

The Mary Baker Eddy Library

Historic Photographs Collection, 1850-1994 a finding aid

The Mary Baker Eddy Library Archives & Special Collections

200 Massachusetts Ave. Boston, MA 02115 617-450-7000

Collection Description

Collection Title: Historic Photographs Collection

Collection Number: LSC006

Date: 1850-1994, n.d.

Bulk Dates: 1860-1920

Extent: 93.5 LF (187 boxes)

Language: Materials are in English.

Acquisition Information

This collection was assembled by The Mary Baker Eddy Library and The First Church of Christ, Scientist. The majority of the collection was acquired through donations and purchases in the 20th century. In 1951 a portion of the collection was also transferred from Mary Baker Eddy's home in Chestnut Hill to the Archives of The First Church of Christ, Scientist.

Access

The collection is open and available to the public during research room hours.

Restrictions

This collection is subject to applicable copyright laws.

Processing Information

Dan Bullman, Photo Archivist 2018-2019

Preferred Citation

LSC006 Historic Photographs Collection, The Mary Baker Eddy Library, Boston, Massachusetts.

Scope and Content Note

This collection contains photographs documenting the life of Mary Baker Eddy (1821–1910), as well as the foundation and growth of the Christian Science religious movement through the mid-twentieth century.

Photographs taken by members of Eddy's household staff capture rare behind-the-scenes details of her daily life and work. The photographs are particularly extensive as they relate to her homes in Pleasant View in Concord, New Hampshire, where she lived from 1892 to 1908, and to 400 Beacon Street in Chestnut Hill, Massachusetts, her residence from 1908 to the time of her passing.

Other historic images document a wide variety of relevant construction projects, including the The Mother Church and The Christian Science Publishing Society in Boston, Massachusetts; First Church of Christ, Scientist, in Concord, New Hampshire; and Eddy's memorial at Mount Auburn Cemetery in Cambridge, Massachusetts.

The collection is arranged in six series:

Series I: Photographs of Mary Baker Eddy, circa 1853–1910

Series II: Individuals, circa 1850–1979 Series III: Places, circa 1860–1994

Series IV: Negatives and transparencies, circa 1860–1989

Series V: Photograph albums, circa 1865-1950

Series VI: Oversized and framed photographs, circa 1865–1910

Over 7500 photographs in Series I-III have been digitized and cataloged at the item level. These are identified with the item number P##### (i.e. P00250). Boxes 052A to 063 were moved to LSC010 Christian Science Plaza construction photographs.

Series I: Photographs of Mary Baker Eddy, Circa 1853-1910

Series Scope and Content Note

Series I, Photographs of Mary Baker Eddy contains over 250 photographs of Eddy, taken by a variety of amateur and professional photographers throughout her lifetime. This includes some of her most well-known pictures, which have been widely published and disseminated. The earliest extant photo of Eddy is a studio portrait daguerreotype (P00017), taken circa 1853 by an unknown photographer. Another notable image is the "Balcony portrait" (P00103), taken by photographer Willis G. C. Kimball as she addressed a crowd of followers from the balcony of her Pleasant View home in 1903.

A series of studio portraits taken by W. Shaw Warren and H. G. Smith has also been widely published and distributed. In addition to these, there are also a number of candid photographs of Eddy at Pleasant View and Chestnut Hill, taken by members of her household staff, including Calvin A. Frye, Minnie B. Weygandt, and John G. Salchow. Such images show more personal details of her life and routine as she led and grew the Christian Science movement, such as the carriage rides she frequently took in the vicinity of her homes.

Arrangement

This series is arranged alphabetically by folder title. In most cases, the folder title is the name of the photographer.

Access

The following 11 items are closed: P00032, P00033, P00034, P00034.1, P00034.2, P00044, P00051, P00064, P00065, P00068, and P00176.

Box 001	Mary Baker Eddy photographs: Adams to Closson, Circa 1853-1891 Box summary: P00001-P00017
Box 002	Mary Baker Eddy photographs: Calvin A. Frye, Circa 1899-1910 Box summary: Photographs of Mary Baker Eddy taken by her secretary Calvin Frye. P00018-P00046
Box 003	Mary Baker Eddy photographs: Calvin A. Frye, Circa 1899-1910 Box summary: P00047-P00068
Box 004	Mary Baker Eddy photographs: Concord Fair to Haley, Circa 1865-1910 Box summary: P00070-P00090
Box 005	Mary Baker Eddy photographs: Hearne to Kimball, Circa 1900 Box summary: P00091-P00106
Box 006	Mary Baker Eddy photographs: Kimball to McKenzie, Circa 1900-1910 Box summary: P00107-P00123

