals, Hiram and Mrs. Craft, Julia Prescott, George Prescott, Sarah Bagley, George Glover II, Lydia B. Frye, Enoch Frye III, and Andrew Jackson Glover
Box 185  
Daguerreotypes and tintypes of people associated with Mary Baker Eddy, Circa 1850-1880

**Box summary:** This box contains photographs of the following people: Mary Ann Baker, Nancy Cromwell Glover, Andrew Jackson Glover, Bethial Curtis Glover, Sarah Bagley, Squire Bagley, Tilton Family, Abigail Baker Tilton, 4 unidentified women, and 1 unidentified man

**Series III: Places, Circa 1860-1994**

**Series Scope and Content Note**

Series III: Places contains photographs of locations connected with Eddy and the Christian Science movement. The bulk are images of homes Eddy lived in throughout her life. Most were taken at Pleasant View and Chestnut Hill. Other homes include Eddy's birthplace in Bow, New Hampshire; her home in North Groton, New Hampshire; 12 Broad Street in Lynn, Massachusetts; and 385 Commonwealth Avenue in Boston.

In addition to Eddy's homes, there are numerous photographs of Christian Science church buildings such as First Church of Christ Scientist, Concord, New Hampshire. This series features extensive photo documentation of buildings constructed at the headquarters of The First Church of Christ, Scientist, in Boston. These include the Original Mother Church (completed in 1894); The Mother Church Extension (completed in 1906); the offices of the Christian Science Publishing Society at 107 Falmouth Street; and the current Christian Science Publishing House at One Norway Street, designed by architect Chester Lindsey Churchill and opened in 1934. Eleven images of the Mapparium, circa 1950–1974, are also included.

**Arrangement**

This series is arranged alphabetically by folder title. In most cases, this is the name of the place depicted in the photograph.

**Access**

Box 047  
Boston to Charitable Institutions - Ardenwood (San Francisco), Circa 1890-1940

**Box summary:** P01853-P01938

Box 048  
Charitable Institutions - Ardenwood to Charitable Institutions - Chestnut Hill Benevolent Association, Circa 1916-1935

**Box summary:** P01939-P02026

Box 049  
Charitable Institutions - Chestnut Hill Benevolent Association, Circa 1916-1935

**Box summary:** P02027-P02114

Box 050  
Charitable Institutions - Chestnut Hill Benevolent Association, Circa 1916-1935

**Box summary:** P02115-P02186
Box 051  Charitable Institutions - Chestnut Hill Benevolent Association to Charitable Institutions - Pleasant View Home, 1926-1929
Box summary: P02187-P02282

Box 052  Charitable Institutions - Pleasant View Home to Christian Science Center Construction, Circa 1927
Box summary: P02283-P02309

Box 064  CSPS (Pre-1908 Locations), Circa 1895-1905
Box summary: P04139-P04259

Box 065  CSPS (107 Falmouth Street), 1907-1908
Box summary: P04260-P04346

Box 066  CSPS (107 Falmouth Street, 1 Norway Street), Circa 1911-1935
Box summary: P04347-P04495

Box 067  CSPS (1 Norway Street), Circa 1930-1935
Box summary: P04496-P04557

Box 068  CSPS (1 Norway Street), Circa 1930-1935
Box summary: P04558-P04604

Box 068A CSPS (1 Norway Street), Circa 1930-1935
Box summary: P04605-P04650

Box 069  CSPS (1 Norway Street), Circa 1930-1935
Box summary: P04651-P04697

Box 070  CSPS (1 Norway Street - Construction, Duplicates), Circa 1930-1935
Box summary: P04698-P04744

Box 071  CSPS (1 Norway Street - Construction, Duplicates), Circa 1930-1935
Box summary: P04745-P04760

Box 072  CSPS (1 Norway Street - Construction, Duplicates; Mapparium); Christian Science Monitor, Circa 1930-1935
Box summary: P04761-P04932

