



The Mary Baker Eddy Library
Paul S. Deland Retirement Materials, 1958-1962
a finding aid

**The Mary Baker Eddy Library
Archives & Special Collections**
200 Massachusetts Ave.
Boston, MA 02115
617-450-7000

Collection Description

Collection Title: Paul S. Deland Retirement Materials

Collection Number: LSC029

Creator: Deland, Paul S.

Date: 1958-1962

Extent: 2 Flat boxes

Language: Materials are in English

Acquisition Information

Donation, 1997.

Access

The collection is open and available to the public during research room hours. Some materials are subject to U.S. copyright laws.

Restrictions

Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Processing Information

This collection was processed by Rivi Feinsilber, Assistant Archivist.

Preferred Citation

[Identification of item], Paul S. Deland Retirement Materials, LSC029, The Mary Baker Eddy Library.

Biographical Note

Paul S. Deland was born September 26, 1881, in North Brookfield, Massachusetts. He attended public schools in Worcester, Massachusetts, and at Williston Academy in Easthampton, Massachusetts. On June 26, 1907, he married Viola M. Smith.

Deland was a student of Christian Science, and an understanding of it was of particular interest to him. In his 1938 reminiscence, he stated that, before joining *The Christian Science Monitor*, he read parts of *Science and Health with Key to the Scriptures* and some articles published in the *Christian Science Sentinel*.

In 1906 Deland traveled around greater Boston as a journalist for the *Boston American* and a photographer for *The Boston Traveler*. In 1907 he met Mary Baker Eddy in her Concord, New Hampshire, home, to take pictures for a press interview. The following year he started at the *Monitor*, at the time of its founding. During his tenure he served in many positions that included reporter, copy editor, financial editor, American news editor, and managing editor. He played an important part in the development of the news staff. He was also a member of the paper's editorial staff from 1936 to 1939. He was one of few original staff members on the roster at the time of the *Monitor's* fiftieth anniversary in 1958. He retired on December 1 of that same year but remained actively interested in the paper.

Outside of the *Monitor*, Deland participated in and served a variety of organizations. In 1930 the governor of Massachusetts appointed him to the Conference of Metropolitan Boston. The following year, the Massachusetts Legislature authorized him to serve on the committee under the Department of Labor and Industries, investigating reasons of unemployment. He was a board member of the Massachusetts Temperance League, a 32nd-degree Mason, past patron of the Order of the Eastern Star, a permanent trustee of Williston Academy, and a member of Sigma Delta Chi. In 1963 he received the Yankee Quill Award of the New England Chapter of Sigma Delta Chi.

Deland died on March 22, 1965, in Wellesley, Massachusetts, survived by his wife.

Sources:

- <https://www.csmonitor.com/1993/1124/24201.html>
- Internal Research
- Paul S. Deland Reminiscence

Scope and Content Note

The papers of Paul S. Deland include one (1) folder and two (2) flat boxes. The folder contains a leaflet titled "Assignment: Mankind: A Documentary Film about *The Christian Science Monitor*" which describes that film and its production crew.

Additionally, the folder contains copies of production photographs of the same film. The two flat boxes are the first and second volumes of Paul Deland's retirement scrapbook. It contains written and typed correspondence, newsletters, newspaper clippings, photographs, greeting cards, and illustrations from colleagues and friends who gave thanks, well wishes, and congratulations for his 50 years of service at the time of his retirement.

The folder is arranged in order of the separated materials, P08935-P08954. The scrapbooks are arranged in its original order.

Series I, "Assignment: Mankind: A Documentary Film about *The Christian Science Monitor*"

Series Scope and Content Note

The folder contains Black and White photocopies of the making of the film documentary "Assignment: Mankind: A Documentary Film about *The Christian Science Monitor*," and a 2 pg. film cover.

File Unit:

01	CONTAINER	Box 1, Retirement Materials, 1958-1962
01.01	Folder	Folder 1, "Assignment: Mankind: A Documentary Film about <i>The Christian Science Monitor</i> ," circa 1958

Item: 01 "Assignment: Mankind: A Documentary Film about *The Christian Science Monitor*"

Cover for a documentary film. "Assignment: Mankind: A documentary film about *The Christian Science Monitor*." #1 M Big lights play on the fiftieth anniversary banner in the lobby of The Christian Science Publishing Society for a special introductory sequence to showings during 1958, the *Monitor's* Golden Jubilee Year. (Photo by Gordon N. Converse). Back, P08936, has notes about the personnel involved in the film including: Anthony Quayle, the narrator, Jack Alexander, the producer-director, John Beaufort, the writer, and Louis Applebaum, the composer.

Date: XXXX

Creator: Christian Science Publishing Society

Recipient:

Item: 02

8X10 inches black and white photocopy of a film crew in silhouette working with lights and cameras. Back says: *Assignment: Mankind: #3M A Documentary Film about The Christian Science Monitor*. Electricians set the lights for a scene at the advertising desk in the main lobby of The Christian Science Publishing Society.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 03

8X10 inches black and white photocopy of lights shining on a banner for *The Christian Science Monitor*. Back says: *Assignment: Mankind #1M A documentary film about The Christian Science Monitor*. Big lights play on the fiftieth anniversary banner in the lobby of The Christian Science Publishing Society for a special introductory sequence to showings during 1958, the *Monitor's* Golden Jubilee Year.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 04

8X10 inches black and white photocopy of four men and one woman around a rectangular table with a plant and a phone and papers on it with a portrait of Mary Baker Eddy on the balcony in the background.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 05

8X10 inches black and white photocopy of seven men seated around a desk in an office with Venetian blinds on the windows. Back says: Daily Morning News Conference of *The Christian Science Monitor*. Left to right: Saville Davis, American news editor; Donovan Richardson, chief editorial writer; Charles Gratke, foreign news editor; Edward Mills, city editor; Edwin D. Canham, editor; Paul S. Deland, managing editor; Harry Hazeldine, head of the copy desk.