Box 007	Mary Baker Eddy photographs: Lamb to Reid, Circa 1863-1910 Box summary: P00124-P00170
Box 008	Mary Baker Eddy photographs: Rhana to Shannon, Circa 1890-1910 Box summary: P00171-P00219
Box 009	Mary Baker Eddy photographs: Smith to Tintype, Circa 1880-1889 Box summary: P00220-P00231
Box 010	Mary Baker Eddy photographs: Smith, Circa 1864-1889 Box summary: P00232-P00246
Box 011	Mary Baker Eddy photographs: Todd to Wilcox, Circa 1864-1889 Box summary: P00247-P00258
Box 012	Mary Baker Eddy photographs (copies) by Calvin Frye, Circa 1885-1910 Box summary: Copies of photographs of Mary Baker Eddy by Calvin Frye
Box 013	Mary Baker Eddy photographs (copies): Ayrton - Fultz (except Frye), Circa 1885-1910 Box summary: Copies of photographs of Mary Baker Eddy
Box 014	Mary Baker Eddy photographs (copies): 5x7 prints, Circa 1885-1910 Box summary: Copies of photographs of Mary Baker Eddy
Box 129	Mary Baker Eddy photographs (copies): Gaspard to Porter, Circa 1860-1910 Box summary: Reference prints (copies) and additional information about Mary Baker Eddy. See boxes 001 to 011 for original photographs.
Box 130	Mary Baker Eddy photographs (copies): Preble to Woodruff, Circa 1860-1910
	Box summary: Reference prints (copies) and additional information about Mary Baker Eddy. See boxes 001 to 011 for original photographs.
Box 160	The Book of Presidents (work files with images), 1905 Box summary: Collection of print photographs complied for use in "The Book of Presidents and Representative Americans," published in 1905. Mary Baker Eddy's profile was not included in the final published version of the book.
Box 186	Tintypes and ambrotypes of Mary Baker Eddy and Asa G. Eddy, Circa 1850-1880 Box summary:
Box 188	Framed photographs of Mary Baker Eddy, Circa 1860-1910 Box summary:

Series II: Individuals, Circa 1850-1979

Series Scope and Content Note

Series II: Individuals contains photographs of family members and individuals connected with Eddy and the Christian Science movement. Some highlights include the only extant portrait of Eddy's husband Asa G. Eddy (P00577, circa 1850–1860) and snapshots of Calvin A. Frye, her longtime secretary. Images of family members include Mark Baker, her father;Martha Pilsbury and Abigail Baker Tilton, her sisters; George Washington Glover II, her son; and Glover's wife and children. Additionally there are candid images and portraits of many of Eddy's students and household staff members, such as Minnie B. Weygandt, Laura E. Sargent, Victoria H. Sargent, Adam H. Dickey, Irving C. Tomlinson, and Edward A. Kimball.

Arrangement

This series is arranged alphabetically by last name of the individual(s) depicted in the photograph.

Box 015	Abbot, Leon to Baker, Hattie, Circa 1870-1930 Box summary: P00259-P00325
Box 016	Baker, Helen to Billings, Mary Baker, Circa 1870-1952 Box summary: P00326-P00385
Box 017	Billings, Mary Baker Glover to Chaffee, Jennie, Circa 1880-1952 Box summary: P00386-P00447
Box 018	Carpenter, Robert N. to Curtis, Mrs. George H., Circa 1889-1954 Box summary: P00448-P00504
Box 019	Curtis, William to Easton, David Augustus, Circa 1879-1932 Box summary: P00505-P00571
Box 020	Easton, Margaret Ellis to Ewing, William, Circa 1880-1934 Box summary: P00572-P00641
Box 021	Ewing, William to Friendlich, Anna, Circa 1889-1947 Box summary: P00642-P00699
Box 022	Frye, Calvin A., Circa 1889-1916 Box summary: P00700-P00763
Box 023	Fuller to Glover, George Washington II, Circa 1865-1955 Box summary: P00764-P00825

Box 024	Glover, George Washington II to Hamilton, Dr. Allan McClane, Circa 1884-1960 Box summary: P00826-P00882
Box 025	Individuals: Unnumbered, Circa 1860-1951 Box summary: Unidentified individuals
Box 026	Hall, Lydia to Hering, Hermann, Circa 1865-1907 Box summary: P00883-P00938
Box 027	Hering, Hermann to Johnson, William B., Circa 1880-1966 Box summary: P00939-P00992
Box 028	Johnson, William B. to Knapp, Ira Oscar, Circa 1880-1950 Box summary: P00993-P01062
Box 029	Knapp, Ira Oscar to Leonard, Pamelia, Circa 1890-1925 Box summary: P01063-P01121
Box 030	Leonard, Pamelia to Mann, Frederick, Circa 1870-1925 Box summary: P01122-P01195
Box 031	Mann, Frederick to McDonald, Emma, Circa 1870-1929 Box summary: P01196-P01270
Box 032	McDonald, Margaret to Miller, Albert, Circa 1880-1935 Box summary: P01271-P01335
Box 033	Miller, Frederica to Nixon, Helen, Circa 1870-1949 Box summary: P01336-P01394
Box 034	Nixon, William G. to Pilsbury, Martha Baker, Circa 1880-1945 Box summary: P01395-P01452
Box 035	Pine, Sarah A. to Robertson, Annie Louise, Circa 1861-1979 Box summary: P01453-P01524
Box 036	Rome, James J. to Seal, Frances Thurber, Circa 1890-1935 Box summary: P01525-P01589
Box 037	Seal, Frances Thurber to Smith, Clifford P., Circa 1880-1915 Box summary: P01590-P01640
Box 038	Smith, Helen to Thompson, Frank, Circa 1865-1935 Box summary: P01641-P01699