Box 073  Christian Scientist Association: Point of Pines; Church of 1879; MBE: Ancestors, Circa 1885-1935
Box summary: P04933-P05055

Box 074  MBE: Gifts To; MBE Memorial in Mt Auburn Cemetery, Circa 1890-1930
Box summary: P05056-P05196

Box 075  MBE: Memorial to MBE: Residences, Circa 1880-1915
Box 076  MBE: Residences, Circa 1890-1940
Box summary: P05331-P05344

Box 077  MBE: Residences - Boston area, Circa 1906-1950
Box summary: P05571-P05674

Box 078  MBE: Residences - Boston area, Circa 1908-1952
Box summary: P05635-P05755

Box 079  MBE: Residences - Boston area, Circa 1908-1952
Box summary: P05756-P05892

Box 080  MBE: Residences - Boston area, Circa 1908-1950
Box summary: P05893-P06000

Box 081  MBE: Residences - Boston area, Circa 1908-1952
Box summary: P06001-P06110

Box 082  MBE: Residences - Boston area and Bow, NH, Circa 1900-1950
Box summary: P06111-P06183

Box 083  MBE: Residences - Bow, NH, Circa 1900-1920
Box summary: P06184-P06257

Box 084  MBE: Residences - Bow, NH; Concord (Pleasant View), Circa 1900-1950
Box summary: P06258-P06325

Box 085  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06326-P06428

Box 086  MBE: Residences - Bow, NH, Circa 1900-1950
Box summary: P06429-P06514

Box 087  MBE: Residences - Bow, NH; Concord (Pleasant View), Circa 1889-1950
Box summary: P06515-P06586

Box 088  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06587-P06675

Box 089  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06676-P06739
Box 091  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06740-P06810

Box 092  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06811-P06890

Box 093  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06891-P06981

Box 094  MBE: Residences - Concord (Pleasant View), Circa 1889-1950
Box summary: P06982-P07076

Box 095  MBE: Residences - New Hampshire and Lynn, MA, Circa 1860-1951
Box summary: P07077-P07156

Box 096  MBE: Residences - Lynn, MA and North Groton, NH, Circa 1880-1920
Box summary: P07157-P07273

Box 097  MBE: Residences - New Hampshire and Massachusetts, Circa 1868-1962
Box summary: P07274-P07399

Box 098  MBE: Tributes To, Circa 1890-1969
Box summary: P07400-P07505

Box 099  MBE: Field: Branches, Circa 1890-1969
Box summary: P07506-P07583

Box 100  Field: Branches - Concord, NH, Circa 1900-1904
Box summary: P07584-P07654

Box 101  Field: Various Branch Churches, Circa 1889-1940
Box summary: P07655-P07785

Box 102  The Mother Church (TMC): Administrative Buildings, Edifices, Circa 1892-1968
Box summary: P07786-P07874

Box 103  The Mother Church (TMC): Edifices, Circa 1892-1906
Box summary: P07875-P07953

Box 104  The Mother Church (TMC): Edifices, Circa 1894-1906
Box summary: P07954-P08029