Date: 1948-1949

Creator: Converse, Gordon N.

Recipient:

Item: 06

8X10 inches black and white photocopy of three men around a table with one woman sitting in the corner.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 07

8X10 inches black and white photocopy of three men in suits watching a fourth man, not in a suit, roll up newspapers in brown paper.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 08

8X10 inches black and white photocopy of two men and one woman sitting at a rectangular desk with a phone between them and a portrait of Mary Baker Eddy on the balcony behind them.

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 09

8X10 inches black and white photocopy of two men at the rectangular desk with a spotlight behind them and someone slating the scene in front of their faces. Accompanying slip says: #68 M. *Assignment: Mankind*: A documentary film about *The Christian Science Monitor*. Edwin D. Canham, editor, and Paul S. Deland, associate director, of *The Christian Science Monitor*, await their cue on the set in Mr. Canham's office. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 10

8X10 inches black and white photocopy of two men in front of a microphone with a pasted on paper seal in the upper left corner which reads *The Christian Science Monitor* 50th Anniversary 1908-1958

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 11

8X10 inches black and white photocopy of four men and one woman around a table with A.V. equipment and crew in the foreground. Back says: #94 M
Assignment: Mankind: A documentary film about The Christian Science Monitor.
Jack Alexander (extreme right), director, gets a camera angle on Donovan M. Richardson (center), chief editorial writer, and other members of the editorial page staff of the *Monitor*. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 12

8X10 inches black and white photocopy of a woman putting makeup on a man's hand with other people in the background. Back says: *Assignment: Mankind: A documentary film about The Christian Science Monitor #41 M Pancake makeup for the Assistant City Editor who submits cheerfully in the knowledge that it will all wash off.* (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 13

8X10 inches black and white photocopy of a man with a loop and a light board with a movie camera to his right and a man in the light behind. Back says: #17 M
Assignment: Mankind: A documentary film about The Christian Science Monitor.
Cameraman Warren Rothenberger prepares for a special close-up of a photo-engraving process. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 14

8X10 inches black and white photocopy of a room with many desks and typewriters, two women and four men under lights and a man running a camera in the back center. Back says: #14 M Assignment: *Mankind*: A documentary film about *The Christian Science Monitor*. It requires concentration to get out a newspaper under conditions like this! (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 15

8X10 inches black and white photocopy of seven men around a table with rounded corners in a room with a bookshelf behind to the left and a portrait of Mary Baker Eddy to the right. Back says: #21 Page one news conference, meeting daily in the office of the editor, Edwin D. Canham, fifth from left. Left to right: Joseph G. Harrison, overseas news editor; Robert R. Brunn, American news editor; Robert C. Bergenheim, city editor; Saville R. Davis, managing editor; Mr. Canham, Harry N. Hazeldine (back to camera, copy desk head; Paul S. Deland, associate editor. Stories and pictures from departments are analyzed and considered for front page use, the layout of which is decided at this conference. #21

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 16

8X10 inches black and white photo of a man giving a woman a desk direction with a camera crew behind her to the right. Back says: #7 M Assignment: *Mankind*: A documentary film about *The Christian Science Monitor*. Director Jack Alexander explains to Miss Lucy Durkee the action he wants for a scene in the advertising department. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 17

8x10 inches black and white photocopy of a conductor in white cueing musicians. Back says: #100M *Assignment: Mankind*: A documentary film about *The Christian Science Monitor*. Louis Applebaum conducts the score he composed especially for *Assignment: Mankind*. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 18

8X10 inches black and white photocopy of a man looking at films. Back says: #101 M *Assignment: Mankind*: A documentary film about *The Christian Science Monitor*. Charles R. Senf selects a take to be edited into the finished picture. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Item: 19

8X10 inches black and white photocopy of three men by a movie projector looking at a paper. Back says: #102 M. *Assignment: Mankind*: A documentary film about *The Christian Science Monitor*. The narrator (Anthony Quayle) flanked by the script writer (John Beaufort) and director (Jack Alexander) watch *Assignment: Mankind* on a moviola prior to Mr. Quayle's recording of the narration. (Photo by Gordon N. Converse)

Date: 1958

Creator: Converse, Gordon N.

Recipient:

Series II, Retirement Scrapbook Vol. 1 & 2

Series Scope and Content Note

Flat box 1 holds volume 1 and flat box 2 holds volume 2 of Paul S. Deland's retirement scrapbook. The scrapbooks contain correspondence, newsletters, newspaper clippings, photographs, greeting cards, and illustrations from colleagues and friends who gave thanks, well wishes, and congratulations to his 50 years of service and retirement.

File Unit:

01 CONTAINER Box 1, Retirement Materials, 1958-1962

01.02 Folder Folder 2, Retirement Scrapbook November-December 1958-1959, 1962, part 1 of 2, 1958-1962

Item: LSC029.SB01

Volume 1 of Paul S. Deland's retirement scrapbook

Date: 1958-1962

Creator:

Recipient: Deland, Paul S.

02 CONTAINER Box 2, November-December 1958-1959, 1962, 1958-1962

02.01 Folder Folder 3, Retirement Scrapbook, November-December 1958-1959, 1962, part 2 of 2, 1958-1962

Item: LSC029.SB02

Volume 2 of Paul S. Deland's retirement scrapbook

Date: 1958-1962

Creator:

Recipient: Deland, Paul S.