Box 039 Thompson, Abigail to Webster, Elizabeth, Circa 1880-1920

Box summary: P01700-P01761

Box 040 Webster, Elizabeth to Wilson, Harry Cornell, Circa 1865-1940

Box summary: P01762-P01827

Box 041 Wilson, Harry Cornell to Groups (Herman Hering and group), Circa

1880-1920

Box summary: P01828-P01852

Box 043 Kimball family photos and Edward A. Kimball's Primary Class of 1902, Circa

1860-1945

Box summary: Oversized and mounted prints of Edward A. Kimball, Kate Davidson Kimball, Edna Kimball Wait, unidentified groups, and Edward A.

Kimball's Primary Class of 1902.

Box 044 Photographs of early Christian Science workers, Circa 1880-1920

Box summary: "Joseph Armstrong (P00298)

Alfred Farlow (P00653-P00654, P09116-P09124, P09126)

Adelaide Still (P09125)

Adelaide, Laura and Charles Still (P09127)

Adelaide Still and Maurice Waldron (P09128)

Mary Baker Eddy horses (P09129)

Pleasant View (P09130) Mary Armstrong (P09131)

Clara Shannon and Frances Thompson Hill (P09132)

Mary Baker Eddy (P09133) John Salchow (P01544 A+B+C)

John Salchow and Mary McNeil Salchow (P01538 A+B)

Mary McNeil Salchow (P01539)"

Box 045 Individuals: Kimball Family Collection, Circa 1860-1945

Box summary: Primarily prints of Edward A. Kimball, Kate Davidson Kimball and Edna Kimball Wait. There are also images of unidentified groups and

Edward A. Kimball's Primary Class of 1902.

Box 046 Personal Collection of Laura and Victoria Sargent - photographs, Circa

1900-1910

Box summary: Photographs of Chestnut Hill, The Mother Church and early

Christian Science workers

Box 114 Photographs of unidentified people and places, Circa 1880-1950

Box summary: Unidentified Photographs

Box 184 Tintypes and ambrotypes of people associated with Mary Baker Eddy, Circa

1850-1880

Box summary: This box contains photographs of the following people: Sara Gault, Mrs. N. Webster, Squire Bagley, Nancy Glover, Tilton family, Abigail Tilton, Evelynn Tilton, Samuel P. Bancroft, Baker family individuals, Hiram and Mrs. Craft, Julia Prescott, George Prescott, Sarah Bagley, George Glover II, Lydia B. Frye, Enoch Frye III, and Andrew Jackson Glover

Box 185 Daguerreotypes and tintypes of people associated with Mary Baker Eddy,

Circa 1850-1880

Box summary: This box contains photographs of the following people: Mary Ann Baker, Nancy Cromwell Glover, Andrew Jackson Glover, Bethial Curtis Glover, Sarah Bagley, Squire Bagley, Tilton Family, Abigail Baker Tilton, 4 unidentified women, and 1 unidentified man

Series III: Places, Circa 1860-1994

Series Scope and Content Note

Series III: Places contains photographs of locations connected with Eddy and the Christian Science movement. The bulk are images of homes Eddy lived in throughout her life. Most were taken at Pleasant View and Chestnut Hill. Other homes include Eddy's birthplace in Bow, New Hampshire; her home in North Groton, New Hampshire; 12 Broad Street in Lynn, Massachusetts; and 385 Commonwealth Avenue in Boston.

In addition to Eddy's homes, there are numerous photographs of Christian Science church buildings such as First Church of Christ Scientist, Concord, New Hampshire. This series features extensive photo documentation of buildings constructed at the headquarters of The First Church of Christ, Scientist, in Boston. These include the Original Mother Church (completed in 1894); The Mother Church Extension (completed in 1906); the offices of the Christian Science Publishing Society at 107 Falmouth Street; and the current Christian Science Publishing House at One Norway Street, designed by architect Chester Lindsey Churchill and opened in 1934. Eleven images of the Mapparium, circa 1950–1974, are also included.

Arrangement

This series is arranged alphabetically by folder title. In most cases, this is the name of the place depicted in the photograph.