Box 105  The Mother Church (TMC): Edifices, Circa 1896-1994
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<td>The Mother Church (TMC): Edifices - Extension, 1904-1906</td>
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<td>107</td>
<td>The Mother Church (TMC): Edifices - Extension, Circa 1906-1964</td>
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<td>108</td>
<td>The Mother Church (TMC): Edifices - Extension, Circa 1906-1919</td>
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<td>109</td>
<td>The Mother Church (TMC): Edifices - Extension and Original, Circa 1906-1956</td>
<td>P08512-P08668</td>
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<tr>
<td>110</td>
<td>The Mother Church (TMC): Edifices, Employees, Parks, Reading Rooms, Circa 1906-1969</td>
<td>P08669-P08792</td>
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<tr>
<td>111</td>
<td>The Mother Church (TMC); New Hampshire, Circa 1865-1972</td>
<td>P08793-P08905</td>
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<td>112</td>
<td>Schools and churches, Circa 1884-1950</td>
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<td>113</td>
<td>Miscellaneous photographs of people and places, Circa 1880-1920</td>
<td>P08935-P09227</td>
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<tr>
<td>131</td>
<td>Photographs of CS Plaza Reconstruction, 1984</td>
<td>Primarily consists of photographs of the carillon installation in the tower in The Original Mother Church.</td>
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<tr>
<td>132</td>
<td>CSPS 107 Falmouth Street, Circa 1908-1930</td>
<td>Black and white prints of the Christian Science Publishing Society building at 107 Falmouth Street</td>
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<td>133</td>
<td>Construction of CSPS building at 1 Norway Street, Circa 1932-1933</td>
<td>Black and white prints of the construction of the Christian Science Publishing Society building at 1 Norway Street</td>
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<td>134</td>
<td>CSPS building at 1 Norway Street, 1933-1934</td>
<td>Black and white prints of the Christian Science Publishing Society building at 1 Norway Street</td>
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<td>162</td>
<td>Unnumbered photos - 19 mounted photos interior/exterior, Circa 1898-1908</td>
<td>Mounted photographs of places Mary Baker Eddy lived</td>
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<tr>
<td>163</td>
<td>Unnumbered photos - 21 exterior building images - 3 Chestnut Hill Construction, 18 Pleasant View Kimball, Circa 1900-1910</td>
<td>Mounted photographs of Chestnut Hill and Pleasant View</td>
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</table>
Box 164  Slides of content related to the life of Mary Baker Eddy and her church, Circa 1950-1971

Box summary: Photos of Mary Baker Eddy; places she lived including Bow, NH, Chestnut Hill, Pleasant View, Lynn, Boston; photos of CSPS buildings; photos of branch churches

Box 165  Slides of content related to the life of Mary Baker Eddy and her church, 1959-1974

Box summary: Photos branch churches and sites associated with Mary Baker Eddy; The Mother Church and Extension; slide reproductions of historic photos; Mary Baker Eddy as Discoverer slideshow; Photos of MBE writings and letters

Box 187  Photographs of The Mother Church Extension, Pleasant View and Boston, Circa 1894-1910

Box summary: Miscellaneous views of The Mother Church Extension, Pleasant View and Boston.

Box 189  Slides of sites related to Mary Baker Eddy and her church, Circa 1968-1975

Box summary: Consists of a wide variety of images including Pleasant View Home, Annual meeting photos, images of TFCCS archives offices, etc.

Series IV: Negatives and transparencies, Circa 1860-1994

Series Scope and Content Note

Series IV: Negatives and transparencies contains photographic negatives and transparencies related to Eddy’s life and the history of Christian Science. Print copies for many of the images in this series exist in other parts of the collection and when known are cross-referenced in the item records. Some notable images include original negatives shot by Calvin A. Frye, Minnie B. Weygandt, Willis G. C. Kimball, and Thomas E. Marr.

Arrangement

This series is arranged in its original order.

Access

Access to glass negatives is restricted. Visitors may access copies (print or digital) made from negatives.

Box 115  Calvin Frye film negatives 4x5, Circa 1885-1910

Box summary: This box contains approximately 160 4x5 film negatives taken by Calvin Frye. Subject matter includes interiors and exteriors of Mary Baker Eddy’s homes at Pleasant View and Chestnut Hill; as well as portrait photos of Mary Baker Eddy.

