

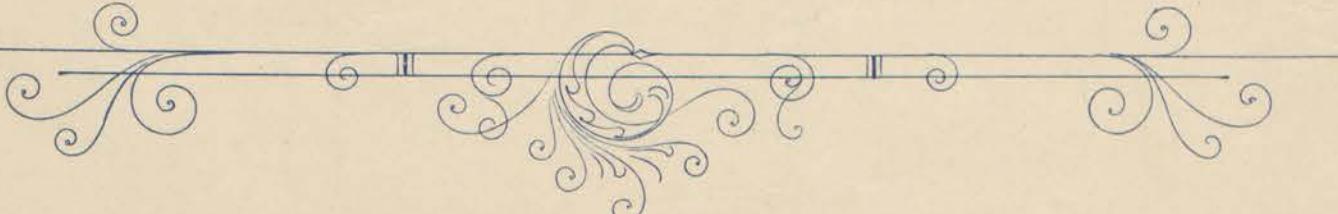
To the Rev. Mary Baker G. Eddy.
With love and gratitude
most humbly

COMPOSED FOR THE DEDICATORY SERVICES
OF FIRST CHURCH OF CHRIST, SCIENTIST, CHICAGO.

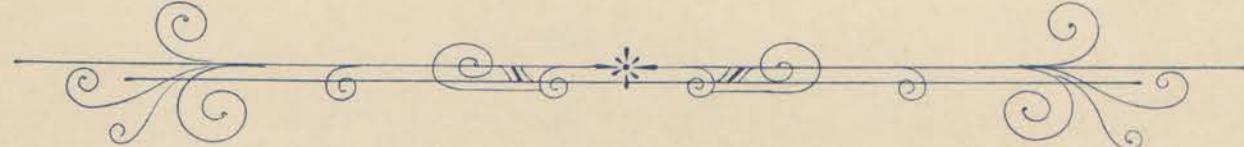
The composer.



Now is come salvation and strength



WORDS FROM THE SCRIPTURES.



MUSIC BY

ELISA M. YOUNG.

PR. 75 CTS.

· CHICAGO ·
CLAYTON F. SUMMY CO. 220 WABASH AVE.

NOW IS COME SALVATION AND STRENGTH.

Words from the Scriptures.

Moderato.

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Rec.

Now is come sal - va - tion, and strength, and the king - dom of our

Marcato

God, and the power of his Christ.

rall. poco

tempo

dolce

And let him that is athirst come, And who -

mf

mf

Moderato

ev - er will let him take the wa - ter of life free - ly.

rit.

tempo

p

I will ex - tol thee, O Lord, I will ex -

tol thee, O Lord: for thou hast lift - ed me up, and hast

not made my foes to rejoice over

me. Thou hast put off my sack - cloth and

cresc. *poco*
 gird - ed me with glad - ness. 0 Lord, my God, 0

cresc.
cresc.

Lord, my God, I will give thanks un - to thee for ev - er, I will give

rit. *f* *dim.*
f *dim.*

thanks un - to thee for ev - er, for ev - - er.

p

tranquillo
rall.

Moderato Assai.

O clap your hands, all ye peo - ple; shout un - to God with the voice of
armonioso

tri - umph: O clap your hands all ye peo - ple; shout un - to
largamente

God with the voice of tri - umph; Sing prais - es un - to God, sing
espress.

prais - es; sing prais - es un - to our King, sing prais - es, sing

Now is come &c - 8.

praises unto our King, sing praises.
poco rit.
colla voce
rall.
 Trust in him at
p
tempo
p.

all times, trust in him at all times: ye people pour
p.
p.
p.
p.

out your heart, pour out your heart before him, God is a refuge for
cresc.
poco

us.
p
espressivo
rit. poco
tempo

Now is come &c - 8.

O give thanks un - to the
tranquillo *p* *rall.*
f dim. *p* *p*
Lord, *O give thanks un - to the* *Lord,* *meno mosso* *for he is*
armonioso
good: *for his mer - ey* *en - dur - - eth for*
cresc. poco *rit. poco*
L.H.
tranquillo
Now is come &c - 8.

Musical score for piano, page 9, featuring four staves of music. The score includes dynamic markings such as *rall.*, *ev.*, *er.*, *mf*, *largamente*, *cresc.*, *poco*, *f*, *rallent.*, *dim.*, *p*, *pp*, *ppp*, and *rrrr*. Performance instructions include slurs, grace notes, and triplets indicated by the number '3' over note heads. The music consists of four systems, each starting with a treble clef and two flats (B-flat, D-flat). The first system ends with a fermata over the bass staff. The second system begins with a bass clef. The third system begins with a treble clef. The fourth system begins with a bass clef.

Now is come &c - 8.