Access

Box 047	Boston to Charitable Institutions - Ardenwood (San Francisco), Circa 1890-1940
	Box summary: P01853-P01938
Box 048	Charitable Institutions - Ardenwood to Charitable Institutions - Chestnut Hill Benevolent Association, Circa 1916-1935 Box summary: P01939-P02026
Boy 040	Charitable Institutions - Chastnut Hill Benevalent Association, Circa

Box 049 Charitable Institutions - Chestnut Hill Benevolent Association, Circa 1916-1935

Box summary: P02027-P02114

Box 050 Charitable Institutions - Chestnut Hill Benevolent Association, Circa

1916-1935

Box summary: P02115-P02186

Box 051	Charitable Institutions - Chestnut Hill Benevolent Association to Charitable Institutions - Pleasant View Home, 1926-1929 Box summary: P02187-P02282
Box 052	Charitable Institutions - Pleasant View Home to Christian Science Center Construction, Circa 1927 Box summary: P02283-P02309
Box 064	CSPS (Pre-1908 Locations), Circa 1895-1905 Box summary: P04139-P04259
Box 065	CSPS (107 Falmouth Street), 1907-1908 Box summary: P04260-P04346
Box 066	CSPS (107 Falmouth Street, 1 Norway Street), Circa 1911-1935 Box summary: P04347-P04495
Box 067	CSPS (1 Norway Street), Circa 1930-1935 Box summary: P04496-P04557
Box 068	CSPS (1 Norway Street), Circa 1930-1935 Box summary: P04558-P04604
Box 068A	CSPS (1 Norway Street), Circa 1930-1935 Box summary: P04605-P04650
Box 069	CSPS (1 Norway Street), Circa 1930-1935 Box summary: P04651-P04697
Box 070	CSPS (1 Norway Street - Construction, Duplicates), Circa 1930-1935 Box summary: P04698-P04744
Box 071	CSPS (1 Norway Street - Construction, Duplicates), Circa 1930-1935 Box summary: P04745-P04760
Box 072	CSPS (1 Norway Street - Construction, Duplicates; Mapparium); Christian Science Monitor, Circa 1930-1935 Box summary: P04761-P04932
Box 073	Christian Scientist Association: Point of Pines; Church of 1879; MBE: Ancestors, Circa 1885-1935 Box summary: P04933-P05055
Box 074	MBE: Gifts To; MBE Memorial in Mt Auburn Cemetery, Circa 1890-1930 Box summary: P05056-P05196
Box 075	MBE: Memorial to MBE: Residences, Circa 1880-1915

Box summary: P05197-P05330

Box 076	MBE: Residences, Circa 1890-1940 Box summary: P05331-P05434
Box 077	MBE: Residences - Boston area, Circa 1906-1950 Box summary: P05435-P05570
Box 078	MBE: Residences - Boston area, Circa 1908-1952 Box summary: P05571-P05634
Box 079	MBE: Residences - Boston area, Circa 1908-1952 Box summary: P05635-P05755
Box 080	MBE: Residences - Boston area, Circa 1908-1950 Box summary: P05756-P05892
Box 081	MBE: Residences - Boston area, Circa 1908-1952 Box summary: P05893-P06000
Box 082	MBE: Residences - Boston area and Bow, NH, Circa 1900-1950 Box summary: P06001-P06110
Box 083	MBE: Residences - Bow, NH, Circa 1900-1920 Box summary: P06111-P06183
Box 084	MBE: Residences - Bow, NH; Concord (Pleasant View), Circa 1900-1950 Box summary: P06184-P06257
Box 085	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06258-P06325
Box 086	MBE: Residences - Bow, NH, Circa 1900-1950 Box summary: P06326-P06428
Box 087	MBE: Residences - Bow, NH; Concord (Pleasant View), Circa 1889-1950 Box summary: P06429-P06514
Box 088	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06515-P06586
Box 089	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06587-P06675
Box 090	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06676-P06739

Box 091	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06740-P06810
Box 092	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06811-P06890
Box 093	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06891-P06981
Box 094	MBE: Residences - Concord (Pleasant View), Circa 1889-1950 Box summary: P06982-P07076
Box 095	MBE: Residences - New Hampshire and Lynn, MA, Circa 1860-1951 Box summary: P07077-P07156
Box 096	MBE: Residences - Lynn, MA and North Groton, NH, Circa 1880-1920 Box summary: P07157-P07273
Box 097	MBE: Residences - New Hampshire and Massachusetts, Circa 1868-1962 Box summary: P07274-P07399
Box 098	MBE: Tributes To, Circa 1890-1969 Box summary: P07400-P07505
Box 099	MBE; Field: Branches, Circa 1890-1969 Box summary: P07506-P07583
Box 100	Field: Branches - Concord, NH, Circa 1900-1904 Box summary: P07584-P07654
Box 101	Field: Various Branch Churches, Circa 1889-1940 Box summary: P07655-P07785
Box 102	The Mother Church (TMC): Administrative Buildings, Edifices, Circa 1892-1968 Box summary: P07786-P07874
Box 103	The Mother Church (TMC): Edifices, Circa 1892-1906 Box summary: P07875-P07953
Box 104	The Mother Church (TMC): Edifices, Circa 1894-1906 Box summary: P07954-P08029
Box 105	The Mother Church (TMC): Edifices, Circa 1896-1994 Box summary: P08030-P08129