Box 116  Calvin Frye glass negatives, Circa 1885-1910

Box summary: This box contains approximately 100 glass plate negatives taken by Calvin Frye. Subject matter includes interiors and exteriors of Mary Baker Eddy’s home at Pleasant View; portraits of Mary Baker Eddy; and a few images of Boston and Chestnut Hill
| Box 117 | Calvin Frye 4x5 positives, Circa 1885-1910 |
| Box summary: Photographs of Pleasant View and Chestnut Hill |
| Box 118 | 4x5 and 5x7 glass negatives (possibly Calvin Frye), Circa 1885-1910 |
| Box summary: Includes portraits of people, and images of Pleasant View and The Mother Church. |
| Box 119 | Calvin Frye 5x7 negatives and positives, Circa 1885-1910 |
| Box summary: This box contains approximately 80 film negatives and positives of photographs taken by Calvin Frye. Subjects include Pleasant View and Mary Baker Eddy |
| Box 120 | 5x7 glass negatives by Calvin Frye, Circa 1885-1910 |
| Box summary: This box contains approximately 80 5x7 glass negatives and positives of photographs taken by Calvin Frye. Subjects include Pleasant View and Mary Baker Eddy |
| Box 121 | Misc glass negatives 5x7, 4x5, Circa 1885-1910 |
| Box summary: Includes glass plate negatives of E.L. Henry, P.P. Quimby, Albert Case, Calvin Frye, Asa Eddy memorial, Mary Baker Eddy balcony portrait, and Chestnut Hill. |
| Box 122 | CSPS exteriors and interiors - glass lantern slides, Circa 1930-1939 |
| Box summary: Glass lantern slides depicting exterior and interior views of the Christian Science Publishing Society building. Some photos also depict other subjects such as branch churches (Concord and Oconto, WI), Mary Baker Eddy and her memorial at Mount Auburn Cemetery. |
| Box 123 | Glass lantern slides documenting Mary Baker Eddy's history - Lynn to Chestnut Hill, Circa 1875-1910 |
| Box summary: Primarily interior shots of Chestnut Hill. |
| Box 124 | Broken glass plate of original drawing of Christ and Christmas by Gilman, Circa 1893-1900 |
| Box summary: These are reproductions of the original drawings. |
| Box 125 | Broken glass negatives and positives, Circa 1880-1910 |
| Box summary: Various glass plate negatives of Pleasant View and The Mother Church |
| Box 126 | Film and glass negatives of Christ and Christmas drawings by Gilman, Circa 1893-1900 |
| Box summary: Reproductions of original James Gilman drawings for Christ and Christmas |
| Box 127 | Misc glass plate negatives and prints of Pleasant View, 1892-1908 |
| Box summary: Includes group portraits, as well as interior and exterior shots of Pleasant View. |
| Box 128 | Glass plates and transparencies - Mary Baker Eddy, Circa 1860-1910 |
Box summary: Glass plate, metal, and film transparency reproductions of Mary Baker Eddy photographs. These were likely produced for book printing.

Box 135
Glass lantern slides of Pleasant View, Chestnut Hill and TMC Extension, Circa 1895-1910
Box summary: Glass slides of TMC Extension; Pleasant View and Chestnut Hill

Box 136
Glass transparencies of Mary Baker Eddy's homes, Circa 1880-1910
Box summary: Glass transparencies of Mary Baker Eddy and her homes in North Groton, Amesbury, Lynn and Concord

Box 137
Glass negatives - The Mother Church and CSPS construction (C1 - C29), Circa 1892-1934
Box summary: Construction of The Mother Church Original and CSPS offices at 107 Falmouth Street in Boston.

Box 138
Glass negatives - Mary Baker Eddy portraits (MP1 - MP75), Circa 1880-1910
Box summary: Portraits of Mary Baker Eddy (glass plate negatives). Photographs taken by Bowers; C. Clark; Davis; Calvin Frye; James Gilman; W.G.C. Kimball; Emma Easton Newman Bachrach; Clara Shannon; W. Shaw Warren; H.G. Smith

Box 139
Glass negatives - Miscellaneous (M68 - M83), Circa 1860-1920
Box summary: Includes images of Sara Gault, Gilman's Christ and Christmas, Asa Eddy (reproduction of ambrotype), Pleasant View, Chestnut Hill, Bow NH, Marblehead, Concord NH, and benevolent associations.