Box 106	The Mother Church (TMC): Edifices - Extension, 1904-1906 Box summary: P08130-P08258
Box 107	The Mother Church (TMC): Edifices - Extension, Circa 1906-1964 Box summary: P08259-P08394
Box 108	The Mother Church (TMC): Edifices - Extension, Circa 1906-1919 Box summary: P08395-P08511
Box 109	The Mother Church (TMC): Edifices - Extension and Original, Circa 1906-1956 Box summary: P08512-P08668
Box 110	The Mother Church (TMC): Edifices, Employees, Parks, Reading Rooms, Circa 1906-1969 Box summary: P08669-P08792
Box 111	The Mother Church (TMC); New Hampshire, Circa 1865-1972 Box summary: P08793-P08905
Box 112	Schools and churches, Circa 1884-1950 Box summary: P08906-P08934
Box 113	Miscellaneous photographs of people and places, Circa 1880-1920 Box summary: P08935-P09227
Box 131	Photographs of CS Plaza Reconstruction, 1984 Box summary: Primarily consists of photographs of the carillion installation in the tower in The Original Mother Church.
Box 132	CSPS 107 Falmouth Street, Circa 1908-1930 Box summary: Black and white prints of the Christian Science Publishing Society building at 107 Falmouth Street
Box 133	Construction of CSPS building at 1 Norway Street, Circa 1932-1933 Box summary: Black and white prints of the construction of the Christian Science Publishing Society building at 1 Norway Street
Box 134	CSPS building at 1 Norway Street, 1933-1934 Box summary: Black and white prints of the Christian Science Publishing Society building at 1 Norway Street
Box 162	Unnumbered photos - 19 mounted photos interior/exterior, Circa 1898-1908 Box summary: Mounted photographs of places Mary Baker Eddy lived
Box 163	Unnumbered photos - 21 exterior building images - 3 Chestnut Hill Construction, 18 Pleasant View Kimball, Circa 1900-1910 Box summary: Mounted photographs of Chestnut Hill and Pleasant View

Box 164 Slides of content related to the life of Mary Baker Eddy and her church, Circa

1950-1971

Box summary: Photos of Mary Baker Eddy; places she lived including Bow, NH, Chestnut Hill, Pleasant View, Lynn, Boston; photos of CSPS buildings; photos of branch churches

Box 165 Slides of content related to the life of Mary Baker Eddy and her church,

1959-1974

Box summary: Photos branch churches and sites associated with Mary Baker Eddy; The Mother Church and Extension; slide reproductions of historic photos; Mary Baker Eddy as Discoverer slideshow; Photos of MBE

writings and letters

Box 187 Photographs of The Mother Church Extension, Pleasant View and Boston,

Circa 1894-1910

Box summary: Miscellaneous views of The Mother Church Extension,

Pleasant View and Boston.

Box 189 Slides of sites related to Mary Baker Eddy and her church, Circa 1968-1975

Box summary: Consists of a wide variety of images including Pleasant View Home, Annual meeting photos, images of TFCCS archives offices, etc.

Series IV: Negatives and transparencies, Circa 1860-1994

Series Scope and Content Note

Series IV: Negatives and transparencies contains photographic negatives and transparencies related to Eddy's life and the history of Christian Science. Print copies for many of the images in this series exist in other parts of the collection and when known are cross-referenced in the item records. Some notable images include original negatives shot by Calvin A. Frye, Minnie B. Weygandt, Willis G. C. Kimball, and Thomas E. Marr.

Arrangement

This series is arranged in its original order.

Access

Access to glass negatives is restricted. Visitors may access copies (print or digital) made from negatives.

Box 115 Calvin Frye film negatives 4x5, Circa 1885-1910

Box summary: This box contains approximately 160 4x5 film negatives taken by Calvin Frye. Subject matter includes interiors and exteriors of Mary Baker Eddy's homes at Plesant View and Chestnut Hill; as well as portrait photos of Mary Baker Eddy.

Box 116 Calvin Frye glass negatives, Circa 1885-1910

Box summary: This box contains approximately 100 glass plate negatives taken by Calvin Frye. Subject matter includes interiors and exteriors of Mary Baker Eddy's home at Plesant View; portraits of Mary Baker Eddy; and a few images of Boston and Chestnut Hill