Box 140
Glass negatives - Bow, NH (B6 - B12), Circa 1880-1950
Box summary: Photographs of Mary Baker Eddy's birthplace in Bow, New Hampshire.

Box 141
Glass negatives - MBE Memorial construction - Dadmun (D1 - D30), Circa 1915-1917
Box summary: Photographs of the construction of the Mary Baker Eddy memorial in Mount Auburn Cemetery

Box 142
Glass negatives - MBE Memorial construction - Dadmun (D31 - D55), Circa 1915-1917
Box summary: Photographs of the construction of the Mary Baker Eddy memorial in Mount Auburn Cemetery

Box 143
Glass negatives - CSPS construction and Pleasant View (DU01 - DU21), Circa 1890-1935
Box summary: Photographs of Pleasant View and the construction of CSPS building at 1 Norway Street.

Box 144
Glass negatives - Portraits of Mary Baker Eddy (MP80 - MP101), Circa 1880-1910
Box summary: Portraits of Mary Baker Eddy (glass plate negatives), Photographs taken by Bowers; Emma Easton Newman Bachrach; James Gilman; Hergenroeder; John Nelson Marble; William Frederick Pope; H.G. Smith; Henry Todd; WGC Kimball

Box 145 Glass negatives - Portraits of Mary Baker Eddy; Church in Providence, Rhode Island, Circa 1880-1910
Box summary: Approximately 20 glass plate negatives.

Box 146 Glass negatives - The Mother Church and TMC Extension construction, Circa 1906
Box summary: Photographs of construction of The Mother Church Extension.

Box 147 Glass negatives - miscellaneous photos of The Mother Church (M84 - M95), Circa 1892-1910
Box summary: Photographs of The Mother Church Original and Extension.

Box 148 Glass negatives - John Tutt (T1 - T44) and Ezra Reid (R1 - R11), Circa 1895-1910
Box summary: Glass negative photographs of Pleasant View, Chestnut Hill, Boston, and Mary Baker Eddy. These images were shot by John Tutt and Ezra Reid.

Box 149 Glass negatives - Kimball - Concord, NH church (K1-K29), Circa 1903-1904
Box summary: Photographs of First Church of Christ, Scientist in Concord, New Hampshire.

Box 150 Glass negatives - Kimball (K30-35), Circa 1890-1910
Box summary: Glass negative photographs of the Concord, NH church; Mary Baker Eddy memorial at Mount Auburn Cemetery; Chestnut Hill; and The Mother Church

Box 151 Glass negatives - Kimball (K36-K49), Circa 1890-1910
Box summary: Photographs of The Mother Church, Pleasant View and the Bow Pyramid.

Box 152 Glass negatives - Kimball (K50-K87), Circa 1890-1910
Box summary: Glass negative photographs of Christian Science Hall (CS Hall) and Pleasant View

Box 153 Glass negatives - Kimball, Circa 1890-1910
Box summary: Glass negative photographs of Mary Baker Eddy, including the balcony scene at Pleasant View, and photos of Lynn and Chestnut Hill

Box 154 Glass negatives - Thomas Marr photos of Pleasant View (MS1 - MS22), 1906
Box summary: Glass plate negatives and copy prints of Mary Baker Eddy's home at Pleasant View in Concord, New Hampshire.
Box 155  Glass negatives - Thomas Marr photos (MS23 - MS33), 1906  
*Box summary: Glass negative photographs of Pleasant View and The Mother Church Extension*

Box 156  Glass negatives - Salchow photos of Chestnut Hill (S1 - S23), Circa 1908-1910  
*Box summary: Photographs of Mary Baker Eddy's study and bedroom at Chestnut Hill.*

Box 157  Glass negatives - Salchow photos of Chestnut Hill (S29 - S55), Circa 1908-1910  
*Box summary: Exterior photos of Chestnut Hill.*

Box 158  Glass negatives - Salchow photos of Chestnut Hill (S56 - S65), Circa 1908-1910  
*Box summary: Photographs of Chestnut Hill exterior and workers.*