Box 117	Calvin Frye 4x5 positives, Circa 1885-1910 Box summary: Photographs of Pleasant View and Chestnut Hill
Box 118	4x5 and 5x7 glass negatives (possibly Calvin Frye), Circa 1885-1910 Box summary: Includes portraits of people, and images of Pleasant View and The Mother Church.
Box 119	Calvin Frye 5x7 negatives and positives, Circa 1885-1910 Box summary: This box contains approximately 80 film negatives and positives of photographs taken by Calvin Frye. Subjects include Pleasant View and Mary Baker Eddy
Box 120	5x7 glass negatives by Calvin Frye, Circa 1885-1910 Box summary: This box contains approximately 80 5x7 glass negatives and positives of photographs taken by Calvin Frye. Subjects include Pleasant View and Mary Baker Eddy
Box 121	Misc glass negatives 5x7, 4x5, Circa 1885-1910 Box summary: Includes glass plate negatives of E.L. Henry, P.P. Quimby, Albert Case, Calvin Frye, Asa Eddy memorial, Mary Baker Eddy balcony portrait, and Chestnut Hill.
Box 122	CSPS exteriors and interiors - glass lantern slides, Circa 1930-1939 Box summary: Glass lantern slides depicting exterior and interior views of the Christian Science Publishing Society building. Some photos also depict other subjects such as branch churches (Concord and Oconto, WI), Mary Baker Eddy and her memorial at Mount Auburn Cemetery.
Box 123	Glass lantern slides documenting Mary Baker Eddy's history - Lynn to Chestnut Hill, Circa 1875-1910 Box summary: Primarily interior shots of Chestnut Hill.
Box 124	Broken glass plate of original drawing of Christ and Christmas by Gilman, Circa 1893-1900 Box summary: These are reproductions of the original drawings.
Box 125	Broken glass negatives and positives, Circa 1880-1910 Box summary: Various glass plate negatives of Pleasant View and The Mother Church
Box 126	Film and glass negatives of Christ and Christmas drawings by Gilman, Circa 1893-1900 Box summary: Reproductions of original James Gilman drawings for Christ and Christmas
Box 127	Misc glass plate negatives and prints of Pleasant View, 1892-1908 Box summary: Includes group portraits, as well as interior and exterior shots of Pleasant View.
Box 128	Glass plates and transparencies - Mary Baker Eddy, Circa 1860-1910

Box summary: Glass plate, metal, and film transparency reproductions of Mary Baker Eddy photographs. These were likely produced for book printing.

Box 135 Glass lantern slides of Pleasant View, Chestnut Hill and TMC Extension, Circa 1895-1910 Box summary: Glass slides of TMC Extension; Pleasant View and Chestnut Hill Box 136 Glass transparencies of Mary Baker Eddy's homes, Circa 1880-1910 Box summary: Glass transparencies of Mary Baker Eddy and her homes in North Groton, Amesbury, Lynn and Concord Box 137 Glass negatives - The Mother Church and CSPS construction (C1 - C29), Circa 1892-1934 Box summary: Construction of The Mother Church Original and CSPS offices at 107 Falmouth Street in Boston. Box 138 Glass negatives - Mary Baker Eddy portraits (MP1 - MP75), Circa 1880-1910 Box summary: Portraits of Mary Baker Eddy (glass plate negatives). Photographs taken by Bowers; C. Clark; Davis; Calvin Frye; James Gilman; W.G.C. Kimball; Emma Easton Newman Bachrach; Clara Shannon; W. Shaw Warren; H.G. Smith Box 139 Glass negatives - Miscellaneous (M68 - M83), Circa 1860-1920 Box summary: Includes images of Sara Gault, Gilman's Christ and Christmas, Asa Eddy (reproduction of ambrotype), Pleasant View, Chestnut Hill, Bow NH, Marblehead, Concord NH, and benevolent associations. Box 140 Glass negatives - Bow, NH (B6 - B12), Circa 1880-1950 Box summary: Photographs of Mary Baker Eddy's birthplace in Bow, New Hampshire. Box 141 Glass negatives - MBE Memorial construction - Dadmun (D1 - D30), Circa 1915-1917 Box summary: Photographs of the construction of the Mary Baker Eddy memorial in Mount Auburn Cemetery Box 142 Glass negatives - MBE Memorial construction - Dadmun (D31 - D55), Circa 1915-1917 Box summary: Photographs of the construction of the Mary Baker Eddy memorial in Mount Auburn Cemetery Box 143 Glass negatives - CSPS construction and Pleasant View (DU01 - DU21), Circa 1890-1935 Box summary: Photographs of Pleasant View and the construction of CSPS building at 1 Norway Street. **Box 144** Glass negatives - Portraits of Mary Baker Eddy (MP80 - MP101), Circa

1880-1910

Box summary: Portraits of Mary Baker Eddy (glass plate negatives). Photographs taken by Bowers; Emma Easton Newman Bachrach; James Gilman; Hergenroeder; John Nelson Marble; William Frederick Pope; H.G. Smith; Henry Todd; WGC Kimball