Box 159  Glass negatives - John Tutt (T45 - T47) and Ezra Reid (R12 - R33), Circa 1880-1910  
*Box summary: Glass negatives of Mary Baker Eddy and The Mother Church*

Box 169  Pleasant View negatives made from nitrate negatives and envelopes returned from NEDCC, Circa 1900-1930  
*Box summary: Preservation copy negatives of Pleasant View (originals taken circa 1892-1908).*

Box 170  Copies of Nitrate Negatives made by NEDCC (Box 4 of 4), Circa 1980-1989  
*Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [7-9A IP and 7-9C DN]*

Box 171  Copies of Nitrate Negatives made by NEDCC (Box 3 of 4), Circa 1980-1989  
*Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [4-IC IP through 7-6 IP+DN]*

Box 172  Copies of Nitrate Negatives made by NEDCC (Box 2 of 4), Circa 1980-1989  
*Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [3-9A IP through 4-1 B DN]*

Box 173  Copies of Nitrate Negatives made by NEDCC (Box 1 of 4), Circa 1980-1989  
*Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [1-3A IP through 3-5 DN]*

Box 174  Copies of Nitrate Negatives made by NEDCC (Box 5 of 5), Circa 1980-1989  
*Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [2-1 through 8-4, oversized]*

**Series V: Photograph albums, Circa 1865-1950**

*Series Scope and Content Note*
Series V: Photograph albums contains photograph albums connected with Eddy and the Christian Science movement. Most notable are two of Eddy's personal albums (PA00006 and PA00007), transferred to our archives from her Chestnut Hill home. These albums contain images of Eddy's students and family members, as well as collectible portraits of notable contemporary figures such as Ulysses S. Grant, Oliver Wendell Holmes, and Frederick A. Douglass. Other albums contain photographs of Eddy's Pleasant View and Chestnut Hill homes; The Mother Church; and Christian Science branch churches around North America. Several albums were compiled by Eddy's students and household staff members, such as Adelaide Still, Edward A. Kimball, and Irving C. Tomlinson.

Arrangement
This series is arranged in its original order.

Access
Physical access to some albums in this series may be restricted due to condition. Please contact Research Services for more information.

Box 042  Winsted, CT (1911 photo album of CS branch church in Winsted, CT), 1911
Box summary: Photo album primarily consists of photographs of the construction of First Church of Christ, Scientist in Winsted, Connecticut.

Box 161  Scrapbook about Mary Baker Eddy's life, Circa 1892-1920
Box summary: Scrapbook about Mary Baker Eddy's life

Box 166  Irving C. Tomlinson photo album, Circa 1900-1910
Box summary: Photos of Chestnut Hill; Photos of household workers and Christian Scientists, including Calvin Frye, Irving C. Tomlinson, William Rathvon, George Kinter, Adam Dickey, Louis Strang and Harry Wilson; Photos of 1910 banquet in Provincetown celebrating the First Landing of the Pilgrims and the Signing of the Compact of Provincetown in 1620; Photos of the Squantum Air show; Trips to Duxbury, Cohasset and Eagle Farm; Photos of Pleasant View and the Christian Science Hall in Concord

Box 167  Photographs of Christian Science Churches and Home of Rev. Mary Baker G. Eddy, Circa 1896-1901
Box summary: Album with photos 45 branch churches and Mary Baker Eddy's homes in Lynn, MA and Pleasant View.

Box 168  Edna Kimball Wait and Bingham family photo negative album, 1902-1903
Box summary: This album consists of black and white negatives primarily depicting the Kimball and Bingham families in casual settings in Massachusetts and California. Some individuals included in the photos are Helen W. Bingham, Madeline Bingham Morgan, Kate Davidson Kimball, Edward A. Kimball, and Edna Kimball Wait. This album was possibly owned and compiled by Edna Kimball Wait, but the exact provenance is unknown.

Box 175  PA00001A, 1892-1908
Box summary: Years at Pleasant View: A Pictorial History
Box 176  PA00001B, 1892-1908
Box summary: Album cover for disassembled for Years at Pleasant View: A Pictorial History

Box 177  PA00001C, 1892-1908
Box summary: Album slipcase for disassembled for Years at Pleasant View: A Pictorial History

Box 178  Photograph album of Bow, New Hampshire, 1892-1908
Box summary: Photograph album of Bow, New Hampshire

Box 179  PA00002, 1892-1908
Box summary: Photograph album of Pleasant View

Box 180  PA00003, 1892-1908
Box summary: Photograph album of Pleasant View, Chestnut Hill, TMC, etc

Box 181  Kimball Photos of Pleasant View, Concord, and Other, 1892-1908
Box summary:

Box 182  Edward A. Kimball photo album, Circa 1892-1930
Box summary:

Box 183  Xerox copies of photograph albums (PA00001, PA00002, PA00003), 1892-1908
Box summary:

Box 190  Photo albums related to Mary Baker Eddy's life and the history of Christian Science, Circa 1866-1950
Box summary: This box includes the following photograph albums:
- Photographs: Lynn, Pleasant View, Chestnut Hill (2002.135);
- 2 albums depicting construction of the Christian Science benevolent association in San Francisco in 1929;
- Adam Dickey Association scrapbook;
- Small black photo album with shots of TMC, TMCX and CSPS. Photos by E. Devolder, circa 1940s;
- Red photo album containing photos of Original Edifice, 1894;
- McCord scrapbook;
- Scrapbook of Mary Baker Eddy’s life, 1866-1939 (produced by Local Activities);
- Blue album of Pleasant View and Original Mother Church edifice

Box 191  Photo albums related to Mary Baker Eddy's life and the history of Christian Science, Circa 1880-1939
Box summary: This box includes the following photograph albums:
- Mary Baker Eddy Memorial;
- Two albums of construction of TMC Extension (Annie Marie Bliss);
- Johnson Album - photographs of Pleasant View;
- Two scrapbooks showing colorized images of Pleasant View;
- King Album - photographs of Pleasant View;
Box summary: This box includes the following photograph albums:
Mary Baker Eddy Memorial;

Box 192 Adelaide Still photo album, Circa 1892-1908
Box summary: Adelaide Still’s photograph album depicting life at Pleasant View. Writing on inside of album: “These pictures were given to Gilbert C. Carpenter Jr., C.S.B. by Adelaide Still, who was Mary Baker Eddy's personal maid for three and a half years. Mrs. Still wrote on the back of each picture.”

Box 193 Photo Albums: Pleasant View, Chestnut Hill and TMC, Circa 1892-1920
Box summary: Various photo albums showing Mary Baker Eddy’s homes at Pleasant View, Chestnut Hill, and The Mother Church. Also included are photos of Alice Chatfield’s family

Box 194 Gilbert C. Carpenter photo albums, Circa 1892-1920
Box summary: Two photo albums documenting the early history of Christian Science

Box 195 Photo Album showing Mary Baker Eddy’s homes in New Hampshire, Circa 1892-1920
Box summary: Black photo album showing Mary Baker Eddy’s homes in New Hampshire - mostly Pleasant View and Bow

Box 196 Phillips family photo album, Circa 1865
Box summary: This photo album was a gift from Mary Baker Eddy to the Phillips family, who let Mrs. Eddy stay at their home in Lynn, Massachusetts briefly in 1865. The album consists of 17 images, presumably of Phillips family members. The first page of the album contains a poem (L15486) by Eddy.

Box 197 Mary Baker Eddy's personal photo albums, Circa 1870-1910
Box summary: PA00006 and PA00007

Series VI: Oversized and framed photographs, Circa 1865-1910

Series Scope and Content Note
Series VI: Oversized and framed photographs contains oversized prints and framed photographs of Eddy, as well as of individuals and places connected with her and the Christian Science movement.

Arrangement
This series is unprocessed. Please contact Research Services for more information.