Box 145 Glass negatives - Portraits of Mary Baker Eddy; Church in Providence, Rhode Island, Circa 1880-1910 Box summary: Approximately 20 glass plate negatives. Box 146 Glass negatives - The Mother Church and TMC Extension construction, Circa 1906 Box summary: Photographs of construction of The Mother Church Extension. Box 147 Glass negatives - miscellaneous photos of The Mother Church (M84 - M95), Circa 1892-1910 Box summary: Photographs of The Mother Church Original and Extension. **Box 148** Glass negatives - John Tutt (T1 - T44) and Ezra Reid (R1 - R11), Circa 1895-1910 Box summary: Glass negative photographs of Pleasant View, Chestnut Hill, Boston, and Mary Baker Eddy. These images were shot by John Tutt and Ezra Reid. Box 149 Glass negatives - Kimball - Concord, NH church (K1-K29), Circa 1903-1904 Box summary: Photographs of First Church of Christ, Scientist in Concord, New Hampshire. Box 150 Glass negatives - Kimball (K30-35), Circa 1890-1910 Box summary: Glass negative photographs of the Concord, NH church; Mary Baker Eddy memorial at Mount Auburn Cemetery; Chestnut Hill; and The Mother Church Glass negatives - Kimball (K36-K49), Circa 1890-1910 Box 151 Box summary: Photographs of The Mother Church, Pleasant View and the Bow Pyramid. Box 152 Glass negatives - Kimball (K50-K87), Circa 1890-1910 Box summary: Glass negative photographs of Christian Science Hall (CS Hall) and Pleasant View Box 153 Glass negatives - Kimball, Circa 1890-1910 Box summary: Glass negative photographs of Mary Baker Eddy, including the balcony scene at Pleasant View, and photos of Lynn and Chestnut Hill Box 154 Glass negatives - Thomas Marr photos of Pleasant View (MS1 - MS22), 1906 Box summary: Glass plate negatives and copy prints of Mary Baker Eddy's

home at Pleasant View in Concord, New Hampshire.

Box 155	Glass negatives - Thomas Marr photos (MS23 - MS33), 1906 Box summary: Glass negative photographs of Pleasant View and The Mother Church Extension
Box 156	Glass negatives - Salchow photos of Chestnut Hill (S1 - S23), Circa 1908-1910 Box summary: Photographs of Mary Baker Eddy's study and bedroom at Chestnut Hill.
Box 157	Glass negatives - Salchow photos of Chestnut Hill (S29 - S55), Circa 1908-1910 Box summary: Exterior photos of Chestnut Hill.
Box 158	Glass negatives - Salchow photos of Chestnut Hill (S56 - S65), Circa 1908-1910 Box summary: Photographs of Chestnut Hill exterior and workers.
Box 159	Glass negatives - John Tutt (T45 - T47) and Ezra Reid (R12 - R33), Circa 1880-1910 Box summary: Glass negatives of Mary Baker Eddy and The Mother Church
Box 169	Pleasant View negatives made from nitrate negatives and envelopes returned from NEDCC, Circa 1900-1930 Box summary: Preservation copy negatives of Pleasant View (originals taken circa 1892-1908).
Box 170	Copies of Nitrate Negatives made by NEDCC (Box 4 of 4), Circa 1980-1989 Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [7-9A IP and 7-9C DN]
Box 171	Copies of Nitrate Negatives made by NEDCC (Box 3 of 4), Circa 1980-1989 Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [4-IC IP through 7-6 IP+DN]
Box 172	Copies of Nitrate Negatives made by NEDCC (Box 2 of 4), Circa 1980-1989 Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [3-9A IP through 4-1 B DN]
Box 173	Copies of Nitrate Negatives made by NEDCC (Box 1 of 4), Circa 1980-1989 Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [1-3A IP through 3-5 DN]
Box 174	Copies of Nitrate Negatives made by NEDCC (Box 5 of 5), Circa 1980-1989 Box summary: Copies of Nitrate Negatives made by NEDCC (Interpositives and Duplicate negatives) [2-1 through 8-4, oversized]

Series V: Photograph albums, Circa 1865-1950

Series Scope and Content Note

Series V: Photograph albums contains photograph albums connected with Eddy and the Christian Science movement. Most notable are two of Eddy's personal albums (PA00006 and PA00007), transferred to our archives from her Chestnut Hill home. These albums contain images of Eddy's students and family members, as well as collectible portraits of notable contemporary figures such as Ulysses S. Grant, Oliver Wendell Holmes, and Frederick A. Douglass. Other albums contain photographs of Eddy's Pleasant View and Chestnut Hill homes; The Mother Church; and Christian Science branch churches around North America. Several albums were compiled by Eddy's students and household staff members, such as Adelaide Still, Edward A. Kimball, and Irving C. Tomlinson.

Arrangement

This series is arranged in its original order.

Access

Physical access to some albums in this series may be restricted due to condition. Please contact Research Services for more information.

Box 042	Winsted, CT (1911 photo album of CS branch church in Winsted, CT), 1911
	Box summary: Photo album primarily consists of photographs of the
	construction of First Church of Christ, Scientist in Winsted, Connecticut.

- Box 161 Scrapbook about Mary Baker Eddy's life, Circa 1892-1920
 Box summary: Scrapbook about Mary Baker Eddy's life
- Box 166 Irving C. Tomlinson photo album, Circa 1900-1910

 Box summary: Photos of Chestnut Hill; Photos of household workers and Christian Scientists, including Calvin Frye, Irving C. Tomlinson, William Rathvon, George Kinter, Adam Dickey, Louis Strang and Harry Wilson; Photos of 1910 banquet in Provincetown celebrating the First Landing of the Pilgrims and the Signing of the Compact of Provincetown in 1620; Photos of the Squantum Air show; Trips to Duxbury, Cohasset and Eagle Farm; Photos of Pleasant View and the Christian Science Hall in Concord
- Box 167 Photographs of Christian Science Churches and Home of Rev. Mary Baker G. Eddy, Circa 1896-1901

 Box summary: Album with photos 45 branch churches and Mary Baker Eddy's homes in Lynn, MA and Pleasant View.
- Box 168 Edna Kimball Wait and Bingham family photo negative album, 1902-1903

 Box summary: This album consists of black and white negatives primarily depicting the Kimball and Bingham families in casual settings in Massachusetts and California. Some individuals included in the photos are Helen W. Bingham, Madeline Bingham Morgan, Kate Davidson Kimball, Edward A. Kimball, and Edna Kimball Wait. This album was possibly owned and compiled by Edna Kimball Wait, but the exact provenance is unknown.
- Box 175 PA00001A, 1892-1908
 Box summary: Years at Pleasant View: A Pictorial History

PA00001B, 1892-1908 Box 176 Box summary: Album cover for disassembled for Years at Pleasant View: A Pictorial History Box 177 PA00001C, 1892-1908 Box summary: Album slipcase for disassembled for Years at Pleasant View: A Pictorial History Box 178 Photograph album of Bow, New Hampshire, 1892-1908 Box summary: Photograph album of Bow, New Hampshire Box 179 PA00002, 1892-1908 Box summary: Photograph album of Pleasant View Box 180 PA00003, 1892-1908 Box summary: Photograph album of Pleasant View, Chestnut Hill, TMC, etc. Box 181 Kimball Photos of Pleasant View, Concord, and Other, 1892-1908 Box summary: Box 182 Edward A. Kimball photo album, Circa 1892-1930 Box summary: Box 183 Xerox copies of photograph albums (PA00001, PA00002, PA00003), 1892-1908 Box summary: Box 190 Photo albums related to Mary Baker Eddy's life and the history of Christian Science, Circa 1866-1950 Box summary: This box includes the following photograph albums: Photographs: Lynn, Pleasant View, Chestnut Hill (2002.135); 2 albums depicting construction of the Christian Science benevolent association in San Francisco in 1929; Adam Dickey Association scrapbook; Small black photo album with shots of TMC, TMCX and CSPS. Photos by E. Devolder, circa 1940s; Red photo album containing photos of Original Edifice, 1894; McCord scrapbook; Scrapbook of Mary Baker Eddy's life, 1866-1939 (produced by Local Activities): Blue album of Pleasant View and Original Mother Church edifice Box 191 Photo albums related to Mary Baker Eddy's life and the history of Christian Science, Circa 1880-1939 Box summary: This box includes the following photograph albums: Mary Baker Eddy Memorial; Two albums of construction of TMC Extension (Annie Marie Bliss); Johnson Album - photographs of Pleasant View; Two scrapbooks showing colorized images of Pleasant View; King Album - photographs of Pleasant View;

Box summary: This box includes the following photograph albums: Mary Baker Eddy Memorial;

Box 192 Adelaide Still photo album, Circa 1892-1908

> Box summary: Adelaide Still's photograph album depicting life at Pleasant View. Writing on inside of album: "These pictures were given to Gilbert C. Carpenter Jr., C.S.B. by Adelaide Still, who was Mary Baker Eddy's personal maid for three and a half years. Mrs. Still wrote on the back of each

picture."

Box 193 Photo Albums: Pleasant View, Chestnut Hill and TMC, Circa 1892-1920

> Box summary: Various photo albums showing Mary Baker Eddy's homes at Pleasant View, Chestnut Hill, and The Mother Church. Also included are

photos of Alice Chatfield's family

Box 194 Gilbert C. Carpenter photo albums, Circa 1892-1920

Box summary: Two photo albums documenting the early history of Christian

Science

Box 195 Photo Album showing Mary Baker Eddy's homes in New Hampshire, Circa

Box summary: Black photo album showing Mary Baker Eddy's homes in

New Hampshire - mostly Pleasant View and Bow

Box 196 Phillips family photo album, Circa 1865

> Box summary: This photo album was a gift from Mary Baker Eddy to the Phillips family, who let Mrs. Eddy stay at their home in Lynn, Massachusetts briefly in 1865. The album consists of 17 images, presumably of Phillips family members. The first page of the album contains a poem (L15486) by

Eddy.

Box 197 Mary Baker Eddy's personal photo albums, Circa 1870-1910

Box summary: PA00006 and PA00007

Series VI: Oversized and framed photographs, Circa 1865-1910

Series Scope and Content Note

Series VI: Oversized and framed photographs contains oversized prints and framed photographs of Eddy, as well as of individuals and places connected with her and the Christian Science movement.

Arrangement

This series is unprocessed. Please contact Research Services for more information.